

Commande de la Ville d'Etampes et de la Communauté de Communes de l'Etampois Sud-Essonne
Création le 2 juin 2012 au Théâtre d'Etampes
révisé en 2016

Instrumentation :

Grande flûte (jouant Piccolo)
Clarinete en si b (jouant Clarinete basse)
Cor en fa

Percussions*
(un exécutant)

Harpe
Violon
Alto
Violoncelle
Contrebasse

*Triangle,
2 Cloches à vaches
(accordées en C#,
D#, F#, G#, A# ou B)
Cymbale cloutée,
3 Wood-blocks,
Egg shaker,
Shekere,
Maracas,???
Tambour de basque
2 Toms,
2 Bongos,
Caisse claire,
2 Toms,
Glockenspiel,
Vibraphone

Ouverture

$\text{♩} = 37$ souffle aigu 3 5 ← $\text{♩} = \text{♩} \cdot \text{♩}$ →

1 $\frac{3}{4}$

Flûte

mf f

Clarinette

souffle aigu 3 5

mf f

Cor

souffle grave 3 5

mf f

Percussions

Wood-blocks

Tomes et c.clair

p

Harpe

3 5 5

mf f

Violon

$\frac{3}{4}$ pizz. bartok 3 5

mf f

Alto

pizz. bartok 3 5

mf f

Violoncelle

pizz. bartok 3 5

mf f

Contrebasse

pizz. bartok 3 5

mf f

Ouverture

A

$\text{♩} = 168$
 $\frac{9}{8}$ (3+2+2+2)

Cl. *p*

Perc. *cymbale*

Harp. *f* (4)

Vln. *pizz. mf*

Va. *pizz. mf*

Vc. *pizz. mf*

8

Cl. (8) (12)

Harp. (8) (12)

Vln.

Va.

Vc.

14

Cl. *mp* $\frac{10}{8}$ (3+2+2+3) $\frac{9}{8}$

Perc. *mf*

Harp. (16) $\frac{10}{8}$ $\frac{9}{8}$

Vln.

Va.

Vc. *arco mp*

Cb. *pizz. mf*

Ouverture

20 **B** (3+2+2+2) **9** (3+2+3) **9**

Cl. *mp*

Vib. *mp*

Hp.

Vln. *mp* arco

Va. *mp* arco

Vc. *mp* arco

Cb.



24 **9** (3+2+2+2) **9** (4)

Cl. *mp*

Perc.

Hp.

Vln. *mp* arco

Va. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

C

Ouverture

28

Fl. *mp*

Cl. *mp*

Perc. *mp* (4)

Hp. (4)

Vln. *pizz.* *mf*

Va. *mf* *pizz.*

Vc. *mf*

Cb. *mf*

34 (2+3+2+2) (3+2+3) 9

Fl.

Cl.

C. *mp* un peu cuivré en dehors

Perc. Wood-blocks Vibra

Hp.

Vln. *sfz*

Va. *sfz*

Vc. *sfz* *pizz. avec le pouce*

Cb. *sfz* en dehors

Ouverture

D

38 **9** (3+2+2+2) **9** (3+2+3) **9**

Fl.

Cl.

C.

Perc.

Hp.

Vln.

Va.

Vc.

Cb.

Ouverture

42 (3+2+2+2)

Fl. *mf* *f*

Cl. *mf* *f*

Perc. *mf* *f*

Hp. *f*

Vln. arco (trem.)

Va. arco (trem.)

Vc. arco (trem.)

Cb. /

45 **E**

Fl. *p*

Cl. *p*

Perc. Tom 1 C.cl. Cymb. Tom 2

Hp. *mf* (4)

Vln. pizz. *f*

Va. pizz. *f*

Vc. pizz. *f*

Cb. *f*

Ouverture

50 $\frac{9}{8}$ (3+2+2+2)

Cl. *p cresc.* (4)

Hp. *mf cresc.*

Vln. arco *mf en dehors*

Va. arco *p cresc.*

Vc. arco *mf en dehors*

54

Cl. (8)

Hp. (8)

Vln. arco

Va. arco

Vc. arco

58 **F**

Fl. *mf*

Cl. *mf cresc.*

C. *mf cresc.*

Perc. Vibraphone *mf cresc.* (4)

Hp. *mf cresc.*

Vln. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. arco *mf*

Ouverture

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (C.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). Measure 62 starts with a dynamic of *f*. Measure 63 continues with *f*. Measure 64 features a dynamic of *f* and includes tremolos (trem.) for the strings. A double bar line is present at the end of measure 64.

Musical score for measures 65-67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (C.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). Measure 65 starts with a dynamic of *f*. Measure 66 continues with *f*. Measure 67 features a dynamic of *f* and includes tremolos (trem.) for the strings. A double bar line is present at the end of measure 67.

G

Ouverture

70 $\frac{7}{8}$ (2+2+3)

Cl. *sempre f*

Perc. Cymb. *Tome 1* *Tome 2*

Hp. *sempre f*

Vln. *sempre f*

Va. *sempre f*

Vc. *sempre f*

Cb. *f* *3* *en dehors*

74

Fl. *en dehors* *f* *7*

Cl. *f* *7*

Perc. *f*

Hp.

Vln.

Va.

Vc.

Cb.

78

Fl.

Cl.

C.

mf
Vibraphone

Vib.

f

Vln. *arco*

Va.

Vc. *arco*

Cb. *pizz avec le pouce*

(4)

82

Fl.

Cl. *sfz*

C. *sfz*

Vib.

f sfz

Hp. *sfz* *en dehors*

Vln.

Va.

Vc.

Cb.

Ouverture

94 **I**

Vib. *mf* (4)

Hp.

Vln. *mf*

Va. *mf*

Vc. *mf*

Cb. *mf* pizz. *mf en dehors*

98 (4)

Vib. (4)

Hp. (4)

Vln.

Va.

Vc.

Cb.

Ouverture

102 *tr*

Fl.

Cl.

C.

Vib. (4)

Hp.

Vln.

Va.

Vc.

Cb.

en dehors

Detailed description: This page of a musical score for an Overture covers measures 102 to 105. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.), Clarinet (Cl.), and Bassoon (C.) parts feature a melodic line of eighth notes with a trill (tr) in the first measure. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes in the first measure, followed by rests and a final measure with a (4) marking. The Harp (Hp.) part provides a harmonic accompaniment with chords and arpeggios. The Violin (Vln.), Viola (Va.), and Violoncello (Vc.) parts play sustained chords with vibrato. The Contrabass (Cb.) part has a simple bass line with a *en dehors* marking in the fourth measure.

Ouverture

106

Fl.

Cl.

C.

Vib.

Hp.

Vln.

Va.

Vc.

Cb.

(4)

Detailed description: This page of a musical score, numbered 106, features nine staves. The Flute (Fl.), Clarinet (Cl.), Bassoon (C.), and Contrabass (Cb.) parts play a melodic line of eighth notes with slurs. The Clarinet part includes a key signature change to one flat. The Vibraphone (Vib.) part has a melodic line in the first measure, followed by rests in the second and third measures, and a final measure marked with a circled '4'. The Piano (Hp.) part has a complex accompaniment with chords and eighth notes. The Violin (Vln.), Viola (Va.), and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with slurs.

Ouverture

110 **J**

Fl. *pp*

Cl. *pp*

C. *pp*

Vib. *sans diminuer* (8)

Hp. (4) *pp*

Vln. *pp*

Va. *pp*

Vc. *pp*



114 **K**

Cl. *reprise ad lib .
en ralentissant puis enchaîner*

Vib. *sempre mf* (12)

Hp.