

OUVERTURE

3/4 ♩ = 84 dolce

Flûte *mp*
avec archet de contrebasse

Vibraphone *ppp cresc.*

Alto *dolce mp*
dolce pizz.

Contrebasse *mp*



9

Fl.

Vib.

V.

A.

Vc. *dolce p*

C. B.

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Trp. Ut.), Vibraphone (Vib.), Violin (V.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#). The score features various dynamics such as *ppp*, *p*, *mf*, and *f*. It includes articulation marks like accents and slurs, and performance instructions like *cymbale* and *arco*. Measure numbers 17, 20, 23, and 24 are indicated.

Musical score for measures 25-28, marked with a double bar line and a box containing the letter 'A'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Trp. Ut.), Percussion (Perc.), Violin (V.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#). The score features dynamics such as *f* and *mf*, and performance instructions like *espress.*, *pizz.*, and *Vibraphone*. Measure numbers 25, 26, 27, and 28 are indicated.

30

Fl.

Cl.

Trp. Ut

senza sord.

f

Vib.

percussions

tome grave

mf

cymbale

f

Vibraphone

V.

A.

Vc.

C. B.

f

f



36

Fl.

Cl.

Trp. Ut

Vib.

V.

A.

Vc.

C. B.

(4)

(4)

40 **B**

Fl. *mf*

Cl. *mf*

Trp. Ut. *mf*

V. *mf*

A. *mf* (4)

Vc. *mf*

C. B. *mf* arco 7



47

Fl. *mf*

Cl. *mf*

Trp. Ut. *mf*

V. *mf*

A. *mf*

Vc. *mf*

C. B. *mf* 7

54 **C**

Fl. *mf*

Cl. *mf*

Trp. Ut *mf*

Vib. Glockenspiel baguettes douces

V. *mf*

A. *mf*

Vc. *mf*

C. B. *mf*



59 **C**

Fl. *mf*

Cl. *mf*

Trp. Ut *mf*

Glock. *mf*

V. *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

64

Fl. *mp*

Cl.

Trp. Ut. *mp* senza sord.

V. *mp*

A. *mp*

Vc. *mp*

C. B. *mp*



70

Fl. *cresc. mp*

Cl. *cresc. mp*

Trp. Ut. *p*

Percussions *tome grave mf*

V. *mp*

A. *mp*

Vc. *mp*

C. B. *mp*

74 **D**

Fl. *f*

Cl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Trp. Ut *f* sourdine bol

Perc. *f* cymbale Vibraphone

V. *f*

A. *f*

Vc. *f* pizz. (4)

C. B. *f* (4)



80

Fl. *f*

Cl. 3 3 3

Trp. Ut *mf*

Vib. Percussions *mf* cymbale tome grave Vibraphone

V. *f*

A. *f*

Vc. *f*

C. B. *f* (4)

86

Fl.
Cl.
Trp. Ut
Vib.
V.
A.
C. B.
C. B.

pp
pp
pp
pp
pp
pp
pp
pp



E Tempo primo
♩ = 84

91

Fl.
Cl.
Trp. Ut
Vib.
A.
Vc.
C. B.

mp
mp
mp
pp al fine
mp al fine
mp al fine
arco
pp al fine

sourdine bol

98

Fl. *mp*

Cl. *mp*

Trp. Ut *mp*

Vib. *mp*

V. *mp*

A.

Vc.

C. B.

Detailed description: This musical system covers measures 98 to 103. It features eight staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Trp. Ut), Vibraphone (Vib.), Violin (V.), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a *mp* dynamic marking. The Clarinet and Trumpet parts have similar melodic lines. The Vibraphone part has a rhythmic pattern. The Violin, Alto, and Contrabass parts have sustained notes. The Violoncello part has a similar sustained line. The system ends with a double bar line.



104

Fl. *mp*

Cl. *mp*

Trp. Ut

Vib.

V.

A.

Vc.

C. B.

Detailed description: This musical system covers measures 104 to 107. It features the same eight staves as the previous system. The Flute part has a melodic line with a *mp* dynamic marking. The Clarinet part has a melodic line with a *mp* dynamic marking. The Trumpet part has a melodic line. The Vibraphone part has a rhythmic pattern. The Violin, Alto, and Contrabass parts have sustained notes. The Violoncello part has a similar sustained line. The system ends with a double bar line.