

# Ouverture

♩ = 52

**C**

Flûte *mp solo*

Clarinette *mp solo*

Trombone ténor *p*

Caisse claire (timbrer la caisse claire afin d'imiter une timbale)  
baguettes douces *f*

Harpe *mp* *mf*

Violon 2 *mf*

Alto *mf*

Violoncelle *mf*

Contrebasse *p*

Detailed description of the musical score: The score is for an orchestral overture. It begins with a tempo of quarter note = 52. The key signature has one flat (B-flat). The time signature is common time (C). The Flute and Clarinet parts have a melodic line starting with a half note, marked *mp solo*. The Trombone part has a melodic line starting with a half note, marked *p*. The Cymbals part has a rhythmic pattern of eighth notes, marked *f*, with the instruction '(timbrer la caisse claire afin d'imiter une timbale) baguettes douces'. The Harp part has a chordal accompaniment, marked *mp* and *mf*. The Violin 2, Alto, and Cello parts have a rhythmic pattern of eighth notes, marked *mf*. The Double Bass part has a melodic line starting with a half note, marked *p*.

Ouverture

6

C. Cl.

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

*f*

8 **A**

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

*mf*

*mp* *leggiero*

*mf* *pizz.*

Ouverture

10

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

Detailed description: This system contains measures 10 and 11 of the score. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs. The Harp (Hp.) part has a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a dense texture of sixteenth-note patterns. The Viola (A.) part has a similar sixteenth-note texture. The Violoncello (Vc.) and Contrabass (C.B.) parts play a simple eighth-note accompaniment.

12 **B**

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

Detailed description: This system contains measures 12, 13, and 14, marked with a double bar line and a box containing the letter 'B'. The Flute (Fl.) part has a melodic line with slurs. The Clarinet (Cl.) part has a complex sixteenth-note texture with slurs. The Harp (Hp.) part has a simple accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a sixteenth-note texture with slurs. The Viola (A.) part has a sixteenth-note texture with slurs. The Violoncello (Vc.) and Contrabass (C.B.) parts have a simple accompaniment.

Ouverture

3/4

rit.

14

Fl. *mp*

Cl.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

A. *arco*

Vc. *mp* *arco*

C.B. *mp*

3/4

rit.

pizz.

pizz.

126

17

Fl. *mp*

Vib. *Vibraphone*

Hp. *mp*

Vln. 1 *mp* *sempre arco*

Vln. 2 *pizz.*

A. *pizz.*

Vc. *arco* *mp*

C.B. *arco* *mp*

Ouverture

23

Musical score for measures 23-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#). The Flute part has a melodic line with slurs. The Clarinet part has a similar melodic line. The Trombone part has a sustained note with a slur. The Vibraphone part has a sustained note with a slur. The Harp part has a complex accompaniment with slurs. The Violin 1 and 2 parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a bass line with slurs. The text "en dehors" appears above the Vibraphone part and below the Harp part. The text "arco" appears above the Violin 1, Violin 2, and Viola parts.

29

Musical score for measures 29-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#). The Flute part has a melodic line with slurs. The Clarinet part has a similar melodic line. The Trombone part has a sustained note with a slur. The Vibraphone part has a sustained note with a slur. The Harp part has a complex accompaniment with slurs. The Violin 1 and 2 parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a bass line with slurs. The text "pizz." appears above the Violin 1, Viola, and Violoncello parts.

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35 **D**

Fl.

Cl.

Trb.

Vib.

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

43

Fl.

Cl.

Trb.

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

Ouverture

51 **E**

Musical score for measures 51-56. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.).

- Fl.:** Rests in measures 51-56.
- Cl.:** Rests in measures 51-52. *en dehors* starting in measure 53, *mf* dynamic.
- Vib.:** Rests in measures 51-52. *Cymbale* in measure 53, *f* dynamic.
- Vln. 1:** *pizz.* in measures 51-52, *arco* in measure 53, *mf* dynamic.
- Vln. 2:** *pizz.* in measures 51-52, rests in measure 53, then *mf* dynamic.
- A.:** Rests in measures 51-52, *f* dynamic in measure 53.
- Vc.:** Rests in measures 51-52, *f* dynamic in measure 53.
- C.B.:** Rests in measures 51-52, *f* dynamic in measure 53.



57

Musical score for measures 57-62. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (A.), Viola (Vc.), and Cello/Bass (C.B.).

- Fl.:** Rests in measures 57-62.
- Cl.:** *flutterzunge* in measures 57-62, *f en dehors* in measure 60.
- Trb.:** *f en dehors* in measures 57-62.
- Hp.:** *f* dynamic in measures 57-62.
- Vln. 1:** *f* dynamic in measures 57-62.
- Vln. 2:** *f* dynamic in measures 57-62, *arco tremolo* in measure 60, *f en dehors* in measure 61.
- A.:** Rests in measures 57-62, *f* dynamic in measure 60.
- Vc.:** Rests in measures 57-62, *f* dynamic in measure 60.
- C.B.:** Rests in measures 57-62, *f* dynamic in measure 60.

Ouverture

63

Fl.

Cl.

Trb.

Vib.

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

arco

pizz.

pizz. + (m.g.)

arco

78

78



Ouverture

**F**

68 **7/8** **3/4**

Fl. *mp*

Cl. *mp*

Trb. *mp*

Vib.

Hp.

**F**

**7/8** **3/4**

Vln. 1 *arco mp*

Vln. 2 *arco mp*

A. *arco mp*

Vc. *sempre pizz.*

C.B. *sempre pizz.*

Ouverture

Più mosso

G

74

Fl. *mp*

Cl. *mp*

Trb. *mf* — *mp*

Vib. Castagnettes (4)

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

A. *mp* pizz.

Vc. *mp*

C.B. *mp*

Ouverture

80

Cl.

Hp.

Vln. 1

Vln. 2

A. arco

Vc. arco

C.B.

84

Fl.

Cl.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

A. *mf*

Vc. *mf*

C.B. *mf*



Ouverture

92

Fl.  
Cl.  
Trb.  
Hp.  
Vln. 2  
A.  
Vc.  
C.B.

gliss.  
gliss.

Detailed description: This system of musical notation covers measures 92 to 95. It includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Harp (Hp.), Violin 2 (Vln. 2), Alto (A.), Violoncello (Vc.), and Contrabass (C.B.). The Flute, Clarinet, and Trombone parts feature sustained notes with some melodic movement in the final measure. The Harp part has a glissando in the final measure. The Violin 2, Alto, and Violoncello parts play a rhythmic eighth-note pattern. The Contrabass part has a simple bass line.

**H**

96

Fl.  
Cl.  
Vib.  
Hp.  
Vln. 1  
Vln. 2  
A.  
Vc.  
C.B.

Detailed description: This system of musical notation covers measures 96 to 99. It includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (A.), Violoncello (Vc.), and Contrabass (C.B.). A double bar line with a repeat sign is located before measure 96. A rehearsal mark 'H' is placed above measure 96. The Flute and Clarinet parts play a rhythmic eighth-note pattern. The Vibraphone part has a simple bass line. The Harp part has a simple bass line. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Alto, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern.

Ouverture

100

Fl.

Cl.

Trb.  
*en dehors*

Vib.  
*en dehors*

Hp.

Vln. 1

Vln. 2

A.

Vc.

C.B.

Ouverture

104

Musical score for measures 104-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The Flute, Clarinet, and Trumpet parts feature long, sustained notes with a key signature change from one flat to one sharp. The Harp part consists of sustained chords. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic pattern of eighth notes, with the Viola and Cello parts marked 'arco'.

109

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in C (C. Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The Flute and Clarinet parts have rests, while the Clarinet in C part has a melodic line. The Harp part features a melodic line with a key signature change. The string section (Violins, Viola, Cello, and Contrabass) continues with a rhythmic pattern of eighth notes, with the Viola and Cello parts marked 'mp'.