

# 1. Sur la route

$\text{♩} = 84$   
C

**A**

Flûte

Clarinette

Trombone ténor

Choeur

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Plus un sou. Rien dans les poches. Jesus fou; mais'était trop moche.

The musical score is written for a chamber ensemble and a chorus. It begins with a tempo of 84 beats per minute and a common time signature (C). A rehearsal mark 'A' is placed at the start of the first system. The Flute part starts with a rest, then enters in the third measure with a *mf* dynamic. The Clarinet part enters in the second measure with a *mf* dynamic. The Trombone part enters in the second measure with a *mf* dynamic. The Chorus part has the lyrics: "Plus un sou. Rien dans les poches. Jesus fou; mais'était trop moche." The Violin 1 part enters in the second measure with a *mf* dynamic and *arco* marking. The Violin 2 part enters in the second measure with a *mf* dynamic and *pizz.* marking. The Alto part enters in the second measure with a *mf* dynamic and *arco* marking. The Violoncelle part enters in the second measure with a *mf* dynamic and *pizz.* marking. The Double Bass part enters in the second measure with a *mf* dynamic and *arco* marking. The score concludes with a final cadence in the fifth measure.

Sur la route

**B**

Fl.

Cl.

Trb.

W. Bl.

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

*mf*

*gliss.*

*mf*

*pizz.*

*arco*

Ces Pic-sous, tris-tes po taches, pour trois sous, ven draient leur mous - tache! Ou-bli

6

2/4

3/4

4/4

Sur la route

II **C**

Fl.

Cl.

Trb.

W. Bl.

Hp.

Ch.  
er ces sauvages et chas-ser ce si nis tre nu age Re gar-der de-vant moi, des si -

**C**

Vln. 1

Vln. 2  
sempre pizz.

A.  
sempre pizz.

Vle  
sempre pizz.

C. B.  
sempre pizz.

Detailed description: This is a page of a musical score for the piece 'Sur la route'. The score is written for a full orchestra and a vocal soloist. The instruments shown are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Wood Bass (W. Bl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), and Cello/Bass (C. B.). The vocal line is in French. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A first ending bracket labeled 'II' and a common time signature 'C' are present at the beginning of the piece. The harp and string parts (Violins 1 & 2, Viola, Cello/Bass) are marked 'sempre pizz.' (sempre pizzicato). The vocal line includes the lyrics: 'er ces sauvages et chas-ser ce si nis tre nu age Re gar-der de-vant moi, des si -'. The score is divided into measures by vertical bar lines.



Sur la route

22

Fl.

Cl.

Trb.

W. Bl.

Vibraphone

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

Mon ba-lu-chon lé - ger comm' un bou-chon! Plac' au vo-yage!

Detailed description of the musical score: The score is for a piece titled 'Sur la route' starting at measure 22. It features a vocal line (Ch.) with lyrics: 'Mon ba-lu-chon lé - ger comm' un bou-chon! Plac' au vo-yage!'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Wood Bass (W. Bl.), Vibraphone, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle), and Contrabass (C. B.). The Flute, Clarinet, and Harp parts feature melodic lines with slurs and ties. The Trombone part has a triplet of eighth notes. The Wood Bass part has a single note with a grace note. The Harp part has a complex rhythmic pattern with slurs. The Violin and Viola parts have 'pizz.' (pizzicato) and 'arco' (arco) markings. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Sur la route

25

Fl.

Cl.

Trb.

Vib.

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

*mf dolce*

*mf dolce*

arco pizz. arco pizz. arco pizz. arco pizz.

Tour ner la page: je dé ménage vers denouveauxri vages!

3

Detailed description: This is a page of a musical score for the piece 'Sur la route'. The page is numbered 25 in the top left corner. It features ten staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Trumpet (Trb.). The Clarinet and Piano (Hp.) parts are marked with 'mf dolce'. The Vibraphone (Vib.) part has a triplet of eighth notes in the first measure. The Chorus (Ch.) part has the lyrics 'Tour ner la page: je dé ménage vers denouveauxri vages!'. The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle), and Contrabasso (C. B.). The string parts include markings for 'arco' and 'pizz.' (pizzicato). The score is in a key signature of one sharp (F#) and a common time signature (C).

Sur la route

29 **E**

Fl. *mf dolce*

Cl.

Hp.

Ch.  
Cueil-lir la rose au goût de miel, sui-vre la route au gré du doute;

**E**

Vln. 1 *arco mf dolce*

Vln. 2 *arco mf dolce*

A. *arco mf dolce*

Vle *arco mf dolce*

C. B. *arco mf dolce*

Sur la route

33

Fl.

Cl.

Trb.

Vib.

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

*mf dolce*

vo - là les che - va - liers du ciel!      Ti - rons le fil      jus qu'à la ville.

pizz.      arco

Detailed description: This is a page of a musical score for the piece 'Sur la route', page 33. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Vibraphone (Vib.), Harp (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (A.), Viola (Vle), and Cello/Double Bass (C. B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line, performed by a Chorus member, has the lyrics: 'vo - là les che - va - liers du ciel!      Ti - rons le fil      jus qu'à la ville.' The music features a variety of textures, including melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the harp and cello. The tempo and mood are indicated by the marking 'mf dolce' (mezzo-forte, dolce) under the Trombone part. The Cello/Double Bass part includes dynamic markings for 'pizz.' (pizzicato) and 'arco' (arco).



Sur la route

37

Fl.

Cl.

Trb.

Vib.

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

Ce mon - de là nous tend les bras. Jou-ons la vie à fac' ou pile!

Detailed description: This is a page of a musical score for the piece 'Sur la route'. It features a variety of instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Vibraphone (Vib.), Piano (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), and Cello (C. B.). The piano part has a busy accompaniment with sixteenth-note patterns. The vocal line has lyrics in French. The page number 37 is at the top left.