

10. Le bal du sorcier

$\text{♩} = 80$
 $\frac{2}{4}$

Piccolo
mf

Clarinete basse en Sib
mf

Harpe
mf

Violon 1
pizz. *mf*

Violon 2
pizz. *mf*

Alto
f molto hysterico
en dehors

Violoncelle
pizz. *mf*

Contrebasse
pizz. poco slapendo
mf

The musical score is for a piece titled "10. Le bal du sorcier". It is written in 2/4 time with a tempo of 80. The score includes parts for Piccolo, Clarinete basse en Sib, Harpe, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Piccolo part features a melodic line with triplets and slurs, starting with a dynamic marking of *mf*. The Clarinete basse en Sib part has a rhythmic accompaniment with slurs and dynamic markings. The Harpe part has a rhythmic accompaniment with triplets and slurs. The Violon 1 and Violon 2 parts have a rhythmic accompaniment with triplets and slurs, starting with a dynamic marking of *mf*. The Alto part has a melodic line with triplets and slurs, starting with a dynamic marking of *f molto hysterico* and the instruction *en dehors*. The Violoncelle part has a rhythmic accompaniment with triplets and slurs, starting with a dynamic marking of *mf*. The Contrebasse part has a rhythmic accompaniment with triplets and slurs, starting with a dynamic marking of *mf* and the instruction *pizz. poco slapendo*.

Le bal du sorcier

7

Picc.

Cl. B.

Trb. con sord. senza sord.

Cymb.

Cymbale

mf

Hp.

Vln. 1 arco sul pont. pizz.

Vln. 2 arco sul pont. pizz.

A. arco sul pont. pizz.

Vle arco sul pont. pizz.

C. B. arco sul pont. pizz.

Detailed description of the musical score: The score is for a piece titled 'Le bal du sorcier'. It begins at measure 7. The Piccolo part features a melodic line with triplets. The Clarinet Bass (Cl. B.) and Trumpet (Trb.) parts have similar melodic lines, with the Trumpet part starting with 'con sord.' and switching to 'senza sord.' later. The Cymbal part has a single cymbal stroke marked 'mf'. The Piano (Hp.) part has a complex accompaniment with many triplets. The Violin (Vln.) and Viola (Vle) parts play a rhythmic accompaniment with triplets, using 'arco sul pont.' and 'pizz.' techniques. The Cello/Bass (C. B.) part also features a rhythmic accompaniment with triplets.

Le bal du sorcier

3
4

14 **A**

Picc. 

Cl. B. 

Trb. 

C. Cl. 

Hp. 

Vln. 1 

Vln. 2 

A. 

Vle 

C. B. 

3
4

Le bal du sorcier

B
3/4

22

Picc. *mf* flutterzunge

Cl. B. *mf*

Trb. *mf* flutterzunge sempre con sord.

Hp. *mf*

Vln. 1 *mf* arco sul pont. non trem. *sfz sfz sfz*

Vln. 2 *mf* arco sul pont. non trem. *sfz sfz sfz*

A. *mf* arco sul pont. non trem. *sfz sfz sfz*

Vle. *mf*

C. B. *mf*

Le bal du sorcier

29 $\frac{3}{4}$

Picc.

Cl. B.

Trb. *flatterzunge* *senza sord.*

W. Bl.

Hp.

Vln. 1 *sempre pizz.* \square V V V

Vln. 2 *sempre pizz.* \square V V V

A. *sempre pizz.* \square V V V

Vle *sempre pizz.* \square V V V

C. B.

Le bal du sorcier

4/4

C

33

Picc. *en dehors*

Cl. B. *tacet la 1ère fois*

Trb. *tacet la 1ère fois*

W. Bl. *tacet la 1ère fois*

Hp. *en dehors*

Ch.

Vln. 1 *en dehors*

Vln. 2 *pizz.* *arco*

A. *pizz.* *arco*

Vle *pizz.* *arco*

C. B. *pizz.* *arco*

4/4 arco

Le bal du sorcier

3/4

2/4

Picc. *tr*

Cl. B. *tr*

Trb.

Hp. (bisbigliando) *gliss.* (tacet la 2ème fois)

Ch.

3/4

2/4

Vln. 1

Vln. 2

A.

Vle

C. B.

Cl. B. *senza sord.*

Trb. *mf en dehors*

Hp. *3*

Vln. 1 *arco*

Vln. 2 *arco*

A. *arco*

Vle

C. B. *pizz.*

40 2/4

Le bal du sorcier

45

Musical score for "Le bal du sorcier" (page 45). The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent with a triplet flourish in the final measure.
- Cl. B.**: Bass Clarinet, playing a triplet-based melody.
- Trb.**: Trombone, playing a triplet-based melody.
- Vib.**: Vibraphone, playing a triplet-based melody.
- Hp.**: Harp, playing a triplet-based melody.
- Vln. 1** and **Vln. 2**: Violins, playing a triplet-based melody with *pizz.* (pizzicato) markings in the final measure.
- A.**: Viola, playing a triplet-based melody with *pizz.* markings in the final measure.
- Vle.**: Violoncello, playing a triplet-based melody with *pizz.* markings in the final measure.
- C. B.**: Double Bass, playing a triplet-based melody with *arco* (arco) markings in the second measure.

The score features a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth notes grouped in triplets. The final measure of the page features a complex texture with multiple triplets in different parts.

