

# 13. En quête

♩ = 60

Les textes seront dits en courant à travers la scène.

Musical score for the first system of 'En quête'. The score includes parts for Flûte, Clarinette basse en Sib, Trombone ténor, Cymbale, Harpe, and Contrebasse. The Flûte, Clarinette basse en Sib, and Trombone ténor parts are marked *mp*. The Cymbale part has a dynamic range from *pp* to *f*. The Harpe part is marked *mf*. The Contrebasse part is marked *mf en dehors* and includes a *pizz.* instruction. The time signature is 6/8. A double bar line is present at the end of the system.

Musical score for the second system of 'En quête'. The score includes parts for Fl. (Flûte), Cl. B. (Clarinette basse en Sib), Hp. (Harpe), Vln. 1, Vln. 2, A. (Violoncelle), and C. B. (Contrebasse). The Fl. and Cl. B. parts are marked *mf*. The Vln. 1, Vln. 2, and A. parts are marked *pizz.*. The C. B. part is marked *pizz.*. The time signature is 6/8. A section marker 'A' is placed above the Fl. part at measure 5. A double bar line is present at the end of the system.

Et maintenant, plus fort ! Avec deux bâtons !

En quête

Il les frappe avec ses trois bâtons.

Le Sorcier et la Princesse, seuls sur scène avec leurs ailes. Ils volent ensemble.

Le Compagnon s'approche d'eux.

10

Fl.

Cl. B.

Trb.

Cymb.

Hp.

Vln. 1

Vln. 2

A.

Vle

C. B.

*Aïe ! Cette grêle !*

*Pense à ton gant rouge !*

*flatterzunge*

*p* ————— *f*

*sempre pizz.*

*arco sul pont.*

En quête

14

Fl.

Cl. B.

Trb.

Cymb.

Hp.

Vln. 1

Vln. 2

A.

Vle

C. B.

(flutterzunge)

(flutterzunge)

pizz.

pizz.

pizz.

arco

pizz.

arco

*f*

Detailed description: This is a page of a musical score for the piece 'En quête', starting at measure 14. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet Bass (Cl. B.), Trumpet (Trb.), Cymbal (Cymb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Cello/Bass (C. B.). The Flute and Clarinet Bass parts feature 'flutterzunge' (flutter-tonguing) markings. The Cymbal part has a dynamic marking of *f* (forte). The Violin 1, Violin 2, and Viola parts have 'pizz.' (pizzicato) markings. The Cello/Bass part has 'arco' (arco) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

En quête

18 **B**

Fl.

Cl. B.

Trb.

Cymb.

Caisse claire

Hp.

Detailed description: This block contains the first system of the musical score. It features five staves: Flute (Fl.), Clarinet Bass (Cl. B.), Trombone (Trb.), Cymbals (Cymb.), and Harp (Hp.). The Flute part begins with a boxed 'B' and a measure number '18'. The Flute and Clarinet Bass parts play a rhythmic pattern of eighth notes. The Trombone part has a similar pattern but includes a double bar line with repeat dots. The Cymbals part is marked 'Caisse claire' and features a rhythmic pattern of eighth notes. The Harp part consists of two staves with chords and moving lines.

Fracas musical puis applaudissements. "Il a trouvé la deuxième"

**B**

Vln. 1

Vln. 2

A.

Vle

C. B.

arco

Detailed description: This block contains the second system of the musical score, starting with a boxed 'B'. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Clarinet Bass (C. B.). The Violin and Viola parts are marked 'arco' and play a complex, rhythmic pattern of eighth notes. The Clarinet Bass part plays a rhythmic pattern of eighth notes. The Viola part has a similar pattern but includes a double bar line with repeat dots.

En quête

22

Fl.   
 Cl. B.   
 Trb.   
 C. Cl.   
 Hp.   
 Vln. 1   
 Vln. 2   
 A.   
 Vle   
 C. B.

Wood-blocks   
 Cymbale   
 *mf*   
 *pizz.*   
 *gliss.*   
 *arco*

6   
 7

Detailed description: This is a page of a musical score for the piece 'En quête', page 22. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet Bass (Cl. B.), Trumpet (Trb.), Clarinet in C (C. Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle), and Cello/Bass (C. B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part features a melodic line with a sixteenth-note run (marked '6') and a seven-note run (marked '7'). The Clarinet Bass and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet in C part includes wood-blocks and a cymbal, with a dynamic marking of *mf*. The Harp part has a glissando marking. The Violin 1 and 2 parts play a rhythmic pattern with pizzicato markings. The Viola and Cello/Bass parts also feature pizzicato and arco markings.

C

En quête

28

Fl. *mf*  
(tacet 1ère fois)

Cl. B. *mf*  
(tacet 1ère fois)

Trb.

Hp.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

A. *pizz.*

Vle *pizz.*

C. B. *pizz.*  
*mf en dehors*

(4)

LE COMPAGNON : Elle m'épuise avec ses virées nocturnes !

32

Fl. 1. 2.

Cl. B. 1. 2.

Trb.

Hp.

Vln. 1 1. 2.

Vln. 2

A.

Vle

C. B.

En quête

36

Fl.

Cl. B.

Trb. con sord.

Glockenspiel Glock.

Hp.

Vln. 1

Vln. 2

A.

Vle

C. B.

Detailed description: This block contains the musical score for measures 36, 37, and 38. The instruments are Flute (Fl.), Clarinet in Bass (Cl. B.), Trombone (Trb. con sord.), Glockenspiel, Glock (Glock.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle), and Contrabass (C. B.). The Flute and Clarinet in Bass parts feature rapid sixteenth-note passages with slurs. The Trombone part has a rhythmic pattern of eighth notes with accents. The Glockenspiel and Glock parts have a simple melodic line. The Harp part has a steady accompaniment of eighth notes. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with accents.

39

Glock.

Hp.

Vln. 1

Vln. 2

A.

Vle

C. B.

Detailed description: This block contains the musical score for measures 39, 40, 41, and 42. The instruments are Glockenspiel (Glock.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle), and Contrabass (C. B.). The Glockenspiel part has a melodic line with slurs. The Harp part has a steady accompaniment of eighth notes with slurs. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with accents.