

13. Le Serpent

Clara, aidée des nombres, engage le combat

♩ = 116

I $\frac{4}{4}$ Tome grave reprise ad lib. $\frac{7}{4}$

Percussions

Harpe

Violon

Alto

Violoncelle

Contrabass

The musical score is written for Percussions, Harpe, Violon, Alto, Violoncelle, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 116. The score begins with a first ending bracket labeled 'I' and ends with a second ending bracket labeled 'reprise ad lib.' with a 7/4 time signature. The Percussions part features a rhythmic pattern of eighth notes. The Harpe part is marked 'bisbigliando' and 'p'. The Violon, Alto, and Violoncelle parts are marked 'sul D (sons réels)' and 'p'. The Contrabass part is marked '(sons réels)' and 'p'.

Le Serpent

A

2 $\frac{7}{4}$ Caisse claire

Perc. *mf* Tome

Hp. *mf*

Vln. *mf*

A. *mf*

Vc. *mf*

Cb. *mf*

4 (4)

Perc. $\frac{7}{4}$

Hp. (4) *gliss. gliss. gliss. gliss. gliss.*

Vln. *le plus haut possible sul D. gliss.*

A. *le plus haut possible sul C. gliss.*

Vc. *le plus haut possible sul D.*

Cb.

Le Serpent

6
flutterzunge
faire sortir les harmoniques

ff

6

6

Cl. B.
(son proche du didjeridoo)

p *f*

Perc.
Shekere

f

Hp.
f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln.
molto sul pont.
f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

A.
molto sul pont.
f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc.
molto sul pont.
f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb.
pizz bartok
f *pizz.*

Detailed description: This is a page of a musical score for 'Le Serpent'. It features eight staves: Flute (Fl.), Clarinet Bass (Cl. B.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part starts at measure 6 with a flutter-tongue effect and a sixteenth-note scale. The Clarinet Bass part has a dynamic range from piano (p) to forte (f). The Percussion part features a Shekere with a forte (f) dynamic. The Harp, Violin, Viola, and Violoncello parts play a rhythmic pattern of chords with accents (sfz) and forte (f) dynamics. The Violin, Viola, and Violoncello parts are marked 'molto sul pont.' (much on the bridge). The Contrabass part has a forte (f) dynamic and a pizzicato Bartok effect (pizz. bartok).

Le Serpent

8

Fl.

ff

6

6

Cl. B.

p *f*

Perc.

Cymb.

f

Hp.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

gliss.

Vln.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

gliss.
sul D

A.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

gliss.
sul D

Vc.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

gliss.
sul D

Cb.

f

Detailed description: This is a page of a musical score for the piece 'Le Serpent'. It features eight staves: Flute (Fl.), Clarinet Bass (Cl. B.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Flute part begins at measure 8 with a fortissimo (*ff*) dynamic and includes two sixteenth-note runs, each marked with a '6' for a sixteenth-note figure. The Clarinet Bass part starts with a piano (*p*) dynamic and transitions to fortissimo (*f*) by measure 10. The Percussion part features a steady eighth-note pattern with a cymbal (Cymb.) effect in measure 10, followed by a fortissimo (*f*) dynamic. The Harp (Hp.) part consists of sixteenth-note chords, all marked with sforzando (*sfz*), and includes a glissando (*gliss.*) in measure 10. The Violin (Vln.), Viola (A.), and Violoncello (Vc.) parts also play sixteenth-note chords, all marked with *sfz*, and include a glissando (*gliss.*) and 'sul D' instruction in measure 10. The Contrabass (Cb.) part remains silent until measure 10, where it begins with a fortissimo (*f*) dynamic.

Le Serpent

10 **B**

Fl. *fp* *tr*

Cl. B. *fp* *tr*

C. *fp*

Perc.

Harp. *gliss.* *sfz*

Vln. *nat.*

A. *nat.*

Vc. *nat.*

Cb.

12 **C** reprise ad lib.

Fl. 2

Cl. B. 2

C. 2

Perc. jouer le motif jusqu'à la mesure 14

Harp. 2

Vln. 2

A. 2

Vc. 2

Cb. 2

Le Serpent

reprise ad lib.

14 **D**

Fl. *ff*

Cl. B. *ff*

C. *ff* *gliss.*

Perc.

*Le serpent s'écroule.
Dans sa chute, sa queue
vient frapper Clara à la tête.*

Hp. *ff*

Vln. **D** *ff*

A. *ff*

Vc. *ff*

Cb. *ff* *arco*

24

Le Serpent

15 **E** $\frac{2}{4}$

Fl.

Cl. B.

C.

Perc.

Cymbale

*Nino s'agenouille auprès d'elle
et lui ôte son casque.*

Hp.

gliss.

faire zinguer les cordes sur la table

$\frac{2}{4}$

Vln.

A.

Vc.

Cb.

pizz. bartok