

2. La dame aux cannes

$\text{♩} = 84$
C **A**

Flûte *mf*

Clarinette *mp*

Harpe *mf dolce*

Choeur
Cueil lir la rose au goût de miel, sui-vre la route

Violon 1 *mf* pizz. arco *dolce*

Violon 2 *mf* pizz. arco *dolce*

Alto *mf* pizz. arco *dolce*

Violoncelle *mf* pizz. *dolce* sempre pizz.

Contrebasse *mf* pizz. arco *dolce*

La dame aux cannes

5 B

Fl. *mf dolce*

Cl.

Trb. *mf dolce*

Hp.

Ch.
au gré du doute; voi-là lesche va liers du ciel!
Tirons le fil jusqu'à la ville.

Vln. 1

Vln. 2

A.

Vle. *arco*

C. B. *pizz.* *arco*

Detailed description: This is a page of a musical score for the piece 'La dame aux cannes'. It features eight staves: Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Piano (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Cello/Double Bass (C. B.). The music is in 3/4 time with a key signature of two sharps (F# and C#). A rehearsal mark 'B' is placed above the first measure of the Flute staff. The Flute part begins with a measure marked '5' and includes the dynamic marking 'mf dolce'. The Clarinet part has a continuous eighth-note accompaniment. The Trombone part has a few notes, also marked 'mf dolce'. The Piano part provides a rhythmic accompaniment with eighth notes. The Chorus part has lyrics in French: 'au gré du doute; voi-là lesche va liers du ciel! Tirons le fil jusqu'à la ville.' The Violin and Viola parts have melodic lines, with the Viola part marked 'arco'. The Cello/Double Bass part has a bass line with 'pizz.' and 'arco' markings.

La dame aux cannes

10

Fl.

Cl.

Trb.

Hp.

Ch.
Ce mon - de là nous tend les bras. Jou-ons la vie à face ou

Vln. 1

Vln. 2

A.

Vle

C. B.

Detailed description: This is a page of a musical score for the piece 'La dame aux cannes'. It features eight staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Trumpet (Trb.). The next two staves are for Piano (Hp.), with a grand staff. The fifth staff is for the Chorus (Ch.), with lyrics in French: 'Ce mon - de là nous tend les bras. Jou-ons la vie à face ou'. The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), and Cello/Bass (C. B.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The number '10' is written at the beginning of the first staff.

La dame aux cannes

13 *rit.* *répéter ad lib.*

Fl.

Cl.

Trb. *solo*

Vib. Cymbale *mf* Vibraphone

Hp. *gliss.* *gliss.* *mp*

Ch. *Ils croisent une vieille femme.*
pile.

Vln. 1 *rit.* *pizz.* *mp* *sempre pizz.* *répéter ad lib.*

Vln. 2 *pizz.* *mp* *sempre pizz.*

A. *pizz.* *mp* *sempre pizz.*

Vle *pizz.* *mp*

C. B. *pizz.* *mp*

mp

La dame aux cannes

19 **C**

Fl.
Cl.
Hp. *mf*
Ch.
Vln. 1 *mf*
Vln. 2 *mf*
A. *mf*
Vle. *mf*
C. B. *mf* arco *en dehors*

Fa - go - tée jus-qu'au toit, elle nous lais - se pan - tois. Mais sous le poids des bois, on la sent aux a - bois.

24 **D**

Fl.
Cl.
Trb. *mp*
Hp.
Ch.
Vln. 1
Vln. 2
A.
Vle.
C. B. arco *pizz.*

Elle est tom-bée en panne; il faut qu'on la dé-panne. La pau-vre dame aux cannes s'est cas sé u ne canne!