

## 2. Qui es-tu ?

Le Fonctionnaire. Code de procédure n° 54602.  
Article n° 624 342.  
Alinéa n° 5 769 654 bis  
Paragraphe...1 ! Tiens donc !  
Toute personne voulant déposer un brevet...  
Aïe ! C'est pas celui-là ! Ah, si !  
Toute personne voulant déposer un brevet...OU une formule,  
se doit de décliner toute son identité et d'en faire la preuve.  
A bientôt, Monsieur.  
Suivant !

Le mathématicien reste sans voix. Il sort en colère et profondément accablé.  
Il décrit sa désespérance.

$\text{♩} = 80$

1 *solo en dehors*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Clarinette *mf*

Harpe *mf*  
*en dehors*

Qui est-tu ?

A

5 **2/4** **4/4** **3/4**

Cl.

Hp.

Choeur

Vln. *senza sord.* **2/4** **4/4** **3/4**

A. *mf* *senza sord.*

Vc. *senza sord.*

8 **2/4** **4/4** **3/4**

Cl. *mf*

Hp.

Choeur

Vln. **2/4** **4/4** **3/4**

A.

Vc.

Qui est-tu ?

Fl.  $\text{II}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl.

C.

Vib. *Vibraphone*

Hp.

Choeur  
mant, ac-ca blant, In-te-na-ble tor-ture!

Vln.  $\frac{3}{4}$   $\frac{4}{4}$  *pizz.*

A. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

*mf*

Detailed description: This is a page of a musical score for the piece 'Qui est-tu?'. The score is arranged in a system with multiple staves. At the top, the title 'Qui est-tu?' is centered. The woodwind section includes Flute II (Fl.), Clarinet (Cl.), and Cello (C.). The Vibraphone (Vib.) part is labeled 'Vibraphone'. The piano (Hp.) part is shown in grand staff notation. The choir (Choeur) part has lyrics: 'mant, ac-ca blant, In-te-na-ble tor-ture!'. The string section includes Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score features a time signature change from 3/4 to 4/4. There are dynamic markings such as *mf* and *pizz.* (pizzicato). The page number '13' is visible at the end of the string parts.

Qui est-tu ?

14 **B**

Fl.

Cl.

C.

Vib.  
*en dehors*

Hp.

Choeur

Sé-ra phin' et Sé ra phin, Ca- tul' et Gu dule Garga- melle et Pim-pre- nelle A- toset Portos Bien

Ri di cule! Pas très fin! C'est a troce! Ir ré - el!

Vln.  
*mf*

A.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

arco

Detailed description: This is a page of a musical score for the piece 'Qui est-tu?'. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Cello (C.), a string section with Violin (Vln.), Viola (A.), Cello (Vc.), and Double Bass (Cb.), and a Chorus. The score is in G major and 4/4 time. A section marker '14 B' is at the top left. The woodwinds have melodic lines with some grace notes and slurs. The strings play a rhythmic accompaniment. The Chorus has two parts with lyrics in French. The lyrics are: 'Sé-ra phin' et Sé ra phin, Ca- tul' et Gu dule Garga- melle et Pim-pre- nelle A- toset Portos Bien' and 'Ri di cule! Pas très fin! C'est a troce! Ir ré - el!'. Dynamics include *mf* and *arco*.

Qui est-tu ?

C

18

2/4

4/4

Fl.

Cl.

C.

Hp.

Choeur

Vln.

A.

Vc.

Cb.

*cantabile en dehors*

*cantabile en dehors*

arco

*mf*

*mf*

*mf*

sûr, por - ter tous ces noms, pour la vie en - tière, c'est trop la galè re! Dur,

Où, mais eux ils en ont un!

Qui est-tu ?

21

Fl.

Cl.

C.

Harp. *cantabile* *en dehors* gliss.

Choeur  
dur, U ne vie sans nom, C'est la terre en - tière Pri-vée de lu - mière!

Vln. *arco*

A. *arco*

Vc. *mf*

Cb.

2/4 4/4

Detailed description: This is a page of a musical score for the piece 'Qui est-tu?'. The score is written for a full orchestra and a chorus. The page number '21' is in the top left. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Cello (C.), Harp (Harp.), Chorus (Choeur), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a melodic line in the first measure, with a 2/4 time signature change indicated above it. The Clarinet part has a long note in the first measure. The Cello part has a rhythmic accompaniment. The Harp part has a 'cantabile' section with 'en dehors' markings and a glissando in the final measure. The Chorus part has the lyrics: 'dur, U ne vie sans nom, C'est la terre en - tière Pri-vée de lu - mière!'. The Violin and Viola parts are marked 'arco' and have a similar rhythmic pattern. The Violoncello and Contrabass parts have a steady accompaniment. The dynamic marking 'mf' is present in the lower staves.

Qui est-tu ?

**D**

24

Fl. *mf*

Cl. *mf*

C. *mf*

Hp.

Choeur  
Je vais cher - cher Je vais trou - ver mon nom.

Vln. *mf*

A. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the piece 'Qui est-tu?'. It features a key signature of one sharp (F#) and a common time signature. The score is divided into eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (C.), Piano (Hp.), Chorus (Choeur), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The first three woodwind staves (Fl., Cl., C.) and the string staves (Vln., A., Vc., Cb.) are marked with a mezzo-forte (*mf*) dynamic. The piano part (Hp.) has a more active role in the first two measures, playing a rhythmic accompaniment of eighth notes, before becoming more sparse in the later measures. The chorus part (Choeur) has lyrics in French: 'Je vais cher - cher Je vais trou - ver mon nom.' The score is divided into four measures by vertical bar lines. A box containing the letter 'D' is located at the top left of the page, and the number '24' is written above the first measure of the Flute staff.

Qui est-tu ?

28

Fl.

Cl.

C.

Hp.

Choeur

Vln.

A.

Vc.

Cb.

Dans la fo - ret en - chan - tée, se cach' une mai - son.

Detailed description: This is a page of a musical score for the piece 'Qui est-tu ?'. The page is numbered 28 in the top left corner. The score is written for a full orchestra and a chorus. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (C.), Harp (Hp.), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Chorus part is also included. The music is in the key of D major (one sharp) and 4/4 time. The flute, clarinet, and bassoon parts feature long, flowing melodic lines with many slurs. The harp part has a rhythmic accompaniment of eighth notes. The violin and viola parts also have rhythmic accompaniments. The cello and contrabass parts provide a steady bass line. The chorus part has the lyrics: 'Dans la fo - ret en - chan - tée, se cach' une mai - son.' The score is divided into four measures by vertical bar lines.

Qui est-tu ?

E

32

Fl.

Cl.

C.

Vib.  
*mf*

Hp.

Choeur  
Loin des re - gards, des re - gards in - dis - crets,

Vln.

A.  
*en dehors*

Vc.

Cb.

2

The musical score is for the piece "Qui est-tu?". It features a variety of instruments and a chorus. The score is divided into systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (C.). The second system includes Vibraphone (Vib.) and Harp (Hp.). The third system includes Chorus (Choeur) with lyrics: "Loin des re - gards, des re - gards in - dis - crets,". The fourth system includes Violin (Vln.), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *p*, and a section marked with a double bar line and the number 2. The key signature is one sharp (F#).

Qui est-tu ?

36

Fl.

Cl.

C.

Vib.

Hp.

Choeur

Vln.

A.

Vc.

Cb.

*cantabile*

*cantabile*

*cantabile*

*mf*  
*en dehors*

u - - ne vo - yant' dans son marc li - ra mon se - cret. Qui es-

**2**

*cantabile*

*cantabile*  
arco

*cantabile*

Qui est-tu ?

40 **F**  $\frac{3}{4}$

Cl.

Hp.

Choeur  
tu? Que fais-tu? La ques-tion est in con-grue. Bien-ve- nue! Ma-lo-trus! Vous ne s'erez pas dé- çus!

Vln. *pizz.* *sf*  $\frac{3}{4}$

A. *pizz.* *sf*

Vc. *pizz.* *sf*

Cb. *pizz.* *sf*

**==**  
Coup de tonnerre, puis :  
Le Mathématicien dit :  
"Et d'abord,  
affronter la forêt !"

**G**  $\frac{4}{4}$  Poco più mosso  
♩ = 88

43

Fl. *f*

Cl. *f*

C. *f en dehors*

Vib. *f*

Hp. *f*

Vln. *f* arco *gliss.*  $\frac{4}{4}$

A. *f* arco

Vc. *f* arco

Cb. *f* sempre pizz

Qui est-tu ?

46 (4)

Fl. Cl. C. Vib. Hp. Vln. A. Vc. Cb.

Fl. Cl. C. Vib. Hp. Vln. A. Vc. Cb.

Qui est-tu ?

52

Fl. *mf*

Cl. *mf*

C.

Cym. Cymbale

Hp. *pizz.*

Vln. *pizz.*

A. *pizz.*

Vc. *pizz.*

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: Flute (Fl.), Clarinet (Cl.), Cello (C.), Cymbal (Cym.), Harp (Hp.), Violin (Vln.), and Viola (Vc.). The Flute, Clarinet, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Harp, Violin, and Viola parts are marked with a pizzicato (*pizz.*) instruction. The Cymbal part is labeled 'Cymbale'. The music is in a key with one sharp (F#) and a 4/4 time signature. A large brace spans across the Flute, Clarinet, and Cello staves, indicating they play a single melodic line.

54 rit. 2/4 4/4

Fl. *mp*

Cl. *mp*

C. *mp*

Cym. *p* *mf*

Hp. *en dehors*

Vln. *mp* arco

A. *mp* arco

Vc. *mp* arco

Cb. *mp*

Detailed description: This block contains the musical score for measures 54, 55, and 56. It features the same seven staves as the previous block. Measure 54 is marked with a ritardando (*rit.*) and a 2/4 time signature. Measures 55 and 56 are in a 4/4 time signature. The Flute, Clarinet, and Cello parts are marked with a mezzo-piano (*mp*) dynamic. The Cymbal part starts with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) in measure 56. The Harp part is marked with the instruction 'en dehors'. The Violin, Viola, and Cello parts are marked with a mezzo-piano (*mp*) dynamic and the instruction 'arco'. The Contrabass part is marked with a mezzo-piano (*mp*) dynamic. A double bar line is present at the end of measure 56.