

La ville

4

Fl. *en dehors*

Cl. *en dehors*

Trb.

Hp.

Ch.
sui-vre la route au gré du doute! Voi-là les che-va-liers du ciel!

Vln. 1 *pizz.*

Vln. 2 *pizz.*

A. *pizz.*

Vle *en dehors* *pizz.*

C. B. *pizz.*

Detailed description: This is a page of a musical score for the piece 'La ville'. It features eight staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Harp (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), and Cello (C. B.). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The Flute and Clarinet parts have a section marked 'en dehors' (out of the woodwind section) starting in the third measure. The Harp part consists of a continuous arpeggiated accompaniment. The Chorus part has three lines of lyrics: 'sui-vre la route', 'au gré du doute!', and 'Voi-là les che-va-liers du ciel!'. The Violin, Viola, and Cello parts have 'pizz.' (pizzicato) markings. The Viola part also has an 'en dehors' section. The score is divided into four measures by vertical bar lines.

La ville

8 **A**

Fl.

Cl.

Trb.

Vib. *mf dolce*

Hp.

Ch.
Ti rons le fil jus qu'à la ville. Ce monde là nous tend les bras.

Vln. 1 **A** arco

Vln. 2 arco

A. arco

Vle arco

C. B. arco

Detailed description of the musical score: The score is for a piece titled 'La ville'. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Trumpet (Trb.), a Vibraphone (Vib.), a Piano (Hp.), and a Chorus (Ch.). The woodwinds and strings play a rhythmic accompaniment, while the voice part sings the lyrics. The score is marked with 'mf dolce' and 'arco'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a section marked 'A' starting at measure 8. The lyrics are: 'Ti rons le fil jus qu'à la ville. Ce monde là nous tend les bras.'

La ville

B

Musical score for measures 12-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Vibraphone (Vib.), Harp (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (A.), Viola (Vle.), and Cello/Bass (C. B.). The key signature is one sharp (F#) and the time signature is 7/8. The Chorus part has the lyrics "Jou-ons la vie à fac' ou pile!". The Flute and Clarinet parts have the instruction "en dehors" and a forte dynamic marking "f". The Cello/Bass part has "pizz." markings and an "arco" marking.



Musical score for measures 15-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), and Cello/Bass (C. B.). The key signature is one sharp (F#) and the time signature is 7/8. The Trumpet part has the instruction "en dehors" and a forte dynamic marking "f".

La ville

18

Fl.
Cl.
Trb.
Hp.
Vln. 1
Vln. 2
C. B.

arco

21 **C** = 76

Fl.
Cl.
Trb.
Vib.
Hp.
Vln. 1
Vln. 2
A.
Vle.
C. B.

gliss.

arco sul D sul G

f

arco

pizz.

La ville

25

Fl. *en dehors*

Cl. *en dehors*

Trb.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

A. *pizz.*

Vle

C. B.

29

Fl.

Cl.

Trb.

Vln. 1 *pizz.* *pizz. m.g.* *arco*

Vln. 2 *pizz.* *pizz. m.g.* *arco*

A. *pizz.* *pizz. m.g.* *arco*

Vle *pizz. m.g.* *arco*

C. B. *(pizz. bartok)*

La ville

D

34

Fl. Cl. Trb. Vib. Hp. Vln. 1 Vln. 2 A. Vle C. B.

pizz. m.g. arco

This system contains measures 34, 35, and 36. It features a woodwind section (Flute, Clarinet, Trumpet, Vibraphone), a harp, and a string section (Violins 1 & 2, Alto, Viola, Cello/Double Bass). The woodwinds and strings play rhythmic patterns, while the harp provides harmonic support. Performance markings include 'pizz. m.g.' and 'arco' for the strings.

Fl. Cl. Trb. Vib. Hp. Vln. 1 Vln. 2 A. Vle C. B.

This system contains measures 37, 38, and 39. The instrumentation remains the same. The woodwinds and strings continue their rhythmic patterns, and the harp maintains its harmonic accompaniment.

La ville

40

Fl.

Cl.

Trb.

Vib. Wood-Blocks Vibraphone

Hp.

Vln. 1 (jouer en écrasant l'archet) pizz.

Vln. 2 (jouer en écrasant l'archet) pizz.

A. (jouer en écrasant l'archet) pizz.

Vle (jouer en écrasant l'archet)

C. B. (jouer en écrasant l'archet)

8^{va}

45

Fl.

Cl.

Trb.

Vib.

Hp.

Vln. 1 arco 5

Vln. 2 arco 5

A. arco 5

Vle pizz.

C. B. pizz.

La ville

E

50

Fl. *mf en dehors*

Cl.

Trb. *mf en dehors*

Perc. *caisse claire*
grosse caisse

Hp.

Ch.
Pa - nam, tam - tam, con - cert de slam sur ma - ca dam. Bé - ton, Pin - pon, kla - xons, pi geons, pié - tons, mou - tons. Fra

E

Vln. 1 *pizz.*

Vln. 2 *pizz.*

A. *pizz.*

Vle *pizz.*

C. B. *pizz.*

La ville

55

Fl.

Cl.

Trb.

W. bl.

Wood-blocks

Hp.

faire vibrer la corde de contre le bois avec fracas

sfz

Ch.

cas, é clats, le b - a - ba du brou ha ha. Au - tos, mo - tos, ta - cos, vé - los, mé tro, bo bos. Na

Vln. 1

arco

pizz.

(pizz en étouffant les cordes)

Vln. 2

arco

pizz.

(pizz en étouffant les cordes)

A.

arco

pizz.

(pizz en étouffant les cordes)

Vle

arco

(pizz en étouffant les cordes)

C. B.

arco

(pizz en étouffant les cordes)

La ville

61 **F**

Fl.

Cl.

Trb.

Vibraphone

Hp.

Ch.

ger dans un bain de mu - sique; Pratique; C'est chic! Au bord des plag' de mon M - Pod; Le

Vln. 1 **F** arco

Vln. 2 arco

A.

Vle pizz.

C. B. pizz.

La ville

73

Fl.

Cl.

Trb.

Vib.

Hp.

Ch.

bar-qué dans la bous - cu - lade, je bade; ma lade! Mais

Vln. 1

Vln. 2

A.

Vle

C. B.

pizz.

arco

La ville

80 **G**

Fl.

Cl.

Trb.

Vib.

Hp.

Ch.

j'aim' dé - ja cet' ile, pro - pic' à un' i - dylle, Peut-être un peu fé -

G

Vln. 1

Vln. 2

A.

Vle

C. B.

arco

pizz.

pizz.

pizz.

La ville

87

Fl. *mf en dehors*

Cl.

Trb. *mf en dehors*

Vib.

Hp.

Ch.
brile. Tant pis, car c'est ma ville! Pa-

Vln. 1 arco pizz.

Vln. 2 arco pizz.

A. arco pizz.

Vle

C. B.

La ville

92 **H**

Fl.

Cl.

Trb.

Perc.
caisse claire
grosse caisse

Hp.
(jouer près de la table)

Ch.
nam, Tam-tam, con-cert de slam sur ma-ca-dam. Bé-ton, Pin-pon, kla-xons, pi-geons, pié-tons, mou-tons. Fra-

Vln. 1
pizz.

Vln. 2

A.

Vle

C. B.

