

5. LE GRENIER INTERDIT

Ils entrent dans le grenier.

3/4 $\text{♩} = 42$

Flûte alto *mf*

Vibraphone *mf*

Choeur
U-ne douc' am-biance bai-gnée de si-lence. L'air y est si dense, la lu-mière si in - tense.

Violon 1 *mp* (son réel)

Violon 2 *mp* (son réel)

Alto *mp* (son réel)

Violoncelle *mp* (son réel)

LE GRENIER INTERDIT

8 4/4

Fl. A.

Cl.

Vib. *pp*
Cymbale

Ch.

Comm' une ile sau-vage au large de la plage; par-fait pour l'ou-vrage: pein-dr'en-fin ses mi - rages

V. 1 (son réel)

V. 2 (son réel)

A. *p*

Vc. arco *mf*

C.B. pizz. (son réel) *mf*

4/4

15 4/4 ♩ = 60

On remarque le tableau.

Fl. A. *mp*

Cl. *mp*

Vib. *mp* en dehors

V. 1 *mp*

V. 2 *mp*

A. *mp* sempre arco

Vc. *mp*

C.B. *mp* pizz.

LE GRENIER INTERDIT

18

Fl. A.

Cl.

Vib.

Ch.

V. 1

V. 2

A.

Vc.

C.B.

La lune va - ga - bonde i -

21

Fl. A.

Cl.

Vib.

Ch.

V. 1

V. 2

A.

Vc.

C.B.

non - de le monde. Une fo - rêt pro-fonde len - te - ment dé - riv' sur l'onde.

LE GRENIER INTERDIT

Musical score for measures 24-27. The score includes parts for Flute A (Fl. A.), Clarinet (Cl.), Violin (Vib.), Violin I (V. 1), Violin II (V. 2), Viola (A.), Cello (Vc.), and Double Bass (C.B.).

- Fl. A.: Starts at measure 24 with a melodic line, featuring a 7-measure phrase at the end.
- Cl.: Features a 9-measure phrase and a 7-measure phrase.
- Vib.: Labeled *en dehors*, playing a melodic line.
- V. 1, V. 2, A.: Playing a rhythmic accompaniment of sixteenth notes, marked *sempre arco*.
- Vc., C.B.: Playing a simple bass line, marked *pizz.*

Musical score for measures 28-31, starting with a double bar line and a section marker **B** at measure 28. The score includes parts for Flute A (Fl. A.), Clarinet (Cl.), Violin (Vib.), Chorus (Ch.), Violin I (V. 1), Violin II (V. 2), Viola (A.), Cello (Vc.), and Double Bass (C.B.).

- Fl. A.: Features sixteenth-note passages with 6-measure and 3-measure phrases.
- Cl.: Labeled *mf en dehors*, playing a melodic line.
- Vib.: Labeled *mf en dehors*, playing a melodic line.
- Ch.: Singing the lyrics: "Une va - gue de brume ca - resse de sa plume un".
- V. 1, V. 2, A.: Playing a rhythmic accompaniment of sixteenth notes, with 6-measure and 3-measure phrases.
- Vc., C.B.: Playing a simple bass line.

LE GRENIER INTERDIT

31

Fl. A. Cl. Vib. Ch. V. 1 V. 2 A. Vc. C.B.

feuil - lage d'é - cume: Quel ta - bleau! Il nous em brume! Tout scin tille!

34

Fl. A. Cl. Vib. Ch. V. 1 V. 2 A. Vc. C.B.

Tout pal pite! Vi - bra tion! Fasci na tion!

Quelqu'un veut toucher.
Et sa main traverse
le tableau.
Après un moment
d'hésitation,
ils entrent.

pizz. arco sul pont.

sempre pizz.