

6. Le mariage, oui, mais...

$\text{♩} = 92$
12
8

Piccolo *mf*

Tambour de basque *mf*

Choeur
Le vieux roi, a vant de par tir, ai me - rait que sa fille se ma rie. Elle veut bien lui o bé ir,

Violon 1 *mf* *tr*

Violon 2 *mf* *tr*

Alto *mf* (4)

Violoncelle *mf*

Contrebasse *mf* (frapper les cordes avec une baguette en bois) (4)

99

Le mariage, oui, mais..

5 $\frac{9}{8}$ $\frac{12}{8}$ répéter ad lib.

Picc.

Cl. *mf*

Trb. *mf*

Tamb.

Hp. *mf*

Ch. *maiselle choisi rasonma - ri.*

Vln. 1

Vln. 2

A.

Vle

C. B. *pizz.*

JEAN. C'est normal !
QUELQU'UN. Oui ! Mais, attendez !
QUELQU'UN. C'est elle qui a décidé
comment le choisir !
QUELQU'UN. Vous allez voir,
c'est terrible !

Le mariage, oui, mais..

9 **A** 9 12

Picc.

Cl.

Trb.

Tamb.

Hp.

Ch.

Tous les garçons de la ci-té au-ront le droit de l'é-pou ser. Mais il y'a u-ne con-di-tion c'est qu'ils ré-pond' à trois ques

Vln. 1 **A** 9 12

Vln. 2

A.

Vle

C. B. arco

Detailed description: This is a page of a musical score for the piece 'Le mariage, oui, mais..'. The score is arranged in a system with ten staves. The instruments are Piccolo (Picc.), Clarinet (Cl.), Trombone (Trb.), Tambourine (Tamb.), Harp (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (A.), Viola (Vle), and Cello/Bass (C. B.). The music is in the key of D major (one sharp) and 3/4 time. The score is divided into four measures. The first measure starts at measure 9 and contains a boxed 'A' above the Piccolo staff. The second measure is empty. The third measure contains a '9' above the Piccolo staff. The fourth measure ends at measure 12 and contains a '12' above the Piccolo staff. The Chorus staff has lyrics: 'Tous les garçons de la ci-té au-ront le droit de l'é-pou ser. Mais il y'a u-ne con-di-tion c'est qu'ils ré-pond' à trois ques'. The Cello/Bass staff is marked 'arco'. The Piccolo staff has a treble clef and a key signature of one sharp. The Clarinet staff has a treble clef and a key signature of one sharp. The Trombone staff has a bass clef and a key signature of one sharp. The Tambourine staff has a double bar line and a key signature of one sharp. The Harp staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Violin 1 staff has a treble clef and a key signature of one sharp. The Violin 2 staff has a treble clef and a key signature of one sharp. The Alto staff has an alto clef and a key signature of one sharp. The Viola staff has a bass clef and a key signature of one sharp. The Cello/Bass staff has a bass clef and a key signature of one sharp.

Le mariage, oui, mais..

13 $\frac{12}{8}$ **B**

Picc.

Cl.

Trb.

Tamb.

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

tions. Et s'ils ne trou vent pas, ils pas se ront de vie à tré - pas! Tu n'as pas la ber

Jean réagit : -

Detailed description: This is a page of a musical score for the piece 'Le mariage, oui, mais..'. The score is in 12/8 time and starts at measure 13. It features a variety of instruments: Piccolo, Clarinet, Trumpet, Tambourine, Harp, Chorus, Violins (1 and 2), Viola, and Cello/Double Bass. The key signature has one sharp (F#). A section marker 'B' is placed above the first measure of the second system. The Chorus part includes French lyrics: 'tions. Et s'ils ne trou vent pas, ils pas se ront de vie à tré - pas! Tu n'as pas la ber'. A vocal line for 'Jean réagit : -' is also present. The score is written in a standard musical notation with stems and beams for the instrumental parts, and a vocal line with lyrics for the Chorus.

Le mariage, oui, mais..

18 **C** répéter ad lib.

Picc.

Cl.

Trb.

Tamb.

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

En canon
1 2

lue; à bon en ten - deur, sa lut! Elle est foll'. C'est une dia - blesse. Elle est mé chant' et elle nous stresse!

(pour finir)

*TOUS :
"Tout ça, c'est vrai!
Mais, une princesse,
Dame! Ca s'épouse!"*

(frapper les cordes avec une baguette en bois)

(jouer à la reprise)