

# 8. A tire d'ailes

$\text{♩} = 60$

reprise ad lib. et enchaîner au signe du chef

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte:** Treble clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. The second system begins with *p* dynamics.
- Clarinette:** Treble clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. The second system begins with *p* dynamics.
- Trombone ténor:** Bass clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. Includes the instruction "(jouer une fois sur deux, les fois paires)". The second system begins with *p* dynamics.
- Vibraphone:** Treble clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. Includes the instruction "(jouer une fois sur deux, les fois paires)". The second system begins with *p* dynamics.
- Harpe:** Grand staff (treble and bass clefs), 6/8 time signature. Starts with *mf* dynamics.
- Violon 1:** Treble clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. Includes the instruction "pizz.". The second system begins with a dynamic of *(4)*.
- Violon 2:** Treble clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. Includes the instruction "pizz.". The second system begins with a dynamic of *(4)*.
- Alto:** Treble clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. Includes the instruction "pizz.". The second system begins with a dynamic of *(4)*.
- Violoncelle:** Bass clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. Includes the instruction "pizz.". The second system begins with a dynamic of *(4)*.
- Contrebasse:** Bass clef, 6/8 time signature. Starts with *mf* dynamics and a slur over the first two measures. Includes the instruction "pizz.". The second system begins with a dynamic of *(4)*.

A tire d'ailes

7 **A**

Fl. *mf*

Cl. *mf*

Vib. *mf*

Hp.

Vln. 1 *arco* *mf en dehors*

Vln. 2 *sempre pizz* (4)

A. *sempre pizz* (4)

Vle. *arco*

C. B. *sempre pizz* (4)

Detailed description: This is a page of a musical score for the piece 'A tire d'ailes'. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Cello/Bass (C. B.). The Flute and Clarinet parts feature melodic lines with slurs and accents, both marked *mf*. The Vibraphone part consists of sustained chords, also marked *mf*. The Harp part has a complex, rhythmic accompaniment with many slurs. The Violin 1 part is marked *arco* and *mf en dehors*, playing a melodic line similar to the Flute. The Violin 2, Viola, and Cello/Bass parts are marked *sempre pizz* (pizzicato) and include a measure rest symbol (a slash with a diagonal line) in measures 2, 3, and 4. The number (4) is written above the rests for Vln. 2, A., and C. B. in measure 4. A rehearsal mark 'A' is placed at the beginning of the Flute and Violin 1 staves, and a measure rest '7' is at the start of the Flute staff.

A tire d'ailes

12

1.

2.

**B**

Fl.

Cl.

Vib.

Wood-blocks

Hp.

Vln. 1

Vln. 2

A.

Vle

C. B.

(8)

pizz.

Detailed description: This is a page of a musical score for the piece 'A tire d'ailes'. The score is written for a woodwind ensemble and a string quartet. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), and Cello/Bass (C. B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 12. The Flute and Violin 1 parts have first and second endings. A section labeled 'B' begins in measure 15. The Vibraphone part includes a 'Wood-blocks' section starting in measure 15. The Harp part features a continuous sixteenth-note accompaniment. The Cello/Bass part has a measure rest of 8 measures in measure 15. The score ends in measure 18.

A tire d'ailes

19

Fl.

Cl.

Trb. *con sord. flatterzunge*  
*mf*

Vibraphone

Vib.

Wood-blocks

Hp.

Vln. 1 *sempre pizz. sfz*

Vln. 2 *sempre pizz. sfz*

A. *sempre pizz. sfz*

Vle. *pizz. sfz*

C. B. *arco*

2

Detailed description: This is a page of a musical score for the piece 'A tire d'ailes'. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Vibraphone (Vib.), Wood-blocks, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle.), and Cello/Bass (C. B.). The music is in 4/4 time and features a complex rhythmic pattern of eighth notes. The Flute and Clarinet parts are marked with accents and slurs. The Trumpet part is marked 'con sord. flatterzunge' and 'mf'. The Vibraphone and Wood-blocks parts have specific rhythmic markings. The Harp part features a continuous eighth-note accompaniment. The Violin and Viola parts are marked 'sempre pizz.' and 'sfz'. The Cello/Bass part is marked 'arco'. The score is divided into four measures, with a double bar line and a '2' indicating the end of the page.

A tire d'ailes

23 **C**

Fl. *ff*

Cl. *ff*

Trb. senza sord. cuivre *ff*

Wood-blocks *ff*

Hp. *ff* *sfz* *sfz*

Ch. Cet - te grêle! Cet - te grêle!  
Où va t'elle la don - zelle?

**C**

Vln. 1 arco battuto con legno *ff* *sfz* *sfz* *sfz* pizz.

Vln. 2 arco battuto con legno *ff* *sfz* *sfz* *sfz* pizz.

A. arco battuto con legno *ff* *sfz* *sfz* *sfz* pizz.

Vle arco battuto con legno *ff* *sfz* *sfz* *sfz* pizz.

C. B. arco battuto con legno *ff* *sfz* *sfz* *sfz* pizz.

A tire d'ailes

28

Fl.

Cl.

Trb. *cuivré*

W.B.

Hp.

Ch. *Cet - te grêl' qui me tanne!*  
*Vers la mon -*

Vln. 1 *arco battuto con legno sfz pizz.*

Vln. 2 *arco battuto con legno sfz pizz.*

A. *arco battuto con legno sfz pizz.*

Vle *arco battuto con legno sfz pizz.*

C. B. *arco battuto con legno sfz pizz.*

Detailed description: This is a page of a musical score for the piece 'A tire d'ailes'. The page number is 28. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.) with the instruction 'cuivré', Wood Bass (W.B.), Harp (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), and Cello/Double Bass (C. B.). The Chorus staff contains the lyrics 'Cet - te grêl' qui me tanne!' and 'Vers la mon -'. The string staves (Vln. 1, Vln. 2, Vle, C. B.) are marked with 'arco battuto con legno' and 'sfz' (sforzando) for the first three measures, and 'pizz.' (pizzicato) for the remaining measures. The woodwind and brass parts (Fl., Cl., Trb., W.B.) have various rhythmic patterns and dynamics throughout the piece.

A tire d'ailes

33

Fl.

Cl.

Trb. *cuivré* *nat.*

W.B.

Hp.

Ch.  
tagne! C'est ter - rible! Im - pos - sible! C'est hor - rible! Im - pos - sible! On va s'é - cra - ser!

Vln. 1 *arco battuto con legno* *sfz*

Vln. 2 *arco battuto con legno* *sfz*

A. *arco battuto con legno* *sfz*

Vle *arco battuto con legno* *sfz*

C. B. *arco battuto con legno* *sfz*

Detailed description: This is a page of a musical score for the piece 'A tire d'ailes', starting at measure 33. The score is written for a full orchestra and a chorus. The instruments shown are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Wood Bass (W.B.), Horns (Hp.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), and Cello/Double Bass (C. B.). The Flute and Clarinet parts are in the treble clef, while the Trumpet, Wood Bass, and Cello/Double Bass parts are in the bass clef. The Horns part is in the alto clef. The Chorus part includes French lyrics. The string parts (Violins, Viola, and Cello/Double Bass) are marked 'arco battuto con legno' and 'sfz' (sforzando), indicating a strong, percussive playing style. The score features various musical notations such as slurs, accents, and dynamic markings.





A tire d'ailes

**D**

43

Fl. *mf*

Cl. *mf*

Hp. *mf*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

A. *mf* pizz.

Vle *mf* pizz.

C. B. *mf*

45

Fl.

Cl.

Trb.

Cymb. *p* *f*

Hp.

Vln. 1

Vln. 2

A.

Vle

C. B. *f en dehors* arco

A tire d'ailes

49

Fl.  
Cl.  
Trb.  
Hp.  
Vln. 1  
Vln. 2  
A.  
Vle.  
C. B.

53

con sord.

*p*

*sfz*

Trb.  
Hp.  
Vln. 1  
Vln. 2  
A.  
Vle.  
C. B.