

9. Dans la montagne

♩ = 96

7
8

Piccolo *mp*

Clarinette basse en Sib *mp*

Trombone ténor *mp*

Vibraphone *mp*
archet
shekere

Harpe *mp*
(son réel)

Choeur *mp*
Sta - lag - mit' et sta - lac - tites!
*C'est laquelle qui monte ?
J'oublie toujours !*

Violon 1 *mp*
pizz.

Violon 2 *mp*
pizz.

Alto *mp*
pizz.

Violoncelle *mp*
(son réel)
pizz.

Contrebasse *mp*
(son réel)
pizz.

4

Picc.

Cl. B.

Trb.

Vib.

Hp.

Ch.

Vln. 1

Vln. 2

A.

Vle

C. B.

con sord.

mf

archet

mf

Red.

Red.

*Ah oui ! Pas mal l'astuce !!
Chuuuut !*

Mi - te mont' et ti - te tombe!

arco

Dans la montagne

9 **A**

Picc. *mf* con sord.

Cl. B.

Trb.

Vib.

Hp. (bisbigliando)

Ch. In - crus-tés dans le gra - nit, des squelettes pour ca - ta - combes!

Vln. 1 con sord. pizz. arco sul pont.

Vln. 2 con sord. pizz. arco sul pont.

A. con sord. pizz. arco sul pont.

Vle con sord. pizz. arco sul pont.

C. B. pizz. arco sul pont.

Dans la montagne

13 **B**

Picc.

Cl. B.

Trb.

Vib.

Hp.

Ch.

B

Vln. 1

Vln. 2

A.

Vle

C. B.

Dans la montagne

17

Picc. 

Cl. B. 

Trb. 

Vib. 

Hp. 

Ch. 

Tout est prêt pour le fes - tin!

Vln. 1 

Vln. 2 

A. 

Vle 

C. B. 

les cordes enlèvent la sourdine progressivement

Dans la montagne

21 **C**

Picc.

Cl. B.

Trb.

Vib.

Hp.

Ch.

C pizz. senza sord.

C pizz. senza sord.

A.

Vle

C. B.

Dans la montagne

25

D

Musical score for measures 25-27. The score includes parts for Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle.), and Contrabasso (C. B.). The key signature is three flats (B-flat major/D minor). The time signature is 3/4. The Harp part starts with a *p* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. 1, Vln. 2, A., Vle., C. B.) are marked *pizz.* (pizzicato) and *p*. The C. B. part has a *mp* dynamic starting at measure 26. A double bar line is present at the end of measure 27.

Musical score for measures 28-30. The score includes parts for Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vle.), and Contrabasso (C. B.). The key signature is three flats (B-flat major/D minor). The time signature is 3/4. The Vibraphone part enters at measure 28 with a *mf* dynamic. The Harp part continues with a *mf* dynamic. The string parts (Vln. 1, Vln. 2, A., Vle., C. B.) are marked *mf*. A double bar line is present at the end of measure 30.