

# Dans un jardin...

(choral pentatonique)

♩ = +/- 92

1 pizz.

Violons 1 *mf* pizz.

Violons 2 et 3 *mf* pizz.

Altos 1 *mf* pizz.

Altos 2 *mf* pizz.



2

3 arco *mf*

4

5

V. 1 arco

V. 2 et 3 *mf*

A. 1 arco

A. 2 arco

17 **6**

Fl. *mf*

Cl. *mf*

Hp. *mf*



25 **7**

Fl.

Cl. *à 2*

Sax. alto

Hp.

*p*

33 **8**  
Fl. *mf*

Cl. *mf* à 2 ou en relais

Sax. alto *mf* à 2

Hp. *mf*

V. 1 *mf*

V. 2 et 3 *mf*

A. 1 *mf*

A. 2 *mf*

Vc. *mf* pizz.

C. B. *mf* pizz.

41 à 2

Fl.

Cl.

Sax. alto

Hp.

V. 1

V. 2 et 3

A. 1

A. 2

Vc.

C. B.

This musical score page contains measures 41 and 42. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Sax. alto). The strings consist of Violin 1 (V. 1), Violins 2 and 3 (V. 2 et 3), Viola (A. 1), and Violoncello (Vc.). The percussion section includes Harp (Hp.) and Cymbals/Bells (C. B.). The score is written in 4/4 time. Measure 41 shows the woodwinds and strings playing sustained notes, while the harp and cymbals play a rhythmic pattern. Measure 42 features a dynamic change to piano (p) for the woodwinds and strings, with the harp and cymbals continuing their rhythmic accompaniment.

49 **9** à 1

Trb. *mf*

Hp. *mf*

P.1 *mf*

P.2 *mf*

A. 1 *mf* pizz.

A. 2 *mf* pizz.

C. B. *mf*

Hp.



Four measures of harp music. The right hand plays a continuous eighth-note melody with slurs, while the left hand plays whole notes.

P.1



Four measures of piano 1 part. The right hand plays a rapid eighth-note melody with slurs, and the left hand plays a steady eighth-note accompaniment.

P.2



Four measures of piano 2 part. The right hand plays chords with slurs, and the left hand plays a steady eighth-note accompaniment.

A. 1

arco



*mf cantabile*

Four measures of violin 1 part. The instrument plays a simple melody of quarter notes.

A. 2


pizz.



Four measures of violin 2 part. The instrument plays a steady eighth-note accompaniment.

Vc.

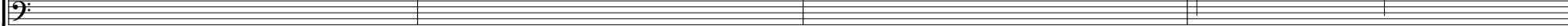
arco



*mf cantabile*

Four measures of violoncello part. The instrument plays a simple melody of quarter notes.

C. B.



Four measures of double bass part. The instrument plays a steady eighth-note accompaniment.

5<sup>7</sup>

Trb.

Hp.

P.1 *8<sup>va</sup>*

P.2

A. 1

A. 2

Vc.

C. B.

Detailed description: This is a page of a musical score, page 10, starting at rehearsal mark 5<sup>7</sup>. The score is arranged in a grand staff with seven parts: Trb. (Tuba), Hp. (Harp), P.1 (Piano 1), P.2 (Piano 2), A. 1 (Alto Saxophone 1), A. 2 (Alto Saxophone 2), Vc. (Violoncello), and C. B. (Contrabasso). The Trb. part has a long rest followed by a slur over the final two measures. The Hp. part features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. P.1 has a fast, repetitive eighth-note pattern with an *8<sup>va</sup>* marking. P.2 consists of chords and arpeggiated figures in both hands. A. 1 and Vc. play a simple harmonic line with a *mf* dynamic and a *V* marking. A. 2 and C. B. play sustained notes, with C. B. having a *f* dynamic. The score is written in a common time signature.

63 **11**

Hp.

P.1 *8<sup>va</sup>*

P.2

V.1 *arco*  
*mf cantabile*

V. 2 et 3 *arco*  
*mf cantabile*

A. 1

A. 2 *pizz.*

Vc. *mf cantabile*

C. B.



67

Hp.

P.1 *8va*

P.2

V.1

A.1

A.2

Vc.

C. B.

71 **12**

Fl.

Cl.

Sax. alto

Trp.

Trb.

Hp.

*p*

*p*

*p*

*p*

*p*

**12**

V. 1

V. 2 et 3

A. 1

A. 2 *arco*

Vc.

C. B.

*p*

*p*

*p*

*p*

79

Fl. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. tén. *mf*

Trp. *mf*

Trb. *mf*

Hp. *mf*

P.1

P.2 *mf*

V.1 *mf*

V.2 et 3 *mf*

A.1 *mf*

A.2 *anf*

Vc. *mf*

C. B. *mf*

This musical score page covers measures 79 to 84. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with long notes, marked *mf*.
- Clarinet (Cl.):** Plays a similar melodic line to the flute, also marked *mf*.
- Saxophone Alto (Sax. alto):** Plays a melodic line, marked *mf*.
- Saxophone Tenor (Sax. tén.):** Plays a melodic line, marked *mf*.
- Trumpet (Trp.):** Plays a melodic line, marked *mf*.
- Trumpet (Trb.):** Plays a melodic line, marked *mf*.
- Harpsichord (Hp.):** Features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mf*.
- Piano 1 (P.1):** Remains silent for the first three measures, then plays a rhythmic pattern of eighth notes.
- Piano 2 (P.2):** Plays a complex rhythmic pattern of eighth notes in both hands, marked *mf*.
- Violin 1 (V.1):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Violin 2 and 3 (V.2 et 3):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Viola 1 (A.1):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Viola 2 (A.2):** Plays a rhythmic pattern of eighth notes, marked *anf*.
- Violoncello (Vc.):** Plays a melodic line with long notes, marked *mf*.
- Contrabass (C. B.):** Plays a melodic line with long notes, marked *mf*.

This musical score page, numbered 85, features ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), and Tenor Saxophone (Sax. tén.). The next two staves are for brass: Trumpet (Trp.) and Trombone (Trb.). The fifth staff is for the Harp (Hp.). The sixth and seventh staves are for the Piano (P.1 and P.2). The bottom four staves are for strings: Violin I (V. 1), Violins II and III (V. 2 et 3), Viola (Vc.), and Cello (C. B.). The score shows a variety of musical textures, including sustained notes with long slurs, rhythmic patterns, and complex chordal structures. The woodwinds and strings play sustained notes, while the piano and harp provide rhythmic accompaniment. The strings play a consistent rhythmic pattern throughout the page.

9 13

reprises ad lib. et diminuendo al niente

Fl.

Cl.

Sax. alto

Sax. tén.

shaker

Hp.

P.1

P.2

Choeur  
 Chas - - - seurs d'a - - - beilles, fu - - - yez nos jar - dins!  
 Chas - - - seurs d'a - - - beilles,

13

reprises ad lib. et diminuendo al niente

V. 1

V. 2 et 3

A. 1

A. 2

Vc.

C. B.

Fl.  
Cl.  
Sax. alto  
Sax. tén.  
Trp.  
Trb.  
shaker  
Hp.  
P.1  
P.2  
Choeur  
V. 1  
V. 2 et 3  
A. 1  
A. 2  
Vc.  
C. B.

Chas - seurs de miel, pro - té - gez nos mu - si - ciens!  
fu - yez nos jar - dins! Chas - seurs de miel, pro - té - gez nos mu - si - ciens!