

A1

Fanfare des bois

♩ = 102
12/8
♩ = 120

The musical score is for a woodwind and brass fanfare in 12/8 time. It features eight staves: Flûte 1, Flûte 2, Flûte 3, Clarinette en Sib 1, Clarinette en Sib 2, Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Trombone ténor 1, and Trombone ténor 2. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 102 for the first measure and ♩ = 120 for the subsequent measures. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures, each containing a 4-measure cell. The first measure starts with Flûte 1, followed by Flûte 2, Flûte 3, Clarinette en Sib 1, Clarinette en Sib 2, Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Trombone ténor 1, and Trombone ténor 2 in the subsequent measures. The music concludes with a double bar line and repeat dots.

Les cellules sont répétées ad libitum.

Il n'est pas nécessaire de terminer sa cellule pour passer à la suivante, mais il faut rester sur le cycle de 4 temps.

Les entrées sont toujours du plus aigu au plus grave.

Sur A1 et B1, chacun rentre soit quand il veut, soit au signe du chef (par défaut, les entrées sont distantes d'une mesure entre chaque voix).

Sur A2, après l'entrée de la 1ère flûte, chacun passe à la cellule suivante quand il veut, de préférence du plus aigu au plus grave.

Chaque partie dure environ 1 min 30. Les A sont plus longs que les B.

La fanfare se termine de la façon suivante:
après le choral des cordes, les percussions s'arrêtent au signe du chef, puis chacun s'arrête progressivement du grave à l'aigu.

La pièce dure autour de 10 min.

B1 Au signe du chef

Fl. 1 → TACET au signe du chef

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Sax. alto 1 *mf* → TACET au signe du chef

Sax. alto 2 *mf* → TACET au signe du chef

Sax. tén. *mf* → TACET au signe du chef

Trp. 1 → TACET au signe du chef

Trp. 2 → TACET au signe du chef

Trp. 3 → TACET au signe du chef

Trb. 1 → TACET au signe du chef

Trb. 2 → TACET au signe du chef

A2

Au signe du chef

Musical score for A2, featuring woodwinds, trumpets, trombones, triangle, and wood block. The score is in G major (one sharp) and 4/4 time. It includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Triangle (Tri.), and Wood Block (W.B.).

Répéter ad libitum.
Départ et fin au signe du chef

Répéter ad libitum.
Départ et fin au signe du chef

B2 Au signe du chef

This musical score page, labeled '4' in the top left, features a section titled 'B2' with the instruction 'Au signe du chef' (At the conductor's signal). The score is arranged for a full orchestra with woodwinds, brass, and percussion. The woodwind section includes three flutes (Fl. 1, 2, 3), two clarinets (Cl. 1, 2), three saxophones (Sax. alto 1, Sax. alto 2, Sax. tén.), and three trumpets (Trp. 1, 2, 3). The brass section includes two trombones (Trb. 1, 2). The percussion section includes a triangle (Tri.) and a wood block (W.B.).

The score begins with a rest for all instruments. At the 'Au signe du chef' mark, the saxophone section enters with a rhythmic pattern of eighth notes. The sax. alto 1 part has a 'TACET au signe du chef' instruction. The sax. alto 2 and sax. tén. parts have 'TACET au signe du chef' instructions. The trumpet section has 'TACET au signe du chef' instructions for all three parts. The woodwinds (Fl. 1, 2, 3, Cl. 1, 2) and the brass (Trb. 1, 2) parts have rests throughout the section. The percussion parts (Tri., W.B.) also have rests.

The saxophone parts play a rhythmic pattern of eighth notes, with some melodic movement in the sax. alto 1 part. The section concludes with a double bar line and repeat signs.

A3

Au signe du chef

♩ = 102

Musical score for a brass and woodwind ensemble, measures 102-111. The score is written in 4/4 time with a tempo of 102 beats per minute. The key signature is one sharp (F#). The instruments are arranged vertically from top to bottom: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Sax. alto 1, Sax. alto 2, Sax. tén., Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb., Tri., and W.B. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass instruments have staggered entries, with the Flutes starting at measure 102, Clarinets at 103, Saxophones at 104, Trumpets at 105, and Trombones at 106. The Triangle and Wood Block (W.B.) are marked with a double bar line and a fermata, indicating they are silent during this passage.

C Au signe du chef

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Sax. alto 1
Sax. alto 2
Sax. tén
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Jouer jusqu'à la fin.
Tacet au signe du chef.

Tri.
W.B.

V. 1
V. 2
V. 3
A. 1
A. 2
Vc.
C. B.

Violons 1
Violons 2
Violons 3
Altos 1
Altos 2
Violoncelles
Contrebasses

mf

mf

mf

mf

mf

mf

mf

mf

The musical score is written for a string quartet and consists of the following parts:

- V. 1** (Violin 1): Treble clef, G major key signature. It carries the primary melodic line, starting with a half note G4 and moving through a series of half notes: A4, B4, C5, D5, E5, F5, G5. It concludes with a half note G5.
- V. 2** (Violin 2): Treble clef, G major key signature. It provides harmonic support with a half-note accompaniment: G4, B4, D5, G5.
- V. 3** (Viola): Treble clef, G major key signature. It provides harmonic support with a half-note accompaniment: G4, B4, D5, G5.
- A. 1** (Viola): Bass clef, G major key signature. It provides harmonic support with a half-note accompaniment: G3, B3, D4, G4.
- A. 2** (Viola): Bass clef, G major key signature. It provides harmonic support with a half-note accompaniment: G3, B3, D4, G4.
- Vc.** (Cello): Bass clef, G major key signature. It provides harmonic support with a half-note accompaniment: G3, B3, D4, G4.
- C. B.** (Double Bass): Bass clef, G major key signature. It provides harmonic support with a half-note accompaniment: G3, B3, D4, G4. The part concludes with the instruction "div." (diviso).

The score is divided into measures by vertical bar lines. Above the staves, there are two horizontal lines: a solid line and a line with an arrow pointing to the right. The music concludes with a final bar line and a repeat sign.

Musical score for strings and woodwinds. The score consists of eight staves: V. 1, V. 2, V. 3 (Violins); A. 1, A. 2 (Violas); Vc. (Violoncello); and C. B. (Contrebasse). The key signature is one sharp (F#) and the time signature is common time (C). The music features a sequence of notes: a quarter note (F#), a half note (C), and a quarter note (F#) in the first three measures. In the final measure, there are sixteenth-note triplets of F# and C, with a fermata over the final C. The woodwinds (A. 1, A. 2, Vc., C. B.) play a similar pattern, with the Vc. and C. B. parts including a triplet of sixteenth notes in the final measure.

TACET au signe du chef

TACET au signe du chef