

# La forêt est bonne

A jouer à l'unisson et en CANON (2 temps de décalage) à 2 ou 3 voix.

A et B peuvent se superposer, en canon ou pas.


A et B peuvent se superposer à C en canon.

Si C n'est pas joué en canon, on peut le remplacer par D.

Les reprises et la structure sont ad libitum.

♩ = +/- 69 **A**

Choeur



é - - - è - - - o \_\_\_\_\_ é - - - è - - - o \_\_\_\_\_

Detailed description: This block contains the musical notation for the 'Choeur' part of section A. It is written on a single staff in 4/4 time. The melody consists of two measures, each containing a quarter note followed by a half note. The notes are G4, A4, B4, C5 in the first measure, and G4, F4, E4, D4 in the second measure. The lyrics 'é - - - è - - - o' are written below the first measure, and 'é - - - è - - - o' below the second measure. The piece ends with a double bar line and repeat dots.

**B**



M - be - le - e - ko \_\_\_\_\_ M - be - le - e - ko \_\_\_\_\_

Detailed description: This block contains the musical notation for part B. It is written on a single staff in 4/4 time. The melody consists of two measures, each containing a quarter note followed by a half note. The notes are G4, A4, B4, C5 in the first measure, and G4, F4, E4, D4 in the second measure. The lyrics 'M - be - le - e - ko' are written below the first measure, and 'M - be - le - e - ko' below the second measure. The piece ends with a double bar line and repeat dots.

**C**

La fo - rêt est bon - ne, elle est vaste Je ne crains que les gé - ants qui a - bat - tent les arbres

Je suis né dans un pa - ys ri - che, sans chef et sans pri - son

**D**

La fo - rêt est bon - ne, elle est vaste Je ne crains que les gé - ants qui a - bat - tent les arbres

Je suis né dans un pa - ys ri - che, sans chef et sans pri - son