

Le son des fleurs

(d'après "In C" de Terry Riley)

Cette forêt cache un trésor, c'est le miel ! Les abeilles, musiciens de *Komba*, déposent à l'intention des pygmées la nourriture céleste au sommet des arbres. Mais les arbres *nzondo* peuvent atteindre 50 mètres de hauteur. Impossible de voir les ruches cachées tout là-haut !

Répéter chaque cellule ad libitum.
Il n'est pas impératif que chacun joue tout le temps, exceptés les percussions et le piano.

♩ = 100 jouer jusqu'à la fin

1 4 2

The musical score is written for six parts: Egg shaker, Piano, Violons 1, Violons 2, Violons 3, and Altos 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections, labeled '1' and '2'. Section 1 begins with the Egg shaker playing a rhythmic pattern of eighth notes. The Piano part enters with a melody of eighth notes, marked *mf*. The string parts (Violons and Altos) are mostly silent in section 1. Section 2 begins with the Piano playing a similar melody. The string parts enter with a melody of eighth notes, marked *mp*. The Egg shaker part has a repeat sign and a fermata over the first section, and a repeat sign and a fermata over the second section.

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This musical score is for the piece "Le son des fleurs". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into six measures, each with a measure number (3, 4, 5, 6, 7, 8) centered above the staff. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (6) starts with a melodic line in measure 3, marked *mp*. It is silent in measures 4 and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Clarinet (Cl.):** Part 1 starts with a melodic line in measure 3, marked *mp*. It is silent in measures 4 and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Saxophone (Sax. alto):** Part 1 starts with a melodic line in measure 3, marked *mp*. It is silent in measures 4 and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Percussion (Perc.):** Part 1 has a rhythmic pattern in measure 3, marked with a slash. It is silent in measures 4 and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Harp (Hp.):** Part 1 starts with a melodic line in measure 3, marked *mp*. It is silent in measures 4 and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Piano (P.):** Part 1 is silent in measures 3, 4, and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Guitar (Gtr.):** Part 1 starts with a melodic line in measure 3, marked *mp*. It is silent in measures 4 and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Violin 1 (V. 1):** Part 1 is silent in measures 3, 4, and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Violin 2 (V. 2):** Part 1 is silent in measures 3, 4, and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Violin 3 (V. 3):** Part 1 is silent in measures 3, 4, and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Viola 1 (A. 1):** Part 1 is silent in measures 3, 4, and 5, and resumes in measure 6. It is silent in measures 7 and 8.
- Viola 2 (A. 2):** Part 1 is silent in measures 3, 4, and 5, and resumes in measure 6. It is silent in measures 7 and 8.

The score uses a variety of musical notations, including rests, slurs, and dynamic markings. The woodwind and string parts feature melodic lines with slurs and ties, while the percussion part uses a slash to indicate a rhythmic pattern. The overall texture is light and delicate, reflecting the title "Le son des fleurs" (The sound of flowers).

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The musical score is titled "Le son des fleurs" and is arranged for a large ensemble. It begins with a section marked "A" in a box at the top left. The score is organized into systems of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 12, 4, 8, and 12 above the staff.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 8 and 12 above the staff.
- Sax. alto (Saxophone Alto):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 4, 8, and 12 above the staff.
- Trp. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 1-3 contain a melodic line starting with a *mp* dynamic and accents. Measures 4-10 contain rests, with measure numbers 4 and 8 above the staff.
- Perc. (Percussion):** Drum set notation. Measures 1-10 contain rests, with measure numbers 12, 16, and 20 above the staff.
- Hp. (Harp):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 4 and 8 above the staff.
- P. (Piano):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 8, 12, and 16 above the staff.
- Gr. (Guitar):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 4 and 8 above the staff.
- V. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 4 and 8 above the staff.
- V. 2 (Violin 2):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 4 and 8 above the staff.
- V. 3 (Violin 3):** Treble clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 8, 12, and 16 above the staff.
- A. 1 (Viola 1):** Bass clef, key signature of one sharp (F#). Measures 1-10 contain a melodic line with long slurs.
- A. 2 (Viola 2):** Bass clef, key signature of one sharp (F#). Measures 1-10 contain rests, with measure numbers 8, 12, and 16 above the staff.
- Vc. (Cello):** Bass clef, key signature of one sharp (F#). Measures 1-10 contain a melodic line with long slurs.
- C. B. (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 1-10 contain a melodic line with long slurs, starting with a *pizz* (pizzicato) marking.

Le son des fleurs

22

Fl. 16 20

Cl. 16 20 24

Sax. alto 16 20

Trp. 12 16 20

Perc. 24 28 32

Hp. 12 16 20

P. 20 24 28

Gr. 12 16 20

V. 1 12 16 20

V. 2 12 16 20

V. 3 20 24 28

A. 1

A. 2 20 24 28

Vc.

C. B.

Detailed description: This is a musical score for a piece titled "Le son des fleurs". The score is written for a large ensemble and includes vocal parts. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Trumpet (Trp.), Percussion (Perc.), Harp (Hp.), Piano (P.), Guitar (Gr.), Violin 1 (V. 1), Violin 2 (V. 2), Violin 3 (V. 3), Alto 1 (A. 1), Alto 2 (A. 2), Violoncello (Vc.), and Contrabass (C. B.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests (indicated by a slash with a diagonal line) and others containing notes. The vocal parts (A. 1 and A. 2) feature long, flowing lines with notes connected by slurs. The instrumental parts (Fl., Cl., Sax. alto, Trp., Hp., P., Gr., V. 1, V. 2, V. 3) primarily consist of rests, suggesting they are playing a sustained harmonic or rhythmic accompaniment. The percussion part (Perc.) has a few specific rhythmic markings. The harp (Hp.) and piano (P.) parts also consist of rests. The guitar (Gr.) and violin parts (V. 1, V. 2, V. 3) have rests. The alto parts (A. 1 and A. 2) have notes. The cello and contrabass parts (Vc. and C. B.) have notes. The score is numbered 22 at the top left.

A partir de B, il est possible de changer de cellule et de jouer n'importe laquelle précédemment jouée.
On peut aussi se décaler d'une croche ou d'une noire. Cela ne concerne pas le sax. ténor, les altis et les basses.
à partir de B percussion et piano peuvent s'arrêter une fois ensemble pendant 4 mesures et rejouer ensuite.

Le son des fleurs

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Measures 33, 24, 28, 32.
- Cl. (Clarinet): Measures 28, 32.
- Sax. alto (Alto Saxophone): Measures 24, 28, 32.
- Sax. tén. (Tenor Saxophone): Continuous line of notes.
- Trp. (Trumpet): Measures 24, 28.
- Perc. (Percussion): Measures 36, 40.
- Hp. (Harp): Measures 24, 28.
- P. (Piano): Measures 32, 36.
- Gr. (Guitar): Measures 24, 28.
- V. 1 (Violin 1): Measures 24, 28.
- V. 2 (Violin 2): Measures 24, 28.
- V. 3 (Viola): Measures 32, 36.
- A. 1 (Viola): Melodic line with slurs.
- A. 2 (Cello): Measures 32, 36.
- Vc. (Cello): Continuous line of notes.
- C. B. (Double Bass): Continuous line of notes.

Section B is marked at the beginning of the score.

Le son des fleurs

jouer seul ou tous en canon

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line starting at measure 42, marked *mf*. It includes dynamic markings and measure numbers 36, 40, and 44.
- Cl. (Clarinet):** Contains a series of rests, marked with a slash and a vertical line.
- Sax. alto (Alto Saxophone):** Contains a series of rests, marked with a slash and a vertical line.
- Sax. tén. (Tenor Saxophone):** Features a bass line with whole notes and a key signature change to one sharp (F#) at measure 40.
- Trp. (Trumpet):** Contains a series of rests, marked with a slash and a vertical line.
- Trb. (Trombone):** Features a bass line with half notes and a key signature change to one sharp (F#) at measure 40. It is marked *mp*.
- Perc. (Percussion):** Features a series of rests, marked with a slash and a vertical line. Measure numbers 44 and 48 are indicated.
- Hp. (Harp):** Contains a series of rests, marked with a slash and a vertical line. Measure numbers 32, 36, and 40 are indicated.
- P. (Piano):** Contains a series of rests, marked with a slash and a vertical line. Measure numbers 40 and 44 are indicated.
- Gr. (Guitar):** Contains a series of rests, marked with a slash and a vertical line. Measure numbers 32, 36, and 40 are indicated.
- V. 1 (Violin 1):** Contains a series of rests, marked with a slash and a vertical line. Measure numbers 32, 36, and 40 are indicated.
- V. 2 (Violin 2):** Contains a series of rests, marked with a slash and a vertical line. Measure numbers 32, 36, and 40 are indicated.
- V. 3 (Viola):** Contains a series of rests, marked with a slash and a vertical line. Measure numbers 40 and 44 are indicated.
- A. 1 (Viola):** Features a melodic line in the alto register.
- A. 2 (Viola):** Contains a series of rests, marked with a slash and a vertical line. Measure numbers 40 and 44 are indicated.
- Vc. (Cello):** Features a bass line with whole notes and a key signature change to one sharp (F#) at measure 40.
- C. B. (Double Bass):** Features a bass line with whole notes and a key signature change to one sharp (F#) at measure 40.

Le son des fleurs

62 **C**

ne pas jouer tout le temps

V.1

V.2

V.3

A.1

A.2

Vc.