

A TEMPO (THE JUMBLES)

LENTO (♩ = 80)

MODERATO
11/8

16

FL.

HTB.

CL. B.

B.SN.

M.-S.

VBR.

V. I.

V. II.

A.

VC.

C. B.

poco piu f

mp

mf

mp

STOR- MY DAY. IN A SIEVE THEY WENT TO SEE!

poco piu f

mf

pizz.

mf



24

FL.

HTB.

CL. B.

B.SN.

M.-S.

VBR.

V. I.

V. II.

A.

VC.

C. B.

mp

mf

mf

mp

mf

mp

mf

mp

mf

AND WHEN THE SIEVE... *mf* TURN ROUND AND ROUND... AND

SENZA SORD.

mp

mf

mp

mf

mp

mf

THE JUMBLIES MENO MOSSO (♩ = 126)

30

FL. *ff* *mp*

HrB. *ff* *mp*

CL. B. *ff* *mp*

Bsn. *ff* *mp*

M.-S. *ff* *mp* *mp*

Vbr. *ff* *mp*

V. I. *ff* *pp*

V. II. *ff* *pp*

A. *ff* *mf* *pp*

Vc. *ff* *pp*

C. B. *ff* *pp*

EV - ry ONE *ff* CRIED. "YOU'LL ALL BE DROWNED!" THEY CALLED A - LOUD. *mp* OUR SIEVE AIN'T BIG.

3/4 5/8 7/8 4/4

SOLO PIZZ A PIACERE
IN A JAZZ MOOD

38

FL. *mf* *f* *mf*

HrB. *mf* *f* *mf*

CL. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

M.-S. *mf* *f* *mf*

Vbr. *mf* *f* *mf*

V. I. *mf* *f* *mf*

V. II. *mf* *f* *mf*

A. *mf* *f* *mf*

Vc. *mf* *f* *mf*

C. B. *mf* *f* *mf*

BUT WE DON'T CARE A BUTTON!

WE DON'T CARE A FIG!

IN A

SOLO A PIACERE

A TEMPO (♩ = 184)

7/8 9/8 7/8

SEMPRE PIZZ.

THE JUMBLES

4

45

FL. *mf*

HTB. *mf*

CL. *mf*

B.SN. *mf*

M.-S. *mf* SIEVE WE'LL GO TO SEA! FAR AND FEW, FAR AND FEW.

VBR. *mp*

V. I. *mf* SENZA SORD. *mp*

V. II. *mf* SENZA SORD. *mp*

A. *mf* SENZA SORD. *mp*

VC. *mf* SENZA SORD. *mp*

C. B. *mf* SEMPRE PIZZ. *mp*

52

FL. *mf* *f*

HTB. *f*

CL. *f*

B.SN. *f*

M.-S. ARE THE LAND WERE THE JUM B-LIES LIVE. *f* THEIR HEADS ARE GREEN. AND THEIR HANDS ARE

VBR. *mf* *f*

V. I. *mf* *f*

V. II. *mf* *f*

A. *mf* *f*

VC. *mf* *f*

C. B. *mf* *f*

THE JUMBLIES

60 $\frac{1}{2}$ $\frac{2}{2}$ $\frac{6}{8}$ $\frac{1}{4}$

FL. *SEMPRE f* *mf*

HrB. *SEMPRE f* *mf*

CL. *SEMPRE f* *mf*

Bsn. *SEMPRE f* *mf*

M.-S. BLUE. *f* AND THEY WENT TO SEA IN A

Vbr. *SEMPRE f* *mf*

V. I. *SEMPRE f* *mf*

V. II. *SEMPRE f* *mf*

A. *SEMPRE f* *mf*

Vc. *SEMPRE f* *mf*

C. B. *SEMPRE PIZZ.* *SEMPRE f* *mf*

II

67 $\frac{7}{8}$ $\frac{9}{8}$

FL. *SEMPRE f*

HrB. *SEMPRE f*

CL. *SEMPRE f*

Bsn. *SEMPRE f*

M.-S. SEAVE.

Vbr. *f* $\frac{7}{8}$ $\frac{9}{8}$

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

C. B. *f* ARCO

THE JUMBLIES

Musical score for measures 73-85. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Musician (M.-S.), Violins (V. I, V. II), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is three sharps (F#, C#, G#). The tempo is marked *pp* (pianissimo). The lyrics are: "THEY SAILED AWAY IN A SIEVE. THEY DID. IN A SIEVE THEY SAILED SO FAST". Measure numbers 73, 78, 83, and 85 are indicated above the staff. Time signatures 9/8, 7/8, and 9/8 are shown above the staff.

Musical score for measures 86-94. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Musician (M.-S.), Violins (V. I, V. II), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is three sharps (F#, C#, G#). The tempo is marked *f* (forte). The lyrics are: "f WITH ON-LY A BEAU-TI-FUL... PEA - GREEN SAIL...". Measure numbers 86, 91, 93, and 94 are indicated above the staff. Time signatures 9/8, 7/8, 9/8, 7/8, and 9/8 are shown above the staff.

THE JUMBLES

Musical score for measures 94-99. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Mellophone (M.-S.), Vibraphone (VBR.), Violin I (V. I.), Violin II (V. II.), Alto Saxophone (A.), Viola (Vc.), and C. Bass (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 94, 95, 96, 97, 98, and 99 are indicated above the staves. The lyrics for the Mellophone part are: "TIED WITH A RI SAND BY WAY_ OF A SAIL_".

Musical score for measures 101-106. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Mellophone (M.-S.), Vibraphone (VBR.), Violin I (V. I.), Violin II (V. II.), Alto Saxophone (A.), Viola (Vc.), and C. Bass (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 101, 102, 103, 104, 105, and 106 are indicated above the staves. The lyrics for the Mellophone part are: "TO A SMALL TO-BAC CO - PIPE MAST_".

THE JUMBLES

8

108

FL.

HTB.

CL.

BSN.

M.-S.

f AND EV - RY - ONE SAY WHO SAW THEM GO

VBR.

V. I

V. II

A.

VC.

C. B.

115

FL.

HTB.

CL.

BSN.

M.-S.

'O WONT THEY SOON BE UPSET, YOU KNOW! FOR SKY THE IS DARK.

VBR.

pp

V. I

pp

V. II

pp

A.

pp

VC.

C. B.

pp

THE JUMBLIES

A TEMPO

121

FL.

HTB.

CL.

BSN.

M.-S.

AND THE VOYAGE IS LONG, AND HAPPEN WHAT MAY, IT'S EXTREMELY WRONG IN A SIEVE TO SAIL SO

VBR.

V. I

V. II

A.

VC.

C. B.

A TEMPO

125

FL.

HTB.

CL.

BSN.

M.-S.

FAST! *f* FAR AND FEW. FAR AND FEW.

VBR.

V. I

V. II

A.

VC.

C. B.

THE JUMBLIES

132

FL. *mf* *f*

HTB.

CL.

B&B.

M.-S. ARE THE LANDS WHERE THE JUM - B - LIES LIVE *f* THEIR HEADS ARE GREEN. AND

VBR. *f*

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

C. B. *f*

141

FL.

HTB.

CL.

B&B.

M.-S. THEIR HANDS ARE BLUE. AND THEY WENT TO SEE IN A SIEVE.

VBR. *f*

V. I.

V. II.

A. *f*

Vc. *f*

C. B. *f*

THE TUMBLES

150

$\frac{4}{4}$ LENTO A PIACERE ($\text{♩} = 60$)

FL.

HTB.

CL.

B&B.

M.-S.

VBR.

V. I.

V. II.

A.

Vc.

C. B.

SOLO A PIACERE

mp

$\frac{4}{4}$ LENTO A PIACERE ($\text{♩} = 60$)

mp

157

FL.

HTB.

CL.

B&B.

M.-S.

VBR.

V. I.

V. II.

A.

Vc.

C. B.

THE WATER IT SOON CAME IN, IT DID, THE WATER IT SOON CAME IN: *mf* So to

$\frac{4}{4}$

$\frac{4}{4}$

THE JUMBLIES

12

ANDANTE (♩ = 72)

164

FL.

HTB.

CL.

BSN.

M.S.

4/4

3/4

4/4

VBR.

V. I.

V. II.

A.

Vc.

C. B.

mf

PIZZ.

PIZZ. MOLTO VIBRATO

PIZZ.

mf

mf

4/4

3/4

4/4

168

FL.

HTB.

CL.

BSN.

M.S.

4/4

3/4

4/4

mf

SOLO POCO RUBATO

mf

VBR.

V. I.

V. II.

A.

Vc.

C. B.

4/4

3/4

4/4

mf

AND THE PASSED THE NIGHT IN A CROCK BY - FAR. AND

THE JUMBLIES

172

FL. *mf*

HTB.

CL.

BSN.

M.-S.

EACH OF THEM SAID, 'HOW WISE WE ARE! THOUGH THE SKY BE DARK, AND THE VOY-AGE BE LONG, YET WE NE-VER CAN THINK WE WERE RASH OR

VBR.

V. I.

V. II.

A.

VC.

C. B.

3/4

4/4

3/4

4/4

PIZZ.

PIZZ.

PIZZ.

175

FL.

HTB.

CL.

BSN.

M.-S.

WRONG. WHILE ROUND IN OUR SIEVE WE SPIN! FAR AND FEW, FAR AND FEW, ARE THE LANDS WHERE THE

VBR.

V. I.

V. II.

A.

VC.

C. B.

4/4

2/4

3/4

4/4

2/4

3/4

PIZZ.

PIZZ. MOLTO VIBRATO

PIZZ. MOLTO VIBRATO

PIZZ.

SENZA VIB.

SENZA VIB.

THE JUMBLES

14

179

FL. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

HTS.

CL.

B.SN.

M.-S. JUM - B - LIES LIVE: THEIR HEADS ARE GREEN, AND THEIR HANDS ARE BLUE. AND THEY WENT TO SEA IN A

VBR. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V. I. PIZZ.

V. II. PIZZ.

A. PIZZ.

Vc.

C. B.

182

FL.

HTS.

CL.

B.SN.

M.-S. SIEVE. $\frac{4}{4}$ LARGO ($\text{♩} = 58$) $\frac{2}{4}$ $\frac{3}{4}$ *mp* AND

VBR. $\frac{4}{4}$ LARGO ($\text{♩} = 58$) $\frac{2}{4}$ $\frac{3}{4}$

V. I. *mp*

V. II. *mp*

A. *mp*

Vc. *mp* PIZZ.

C. B. *mp*

IV

THE JUMBLIES

MODERATO (♩ = 66)

186

3/4 2/4 POCO ACCEL. POCO RIT. 3/4

FL. HT8. CL. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

f MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS.

ALL NIGHT LONG THEY SAILED A - WAY: AND WHEN THE SUN WENT DOWN. *f* *mp* THEY

POCO ACCEL. POCO RIT. 3/4

mp *f* MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS.

mp *f* MOLTO ESPRESS.

191

3/4 2/4 3/4 2/4 MOLTO RALL. 7/8

FL. HT8. CL. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

mp *mp* *mf*

A TEMPO

WHIS - TLED AND WAR-BLED A MOO - NY SONG TO THE E-CHO ING SOUND OF A COP - PERY GONG. IN THE SHADE OF THE MOUN - TAINS

mp *mf* *mf* *mf*

ALISE

mf

212

FL. HTS. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

PALE. WE SAIL A - WAY IN THE SHADE OF THE MOUN - TAINS

mf *A PIACERE* *GLISS.*



217

FL. HTS. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

BROWN!

arco *mf* *sempre pizz.*

THE JUMBLES

225

6

FL.

HTB.

CL. B.

B.SN.

M.-S.

VBR.

V. I

V. II

A.

VC.

C. B.

FAR AND FEW. FAR AND FEW. ARE THE LANDS WERE THE

233

4/4

SOLO A PIACERE

mf

3 3

ARC

ARC

FL.

HTB.

CL. B.

B.SN.

M.-S.

VBR.

V. I

V. II

A.

VC.

C. B.

JUM - B - LIES LIVE. THEIR HEADS ARE GREEN! AND THEIR HANDS ARE...

THE JUMBLES



LARGO (♩ = 58)

239

FL.

HTB.

CL.

CL. B.

BSN.

M.-S.

SOLO

mp

BLUE!

AND

THEY SAILED TO THE WESTERN SEA. THEY DID.

LARGO (♩ = 58)

VBR.

V. I.

V. II.

A.

Vc.

C. B.

pp

pp

pp

pp

SOLO PIZZ IN A JAZZ MOOD

ARCO

mp

245

FL.

HTB.

CL. B.

BSN.

M.-S.

mp

3 3

TO A LAND ALL COVERED WITH TREES.

VBR.

V. I.

V. II.

A.

Vc.

C. B.

CON SORD.

mp

CON SORD.

mp

SENZA SORD.

pp

CON SORD.

mp

CON SORD.

mp

mp

2/4

4/4

2/4

4/4

THE JUMBLES

20

250

FL. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

HTB.

CL. B.

BEN. *mp* $\underline{3-3}$ $\underline{3-3}$

M.-S.

VBR. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V. I.

V. II.

A. *POCO RUBATO E ACCELL.*

VC.

C. B. *mp*

255

ALLEGRETTO ($\text{♩} = 80$) $\frac{3}{4}$ $\frac{4}{4}$ *POCO RIT.* $\frac{3}{4}$

FL.

HTB.

CL. B.

BEN.

M.-S.

ALLEGRETTO ($\text{♩} = 80$) $\frac{3}{4}$ $\frac{4}{4}$ *POCO RIT.* $\frac{3}{4}$

VBR.

V. I. *mf* PIZZ.

V. II. *mf* PIZZ.

A. *mf* SEMPRE ARCO

VC. *mf* PIZZ.

C. B.

THE JUMBLES

22

267

FL. $\frac{3}{4}$ $\frac{4}{4}$ *f* 3

HTB.

CL. B.

BSN.

M.-S. LOVE-LY MON - KEY WITH LOL - LI - POP PAWS AND FOR - TY BOT - TLES OF RING - BO -

VBR. $\frac{3}{4}$ $\frac{4}{4}$ *f* 3

V. I. *mf* ARCO

V. II. *mf* ARCO

A. *mf* ARCO

Vc. *mf* PIZZ.

C. B. *mf*

270

FL. *f*

HTB.

CL. B.

BSN.

M.-S. REE. _____ AND NO END OF STILTON CHEESE. FAR AND FEW. _____ FAR AND FEW.

VBR. *f* 3

V. I. PIZZ.

V. II. PIZZ.

A. PIZZ.

Vc. PIZZ.

C. B. *f* PIZZ.

A TEMPO

THE JUMBLIES

274

FL.

HTS.

CL.

CL. B.

BSN.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

3/4

3/4

2/4

ARE THE LANDS WHERE THE JUM - BL - IES LIVE THEIR HEADS ARE GREEN. AND THEIR HANDS ARE BLUE. AND THEY

f *sfz*

277

FL.

HTS.

CL. B.

BSN.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

2/4

4/4

POCO RIT.

WENT TO SEE IN A SIEVE.

POCO RIT.

mp

VI

THE JUMBLES

MODERATO (♩ = 66)

280

FL.

HTS.

CL. B.

BSSN.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

mp AND IN TWEN - TY YEARS THEY ALL CAME BACK. IN TWEN - TY YEARS OR MORE. *mf* AND

3/4 2/4 3/4

3/4 2/4 3/4

mp *mp* *mf* *mf*

MODERATO (♩ = 66)

285

FL.

HTS.

CL. B.

BSSN.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

E - VERY ONE SAID, HOW TALL THEY'VE GROWN! FOR THEY'VE BEEN TO THE LAKES AND THE TOR RI BLE ZONE, AND THE HILLS OF THE CHANK - LY

4/4 2/4 4/4

4/4 2/4 4/4

mp *mp* *mp* *mp*

ALLEGRO GIOCOLO (♩ = 132)
COME UNA CANZONE DI 80'S

290

FL.

HTB.

CL. B.

BSN.

M.-S.

mf

mf

Musical score for measures 290-295. Flute and Clarinet B parts have rests. Horns and Bassoon parts have rests. Musician's part has rests. Violins and Violas have rests. Celli and Double Basses have rests. A woodwind part (likely Flute or Clarinet) enters in measure 292 with a melodic line marked *mf*.

SOLO:
ALLEGRO GIOCOLO (♩ = 132)
COME UNA CANZONE DI 80'S

VBR.

V. I.

V. II.

A.

Vc.

C. B.

mf

mf

mf

PIZZ.

Musical score for measures 290-295. Violin and Viola parts have rests. Horn and Bassoon parts have rests. Musician's part has rests. Violins and Violas have rests. Celli and Double Basses have rests. A woodwind part (likely Flute or Clarinet) enters in measure 292 with a melodic line marked *mf*. Violin and Viola parts enter in measure 292 with sustained notes marked *mf*. Cello and Double Bass parts enter in measure 292 with a pizzicato accompaniment.

296

FL.

HTB.

CL. B.

BSN.

M.-S.

VBR.

V. I.

V. II.

A.

Vc.

C. B.

f

f

f

f

f

f

f

f

GLISS.

GLISS.

GLISS.

GLISS.

Musical score for measures 296-301. Flute and Clarinet B parts have rests. Horn and Bassoon parts have rests. Musician's part has rests. Violins and Violas have rests. Celli and Double Basses have rests. A woodwind part (likely Flute or Clarinet) enters in measure 296 with a melodic line marked *f*. Violin and Viola parts enter in measure 296 with sustained notes marked *f*. Cello and Double Bass parts enter in measure 296 with a pizzicato accompaniment. Glissando markings are present above the strings.

THE JUMBLES

302

FL.
HTB.
CL. B.
BSN.
M.-S.
VBR.
V. I
V. II
A.
Vc.
C. B.

Detailed description: This block contains the musical score for measures 302 through 307. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The M.S. (Maracas) staff is empty. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns. The VBR (Vibraphone) part features a rhythmic pattern of eighth notes.

308

FL.
HTB.
CL. B.
BSN.
M.-S.
VBR.
V. I
V. II
A.
Vc.
C. B.

Detailed description: This block contains the musical score for measures 308 through 313. The score continues with the same ten-staff orchestral arrangement. In measure 308, the woodwinds play sustained notes. The VBR part has a rhythmic pattern. In measure 313, there is a specific musical instruction for the Clarinet Bassoon (CL. B.) part: a short melodic phrase in the bass clef with a dynamic marking of *mf* (mezzo-forte).

312

FL.

HTS.

CL. B.

B.SN.

M.-S.

mf AND THEY DRANK THEIR

VBR.

V. I.

V. II.

A.

Vc.

C. B.



316

FL.

HTS.

CL. B.

B.SN.

M.-S.

HEALTH. AND GAVE THEM A FEAST OF DUM-P-LINGS MADE OF BEAU-TI-FUL YEAST: *f* AND EV-RY-ONE

VBR.

V. I.

V. II.

A.

Vc.

C. B.

THE JUMBLES

28

321

FL. HTB. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

SAID. WE ON - LY LIVE. WE TOO WILL

p *mf* *mf* *p*

GLISS. GLISS. GLISS. GLISS.

327

FL. HTB. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

GO TO SEA IN A SIEVE. TO THE HILLS OF THE CHANK - LY

f *f* *f*

5/4 4/4 7 4/4

332

M.-S. VBR.

BORE!

SEMPRE *f*

THE JUMBLES

MOLTO RALL.

29

335 VBR.

339 FL.
HTB.
CL. B.
BSN.
M.-S.

VBR.
V. I.
V. II.
A.
VC.
C. B.

345 FL.
HTB.
BSN.
M.-S.
VBR.
V. I.
V. II.
A.
VC.
C. B.

THE JUMBLIES

30

351

FL.

HTB.

CL.

B&B.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

POCO RUBATO
(HÉSITANT, EN TRAINANT DES PIEDS AVANT D'ALLER SE COUCHER...)

FAR AND FEW, FAR AND FEW, ARE THE LANDS WERE THE JUM - B - LIES LIVE

357

FL.

HTB.

CL.

B&B.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

THEIR HEADS ARE GREEN AND THEIR HANDS ARE BLUE, AND THEY WENT TO SEA IN A SIEVE.

(PRESQUE CHUCHOTÉ...)