



# Une armée d'abeilles

♩ = +/- 96

Les abeilles se réunirent comme un seul être

Piano 2

*très égal, sans accents*

*pp* 8<sup>va</sup>  
Ped.

Piano 2

5

Piano 2

10 **A**

*mf*

Piano 2

14

Piano 2

18

# Une armée d'abeilles

Les abeilles se réunirent comme un seul être

♩. = +/- 96

Piano 1

1

Piano 1

5

Piano 1

10 **A**

*mf*

Piano 1

14

Piano 1

18

Une armée d'abeilles

4

**B**

23

Piano 2

Musical notation for measures 23-25. The piece is in 15/8 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents.

26

Piano 2

Musical notation for measures 26-28. The piece is in 15/8 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents.

**C**

29

Piano 2

Musical notation for measures 29-32. The piece is in 3/2 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents.

33

Piano 2

Musical notation for measures 33-36. The piece is in 3/2 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents.

37

Piano 2

Musical notation for measures 37-40. The piece is in 3/2 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents. The piece concludes with a double bar line and a repeat sign.

Une armée d'abeilles

23 **B**

Piano 1

Musical notation for Piano 1, measures 23-25. The music is in 15/8 time. The upper staff contains a melodic line with slurs, and the lower staff contains a bass line with eighth notes. A box labeled 'B' is placed above the first measure.

26

Piano 1

Musical notation for Piano 1, measures 26-28. The music continues in 15/8 time with slurs and eighth notes.

29 **C**

Piano 1

Musical notation for Piano 1, measures 29-32. The music changes to 2/2 time. The upper staff contains a melodic line with slurs, and the lower staff contains a bass line with eighth notes. A box labeled 'C' is placed above the first measure.

33

Piano 1

Musical notation for Piano 1, measures 33-36. The music continues in 2/2 time with slurs and eighth notes.

37

Piano 1

Musical notation for Piano 1, measures 37-40. The music continues in 2/2 time with slurs and eighth notes, ending with a double bar line and a 15/8 time signature.

Une armée d'abeilles

42 **D**

Piano 2

45

Piano 2

49

Piano 2

53

Piano 2

**D**  $\text{♪} = \text{♪}$

42

Piano 1

45

Piano 1

49

Piano 1

$\text{♪} = \text{♪}$

53

Piano 1

$\text{♪} = \text{♪}$

Une armée d'abeilles

8

58 **E**

Piano 2

62

Piano 2

66

Piano 2

70

Piano 2

74 **F**

Piano 2

78

Piano 2

82 **G**

**CHANGEMENT DE PIANISTE** répéter ad lib jusqu'à ce que le nouveau piano 1 soit prêt à jouer.



Une armée d'abeilles

58 **E**

Piano 1

12/8

senza ped.

Piano 1

Piano 1

Piano 1

74 **F**

Piano 1

Piano 1

répéter ad lib en diminuant jusqu'à ce que  
le nouveau piano 2 joue, puis s'arrêter.

82 **G**

Piano 1

12/8

CHANGEMENT DE PIANISTE

Une armée d'abeilles

10

85 **H**

Piano 2

90

Piano 2

95

Piano 2

100

Piano 2

105 **I**

Piano 2

Une armée d'abeilles

85 **H**

Piano 1

90

Piano 1

95

Piano 1

100

Piano 1

105 **I**

Piano 1

Une armée d'abeilles

**J**  
109

Piano 2



115

Piano 2



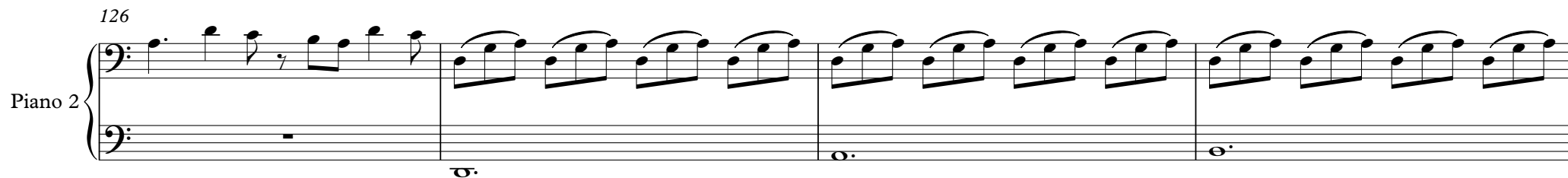
**K**  
121 *solo*

Piano 2



126

Piano 2



130

Piano 2



**J**

## Une armée d'abeilles

13

Piano 1

Piano 1

**K**

Piano 1

Piano 1

Piano 1

**L**

135

Piano 2

*mp*

139

Piano 2

143

Piano 2

146

Piano 2

*p*

**L**

Piano 1

*mp*

Piano 1

Piano 1

Piano 1

*p*