

# CONTREBASSE/ORCHESTRE A

Poème musical  
en 6 anneaux et 16 chaînons  
pour deux ensembles instrumentaux,  
violoncelle solo  
et deux  
récitants.

Texte: Pierre Albert-Birot  
Musique: Youri Bessières



TACET

V.

Cl.

Bsn.

**A** C. B.

V.

Cl.

Bsn.

C. B.

A tempo

V.

Hrb.

Cl.

Bsn.

Trp.

Tbn.

**B** C. B.

TACET

**Lento**

△ ↓

V. *arco* *pp* *mf*

Hh. *pp* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Ttp. *pp* *mf*

Tth. *pp* *mf*

△ ↓ **F** C. B. *arco* *pp* *mf*

TACET

♩ = 48

Musical score for measures 1-2. The score includes staves for Violin (V.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), and Contrabass (C. B.). Dynamics range from *ppp* to *f*. A **TACET** box is located between the woodwind and brass staves. The C. B. part is marked *arco* and *ppp*.

**H**



**I**



**TACET**

♩ = 148

Musical score for measures 3-4. The score includes staves for Violin (V.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), and Contrabass (C. B.). Dynamics include *mf* and *pizz.*. A **TACET** box is located below the C. B. staff. The C. B. part is marked *pizz.* and *mf*.

**L**



**TACET**

**O**

V. *pizz.* **Lento** **A tempo** ( $\text{♩} = 148$ ) *pizz.* **Lento**

Hrb.

Bsn.

Trp. *senza sord.*

Hrb. *senza sord.*

C.B. *pizz.* *pizz.*

$\frac{3}{4}$  *mf* *mf*

**P**

V. **A tempo** ( $\text{♩} = 148$ ) *pizz.* **Lento** **A tempo** ( $\text{♩} = 148$ )

Hrb.

Cl.

Bsn.

Trp.

C.B. *pizz.* *pizz.*

*mf* *mf*

Q

♩ = 148

V. *mf* *arco*

Hrh.

Cl.

Trp.

R

V.

Hrh.

Cl.

Trp.

♩ = 148

S

T

TACET

TACET

V.

Hrh.

3

Cl.

4

Trp.

V.

Hrh.

3

Cl.

4

Trp.

W

♩ = 148

V.

Hrh.

3

Cl.

4

Trp.

*mf* *arco* *sond.* *pp* *rit.*

**Lento 10" environ**

V. *mf*

Hrb. *mf*

Cl. *mf*

Bsn. *mf*

**X** *mf*

C. B. *mf*

V.

Hrb.

Cl.

Bsn.

Trp.

C. B.

V. *poco più f*

Hrb. *poco più f*

Cl. *poco più f*

Bsn. *poco più f cantabile*

**Y** *poco più f*

C. B. *cantabile poco più f*



V.

Hrh.

Cl.

Bsn.

Trp.

C. B.

**B**

V.

Hrh.

Cl.

Bsn.

Trp.

Trb. *cantabile*

**Z**

C. B.

V.

Hrh.

Cl.

Bsn.

Trp.

Trb.

C. B.

TACET

Comme une fanfare  
♩ = 33 approximativement  
du de l'orchestre B

TACET

V. *f*

Hrh.

Cl. *f* TACET

Bsn. *f*

Trp. *f*

Trb. *f*

C. B. <sup>3</sup>  
<sub>2</sub> *f*

Répétition ad lib.

♩ = 148

3  
4

GG

Enchaîner

au signe  $\text{♩} = 148$

Répétition ad lib.

△  
V.  
Hh.  
Cl.  
Ttp.  
**HH**

Enchaîner

au signe

$\text{♩} = 148$

Répétition ad lib.

△  
Hh.  
Cl.  
Ttp.  
**JJ**

V.  
Hh.  
Cl.  
Bsn.  
Ttp.  
Trb.  
C. B.  
**KK**  
*f*

V.  
Hh.  
Cl.  
Bsn.  
Ttp.  
Trb.  
C. B.

V.

Hrh.

Cl.

Bsn.

Trp.

Tib.

♩ = 88

MM

V.

Hrh.

Cl.

Bsn.

Tib.

NN

OO

♩ = 44

rit. ....

V.

Hrh.

Cl.

Bsn.

Trp.

Tib.

C. B.

$\text{♩} = 36$

V. *con sord.*  
*mp dolce* *p*

Hb. *mp dolce* *p*

Cl. *mp dolce* *p*

Bsn. *mp dolce* *p*

Tp. *mp dolce* *p*

Trb. *mp dolce* *p*

C. B. *mp dolce* *p*

**PP**

V. *mp dolce* *p*

VIOLONCELLE/ORCHESTRE B

Poème musical  
en 6 anneaux et 16 chaînons  
pour deux ensembles instrumentaux,  
violoncelle solo  
et deux  
récitants.

Texte: Pierre Albert-Birot  
Musique: Youri Bessières



TACET

B

A tempo  
(♩ = 52)

Perc.

Cymb.  
2 Wood  
2 Bongos  
2 Toms

C.C.I.  
Gr.C.

Harpe

♩ = 52

Acc.

Harpe

Cymb.

Perc.

Perc.

C.C.I.  
Gr.C.

Acc.

Harpe





(♩<sup>3</sup> = 72)

**E**

♩ = 48

Perc. *p* *mf* *f*

Perc. *mf* *f*

Acc. *pp subito* *mf* *dolce e espress.*

Harpe *pp subito* *mp* *f*

V. *pp subito* *mf* *f*

A. *pp subito* *f*

Vc. *pp subito* *mf* *f*

Lento

Perc.

Perc.

Acc. *pp subito* *mf* *f*

Harpe

V.

A.

Vc.

The image shows a musical score for four instruments: Accordion (Acc.), Harp, Violin (V.), and Viola (A.). The score is written in a common time signature and a key signature of one sharp (F#). The Accordion part is marked *Adagio e espress.* and features a series of chords in the right hand and a melodic line in the left hand. The Harp part is mostly silent, with a few notes appearing towards the end of the piece. The Violin and Viola parts are also mostly silent, with a few notes appearing towards the end of the piece. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *mf*, *senza sord.*, and *pizz.* throughout.

6  
4

Acc. *pp* *f*

V. *pp* *f*

Perc. *pp* *poco s.p.* *f*

A. *pp* *f*

Vib. *pp* *f*

C. *pp* *poco s.p.* *f* *mp*

*pp* *poco s.p.*  
*senza sord.*



Musical score for Percussion, Accordion, Harp, Violin, Viola, and Violoncello. The score is written in 13/8 time with a key signature of two sharps (F# and C#). The Percussion part features a 'Vib.' (vibrato) marking and a dynamic of 'p' (piano). The Accordion part includes a triplet of eighth notes. The Harp part provides a rhythmic accompaniment. The Violin (V.) and Viola (A.) parts have a dynamic of 'p' (piano). The Violoncello (Vc.) part includes a 'pizz' (pizzicato) marking and a dynamic of 'p' (piano).

**Lento** **enchaîner à N**

3  
4

Acc.

Harpe

Vc.

*mp* (L44 L45)

*p*

*mf*

*pizz.*

accel. ....

A tempo

♩ = 148

enchaîner  
à H

5  
4

Perc.

Perc.

Acc.

V.

A.

Vc. *pizz.*  
*mf*

*f*

*mf*

*mf*

*mf*

*ff*



2  
2

*niente*

*Harpe*

*mp* = 32

*mp*

*mp*

The musical score consists of two staves. The upper staff is a vocal line with a treble clef, featuring a melodic line with slurs and a dynamic marking of *mp*. Above the staff, there are two fingerings: '2' and '2'. A large number '32' is written above the first measure, indicating a 32-measure phrase. The lower staff is a harp part with a bass clef, showing chordal accompaniment with a dynamic marking of *mp*. The word 'niente' is written to the left of the harp staff, and 'Harpe' is written below it.

2  
2

40'' environ

**Perc.** (b. douces)  $\text{♩} = 116$  environ *p* 3 3 3 3 3

**Perc.**  $\text{♩} = 116$  environ (les deux percussionnistes ont la même pulsation) *pp* *p*

**Acc.** *mp*

**Harpe** *mp* *f* *p* RES → RES

Detailed description of the musical score: The score is for three instruments: Percussion, Accordion, and Harp. At the top, a bracket indicates a duration of approximately 40 seconds, with a triangle symbol pointing to the start of the main musical passage. The Percussion part (top staff) is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic of *p* and features a series of triplets of eighth notes. Above the staff, the tempo is marked as  $\text{♩} = 116$  environ and the instruction "(b. douces)" is present. The Percussion II part (middle staff) also has a tempo of  $\text{♩} = 116$  environ and a note that the two percussionists have the same pulse. It starts with *pp* and *p* dynamics. The Accordion part (middle-bottom staff) is in the same key signature and starts with a *mp* dynamic. The Harp part (bottom staff) starts with *mp* and *f* dynamics, followed by a *p* dynamic section. A box highlights a specific passage in the Harp part, and a dotted line with "RES" and arrows indicates a resonance or sustain effect.

# A tempo

14

2 Perc.

2

Acc.

mf

*molto cantabile*

*f*

harpe

V.

A.

Vc.

*pizz.*

*mf*

Perc.

Perc.

mf

Acc.

mf

Harpe

V.

A.

Vc.

*mf*

Lento

**||**

Perc.

Perc.

puis tacet

△  
↓

♩ = 148      répéter ad lib.

△  
↓

Perç.  
Acc.

con sord.  
pp

con sord.

p

ad lib. basse-DO SOL FA

148 *crescendo* *Répétition ad lib. continuer*

Perc. *mf* *(b. duro)*

Perc. *mf*

3

4

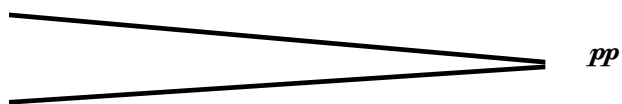
Acc. *mf*

Harpe *mf*

*senza sord.* *mf*

*mf* *senza sord.*

Musical score for five instruments: Percussion (Perc.), Accordion (Acc.), Violin (V.), Viola (A.), and Violoncello (Vc.). The score is written on five staves. The top two staves are for Percussion, the middle two for Violin and Viola, and the bottom for Violoncello. The Accordion part is written in a grand staff with a bass clef on the left and a treble clef on the right. All parts are in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The notation includes clefs, key signatures, and a few notes in the first few measures of each staff.



Perc. **H**

Perc.

Acc.

V.

A.

Vc.

**TACET**



♩ = 148

Molto rubato      ♩ = 33 = approximativement      de l'orchestre A      d

Acc.

Enchaîner

3  
2

Detailed description: This block contains the musical notation for the Accordion (Acc.). It features two staves, treble and bass clef. The music begins with a double bar line and a dynamic marking of *f*. The tempo is marked as *Molto rubato*. The notation includes various chords and melodic lines. A bracket on the right side of the staff is labeled "Enchaîner". On the left side, the numbers "3" and "2" are written vertically.

Harpe

Detailed description: This block contains the musical notation for the Harp. It features two staves, treble and bass clef. The music begins with a double bar line and a dynamic marking of *f*. The notation includes various chords and melodic lines.

Vc.

*f*

Detailed description: This block contains the musical notation for the Violoncello (Vc.). It features a single staff in bass clef. The music begins with a double bar line and a dynamic marking of *f*. The notation includes various chords and melodic lines.

A tempo  
♩ = 148

*a piacere*

Perc. *(baguette dures)*

**accel.**

Acc. *f*

3

2

Harpe *f*

V. *f* accel. ....

A. *f*

Vc. *f*

Perc.

Perc.

Acc.

Harpe

V.

A.

Vc.

The musical score for page 22 consists of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The third staff is for Accordion (Acc.), showing a sustained chord with a dynamic marking of *f*. The fourth staff is for Harp (Harpe), showing a sustained chord with a dynamic marking of *f*. The fifth staff is for Violin (V.), showing a sustained chord with a dynamic marking of *f*. The sixth staff is for Viola (A.), showing a sustained chord with a dynamic marking of *f*. The seventh staff is for Violoncello (Vc.), showing a sustained chord with a dynamic marking of *f*.

Musical score for Percussion, Accordion, Harp, Violin, Viola, and Violoncello. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#).

**Perc.** (Percussion): The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a series of chords marked with 'x' and a dynamic marking of *f* (forte).

**Acc.** (Accordion): The middle staff shows a series of chords, primarily sustained notes.

**Harpe** (Harp): The bottom staff shows a series of chords, primarily sustained notes.

**V.** (Violin): The top staff shows a series of chords, primarily sustained notes.

**A.** (Viola): The middle staff shows a series of chords, primarily sustained notes.

**Vc.** (Violoncello): The bottom staff shows a series of chords, primarily sustained notes.

The musical score for page 24 consists of five staves. The top staff is for the Accordion (Acc.) in bass clef, marked with a forte *f* dynamic. It contains a melodic line with a slur over five measures. The second and third staves are for the Piano (P.), with the right hand in treble clef and the left hand in bass clef, both in a key signature of three sharps (F#, C#, G#). Both piano staves contain rests for all five measures. The fourth staff is for the Violin (Vc.) in treble clef, also in three sharps, and contains rests for all five measures. The fifth staff is for the Viola (A.) in alto clef, also in three sharps, and contains rests for all five measures. The bottom staff is for the Violoncello (Vc.) in bass clef, also in three sharps, and contains rests for all five measures, ending with a double bar line and a final clef sign.



rit.

Perc. *pp* *mf*  $\text{♩} = 44$

Acc. *mp subito*

Harp *mp subito*

V. *con sord. molto vib.* *mp subito* rit. . . .

A. *con sord. molto vib.* *mp subito*  $\text{♩} = 44$

Vc. *con sord. molto vib.* *mp subito*





VIOLONCELLE/ORCHESTRE B

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Musique: Youri Bessières





**Wood.**

Perc. *mf* *p* *mf* *pp* *mf* *p* *p*

Perc. *mf* *p*

Acc. *f* *subito p* *subito p* *f* *mf* *niente*

Harpe *f* *subito p* *subito p* *f* *mf*

V. *con sord.* *poco sul pont.* *f* *espress.* *subito f* *subito p* *f* *mf*

A. *con sord.* *f* *espress.* *subito p* *subito p* *f* *mf*

**D** Vc. *con sord. poco sul pont.* *f* *gliss.* *subito p* *subito p* *f* *mf*

*f* *poco* *espress.* *subito p* *subito p* *f* *mf*

*poco* *espress.* *subito p* *subito p* *f* *mf*

*mf* *pizz.* *mf*

2 4

Perc. *f* *p* *(b. dolce)* *mf*

Acc. *p* *p* *p* *f*

Harpe *f* *p* *p* *f*

V. *arco* *p* *espress.* *p* *f* *arco*

A. *arco* *f* *p* *gliss.* *p* *f* *arco*

3 Vc. *arco* *f* *p* *gliss.* *gliss.* *f*

4 *f* *p* *espress.* *gliss.* *f*

(♩<sup>3</sup> = 72) E ♩ = 48

Perc. *p* *mf* *f*

Perc. *mf* *f*

Acc. *pp subito* *mf* *dolce e espress.*

Harpe *pp subito* *mp* *f*

V. *pp subito* *mf* *f*

A. *pp subito* *f*

Vc. *pp subito* *mf* *f*

Lento

Perc.

Perc.

Acc. *mf*

Harpe

V.

A.

Vc.

The image shows a musical score for four instruments: Accordion (Acc.), Harp, Violin (V.), and Viola (A.). The score is written in a common time signature and a key signature of one sharp (F#). The Accordion part is marked *Adagio e espress.* and features a series of chords in the right hand and a melodic line in the left hand. The Harp part is mostly silent, with a few notes appearing towards the end of the piece. The Violin and Viola parts are also mostly silent, with a few notes appearing towards the end of the piece. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *mf*, *senza sord.*, and *pizz.* throughout.

6  
4

Acc. *pp* *f*

V. *pp* *f*

Perc. *pp* *poco s.p.* *f*

A. *pp* *f*

Vib. *pp* *f*

C. *pp* *poco s.p.* *f* *mp*

*pp* *poco s.p.*  
*senza sord.*

♩ = 48

**Perc.** *ff* *mf*

**Acc.** *mf* *ad lib. e espress.*

**Harpe**

**Vc.** *arco* *mf* *pizz. molto vib.*

*(prendre l'alto comme une guitare)*

*pizz. molto vib.*

*pizz. molto vib.*

*mf*

Detailed description: This page of a musical score features five staves. The top two staves are for Percussion (Perc.), with the first staff showing a triplet of notes and the second staff showing a double bar line followed by a quarter note and a sixteenth note. The third staff is for Accordion (Acc.), starting with a triplet and a dynamic marking of *mf*, followed by a section marked *ad lib. e espress.* with a tremolo effect. The fourth staff is for Harp (Harpe). The bottom two staves are for Violin (Vc.) and Viola (A.), both starting with a triplet and a dynamic marking of *mf*. The Viola part includes the instruction *(prendre l'alto comme une guitare)* and *pizz. molto vib.* in two places. The Violin part also includes *pizz. molto vib.* and ends with a dynamic marking of *mf*.



Musical score for Percussion, Accordion, Harp, Violin, Viola, and Violoncello. The score is written in 13/8 time with a key signature of two sharps (F# and C#). The Percussion part features a 'Vib.' (vibrato) marking and a dynamic of 'p' (piano). The Accordion part includes a triplet of eighth notes. The Harp part provides a rhythmic accompaniment. The Violin (V.) and Viola (A.) parts have a dynamic of 'pizz' (pizzicato). The Violoncello (Vc.) part begins with a dynamic of 'pizz' and includes a triplet of eighth notes.



accel. ....

A tempo

♩ = 148

enchaîner  
à H

5  
4

Perc.

Perc.

Acc.

V.

A.

Vc. *pizz.*  
*mf*

*f*

*mf*

*mf*

*mf*

*ff*

2  
2

*niente*

*Harpe*

*mp*

*mp*

32

2  
2

40'' environ

**Perc.** (b. douces)  $\text{♩} = 116$  environ *p* 3 3 3 3 3

**Perc.**  $\text{♩} = 116$  environ (les deux percussionnistes ont la même pulsation) *pp* *p*

**Acc.** *mp*

**Harpe** *mp* *f* *p* RES → RES

Detailed description of the musical score: The score is for three instruments: Percussion, Accordion, and Harp. At the top, a bracket indicates a duration of approximately 40 seconds, with a triangle symbol pointing to the start. The Percussion part (top staff) is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic of *p* and features a series of triplets of eighth notes. Above the staff, the tempo is marked as  $\text{♩} = 116$  environ and the instruction "(b. douces)" is present. The Accordion part (middle staff) starts with a dynamic of *mp* and has a long, sustained chord. The Harp part (bottom staff) starts with a dynamic of *f* and includes a section with a dynamic of *p* and a "RES" (resonance) effect indicated by a dotted line and arrows. A box highlights a specific passage in the Harp part that corresponds to the 40-second duration marker.

# A tempo

14

2 Perc.

2

Acc.

mf

*molto cantabile*

mf

mf

mf

Vc.

pizz.

mf

Perc.

Perc.

mf

mf

mf

Vc.

mf

Lento

=

Perc.

Perc.

puis tacet



♩ = 148

répéter ad lib.



Perç.

Acc.

*con sord.*  
*pp*

*con sord.*

*ad lib. basse-DO SOL FA*



148 *crescendo* *Répétition ad lib. continuer*

Perc. *mf* *(b. duro)*

Perc. *mf*

3

4

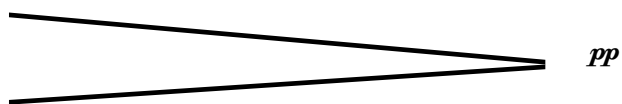
Acc. *mf*

Harpe *mf*

*senza sord.* *mf*

*mf* *senza sord.*

Musical score for page 18, featuring five staves. The top two staves are labeled "Perc." and are empty. The third staff is labeled "Acc." and contains a bass clef with a key signature of three sharps (F#, C#, G#). The fourth staff is empty. The fifth staff is labeled "v." and contains a treble clef with a key signature of three sharps. The sixth staff is labeled "A." and contains a treble clef with a key signature of three sharps. The seventh staff is labeled "Vc." and contains a bass clef with a key signature of three sharps. All staves are otherwise empty.



Perc. **H**

Perc.

Acc.

V.

A.

Vc.

**TACET**

♩ = 148

Molto rubato      ♩ = 33 = approximativement      de l'orchestre A      d

Acc.

Enchaîner

3  
2

Detailed description: This system shows the musical notation for the Accordion (Acc.). It consists of two staves, treble and bass clef. The music begins with a double bar line and a dynamic marking of *f*. The tempo is marked as *Molto rubato*. The score includes several measures of music with various note values and rests. A bracket on the right side of the system is labeled "Enchaîner".

Harpe

Detailed description: This system shows the musical notation for the Harp. It consists of two staves, treble and bass clef. The music begins with a double bar line and a dynamic marking of *f*. The score includes several measures of music with various note values and rests.

Vc.

*f*

Detailed description: This system shows the musical notation for the Violoncello (Vc.). It consists of a single bass clef staff. The music begins with a double bar line and a dynamic marking of *f*. The score includes several measures of music with various note values and rests.

A tempo  
♩ = 148

*a piacere*

Perc. *(baguette dures)*

**accel.**

Acc. *f*

3

2

Harpe *f*

V. *f* accel. ....

A. *f*

Vc. *f*

Perc.

Perc.

Acc.

Harpe

V.

A.

Vc.

The image shows a page of a musical score for page 22. It features six staves: Percussion (top), Accordion (Acc.), Harp (Harpe), Violin (V.), Viola (A.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part consists of two staves: the top staff has a rhythmic pattern of eighth notes, and the bottom staff has a pattern of eighth notes with accents. The Accordion part has two staves with sustained chords. The Harp part has two staves with sustained chords and some arpeggiated figures. The Violin, Viola, and Violoncello parts have sustained chords. The dynamic marking *f* (forte) is present at the beginning of the Percussion and Harp parts.

Musical score for Percussion, Accordion, Harp, Violin, Viola, and Violoncello. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#).

**Perc.** (Percussion): The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a series of chords marked with 'x' and a dynamic marking of *f* (forte).

**Acc.** (Accordion): The middle staff shows a series of chords, primarily sustained notes.

**Harpe** (Harp): The bottom staff shows a series of chords, primarily sustained notes.

**V.** (Violin): The top staff shows a series of chords, primarily sustained notes.

**A.** (Viola): The middle staff shows a series of chords, primarily sustained notes.

**Vc.** (Violoncello): The bottom staff shows a series of chords, primarily sustained notes.

The musical score for page 24 consists of five staves. The top staff is for the Accordion (Acc.) in bass clef, marked with a forte *f* dynamic. It contains a melodic line with a slur over five measures. The second and third staves are for the Piano (P.), with the right hand in treble clef and the left hand in bass clef, both in a key signature of three sharps (F#, C#, G#). Both piano staves contain rests for all five measures. The fourth staff is for the Violin (Vc.) in treble clef, also in three sharps, and contains rests for all five measures. The fifth staff is for the Violoncello (Vc.) in bass clef, in three sharps, and contains rests for all five measures, ending with a fermata in the final measure.





rit.

Perc. *pp* *mf*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{6}{\curvearrowright}$  = 44

Acc. *mp subito*

Harp *mp subito*

V. *con sord. molto vib.* *mp subito* rit. . . .

A. *con sord. molto vib.* *mp subito* = 44

Vc. *con sord. molto vib.* *mp subito*

