

Youri Bessières

Le grand combat

quintette à vent

Le grand combat utilise la série suivante :



Le tempo reste le même tout au long de la pièce.
Lors des changements de mesure, l'équivalence
est toujours la même, à savoir croche = croche.

Le grand combat

♩ = 96/100

Youri Bessières

Flûte
Hautbois
Clarinette en Sib
Cor en Fa
Basson

f

5

4 **A** *rythmique mais calme et sans accents*

Bsn. *mp (solo)*

8 *rythmique mais calme et sans accents*

Fl. *mp (solo)*

12

Fl.

Bsn.

16 **B**

Fl.

Bsn.

20

Fl.

Bsn.

25 **C**

Fl. *mp*

Htb. *mp*

Cl. *mp*

Bsn. *mp*

Musical score for measures 25-29. The key signature is one sharp (F#). The score is for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The music is marked *mp* (mezzo-piano). Measure 25 starts with a common time signature (C). The flute part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The other instruments play similar rhythmic patterns.

30

Fl. *mp* (♩+♩)

Htb. *mp*

Cl. *mp*

Bsn. *mp*

Musical score for measures 30-35. The key signature remains one sharp. The flute part has a tempo change to *♩+♩* (half note). The time signature changes to 18/8 in measure 33, then to 4/4 in measure 34. The music is marked *mp*.

36

Fl. *mp* (♩+♩)

Htb. *mp*

Cl. *mp*

C. *mp*

Bsn. *mp*

Musical score for measures 36-41. The key signature remains one sharp. The flute part has a tempo change to *♩+♩* (half note). The time signature changes to 7/16 in measure 37, then to 6/16 in measure 38, and finally to 4/4 in measure 40. The music is marked *mp*.

42 **D**

Fl. *f* (♩+♩)

Htb. *f*

Cl. *f*

C. *f*

Bsn. *f*

Musical score for measures 42-46. The key signature changes to two sharps (F# and C#). The flute part has a tempo change to *♩+♩* (half note) and a dynamic change to *f* (forte). The time signature changes to 2/4 in measure 42, then to 3/4 in measure 43, then to 7/16 in measure 44, and finally to 2/4 in measure 45. The music is marked *f*.

48

Fl.
Htb.
Cl.
C.
Bsn.

52 **E**

Fl.
Htb.
Cl.
C.
Bsn.

mp rythmique
mp rythmique
cuivré
mp rythmique

60

Fl.
Htb.
Cl.
C.
Bsn.

mp
expressivo
expressivo
expressivo
expressivo

66

Fl.
Htb.
Cl.
C.
Bsn.

rythmique
rythmique
rythmique
cuivré
rythmique

expressivo
expressivo
expressivo
expressivo

72 **F**

Fl. *rythmique* *expressivo*

Htb. *rythmique* *expressivo*

Cl. *expressivo* *rythmique* *expressivo*

C. *rythmique* *expressivo*

Bsn. *expressivo*

79

Fl. *rythmique* *expressivo*

Htb. *rythmique* *expressivo*

Cl. *expressivo*

C. *cuivré* *rythmique* *expressivo*

Bsn. *rythmique* *expressivo*

86

Fl. *cresc.* *f*

Htb. *cresc.* *f*

Cl. *cresc.* *f*

C. *cresc.* *f*

Bsn. *cresc.* *f*

91 **G**

Fl. *mf*

Cl. *mf*

C. *mf*

Bsn. *mf*

4

Le grand combat

95

Fl.
Cl.
C.
Bsn.

98

Fl.
Htb.
Cl.
C.
Bsn.

mf

8

(♩. + ♩. + ♩.)

101

Fl.
Htb.
Cl.
C.
Bsn.

f

H

104

Fl.
Htb.
Cl.
C.
Bsn.

mp

(♩. + ♩. + ♩.)

107

Fl. *f*

Htb.

Cl. *f*

C. *f*

Bsn. *f*

23

110

(d.+d.+♩)

I

Fl.

Htb.

Cl. *mf*

C.

Bsn. *mf*

23

115

Cl.

C. *mf*

Bsn.

4

J

119

Fl. *mf*

Htb.

Cl.

C.

Bsn.

123

Fl. Htb. Cl. Bsn.

This system contains measures 123 to 126. The Flute part begins with a rest in measure 123, followed by a melodic line in 4/4 time. The Horns play a rhythmic accompaniment of eighth notes. The Clarinet and Bassoon parts have rests in measures 123 and 124, with a '4' above the staff in measure 125. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A '2' above the staff in measure 126 indicates a change to 2/4 time.

127 **K**

Fl. Htb. Cl. C. Bsn.

This system contains measures 127 to 130. A box labeled 'K' is placed above measure 127. The Flute part has a melodic line with some grace notes. The Horns play a rhythmic accompaniment. The Clarinet part has a melodic line with grace notes. The Cor Anglais part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The key signature is three sharps and the time signature is 4/4.

131

Fl. Htb. Cl. C. Bsn.

This system contains measures 131 to 134. The Flute part has a melodic line with grace notes. The Horns play a rhythmic accompaniment. The Clarinet part has a melodic line with grace notes. The Cor Anglais part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The key signature is three sharps and the time signature is 4/4.

135

Fl. Htb. Cl. C. Bsn.

This system contains measures 135 to 138. The Flute part has a melodic line with grace notes. The Horns play a rhythmic accompaniment. The Clarinet part has a melodic line with grace notes. The Cor Anglais part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The key signature is three sharps and the time signature is 4/4. A '2' above the staff in measure 136 indicates a change to 2/4 time.

Le grand combat

139 **L**

Fl.
Htb.
Cl.
C.
Bsn.

143

Fl.
Htb.
Cl.
C.
Bsn.

148 **M**

Fl.
Htb.
Bsn.

153

Fl.
Htb.
Cl.
C.
Bsn.

157 **N** (o+♩)

Fl.
Htb.
Cl.
C.
Bsn.

161 (d.+♩) (d.+♩)

Fl.
Htb.
Cl.
C.
Bsn.

165 (d.+♩)

Fl.
Htb.
Cl.
C.
Bsn.

167 **O**

Fl.
Htb.
Cl.
C.
Bsn.

170

Fl.
Htb.
Cl.
C.
Bsn.

mp

175 **P**

Fl.
Htb.
Cl.
C.
Bsn.

ppp *mf* *mf*

181

Fl.
Htb.
Cl.
C.
Bsn.

mp *mp* *mp*

186

Fl.
Htb.
Cl.
C.
Bsn.

mp *cresc.* *cresc.* *cresc.*

190

Fl. *f* 5

Htb. *f*

Cl. *f* 5

C. *f*

Bsn. *f*

193 **Q**

Fl. *mf*

Htb. *mf*

Cl. *mf*

C. *mf*

Bsn. *mf*

196

Fl. *mf*

Htb. *mf*

Cl. *mf*

C. *mf*

Bsn. *mf*

199 **R**

Fl. *mf*

Htb. *mf*

Cl. *mf* (solo)

C. *mf*

Bsn. *mf*

202 **S**

Fl.
Htb.
Cl.
C.
Bsn.

205

Fl.
Htb.
Cl.
C.
Bsn.

208

Fl.
Htb.
Cl.
C.
Bsn.

212

Fl.
Htb.
Cl.
C.
Bsn.

217 **T** *en dehors*

Fl. *mp calme*

Htb.

Cl. *mp en dehors*

C. *mp*

Bsn. *mp*

223

Fl. *mp en dehors*

Htb.

Cl.

C.

Bsn.

229 **U**

Fl.

Htb.

Cl. *mf*

C.

Bsn.

235

Fl. *mf*

Htb.

Cl. *mf*

C. *mf*

Bsn. *mf*

241 $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$ $(\text{♩} + \text{♩})$

Fl.
Htb.
Cl.
C.
Bsn.

246

Fl.
Htb.
Cl.
C.
Bsn.

250 $(\text{♩} = \text{♩})$ **V**

Fl.
Htb.
Cl.
C.
Bsn.

253

Fl.
Htb.
Cl.
C.
Bsn.

256

Fl. Htb. Cl. C. Bsn.

Detailed description: This system contains measures 256 and 257. The flute part (Fl.) features a complex melodic line with many accidentals and slurs. The woodwinds (Htb., Cl., C., Bsn.) provide harmonic support with various rhythmic patterns. A fermata is present over the final measure of the system.

258

Fl. Htb. Cl. C. Bsn.

(d.+♩) W mf

Detailed description: This system contains measures 258, 259, and 260. Measure 258 includes a dynamic marking of *mf*. Measure 259 features a time signature change to 18/8 and a key signature change to one flat. Measure 260 features a time signature change to 4/4 and a dynamic marking of *mf*. A 'W' symbol is placed above the flute staff in measure 259. A large slur spans across measures 258 and 259.

261

Fl. Htb. Cl. C. Bsn.

mf

Detailed description: This system contains measures 261, 262, 263, and 264. The time signature is 5/4. A dynamic marking of *mf* is present in measure 261. The woodwinds play a rhythmic accompaniment, while the flute has a melodic line.

265

Fl. Htb. Cl. C. Bsn.

(d.+♩) f

Detailed description: This system contains measures 265, 266, 267, and 268. The time signature is 5/4. Measure 265 includes a dynamic marking of *f*. A '(d.+♩)' marking is present above the flute staff in measure 265. The music is more intense, with many slurs and accents throughout the system.

Le grand combat

Youri Bessières

♩ = 96/100

4

4 **A**
(basson)

8 *rythmique mais calme et sans accents*
mp (solo)

10

12 *basson*

16 **B**
Basson

20

22

25 **C**

27 *mp*

30

33 (♩+♩.)

36

38 (♩+♩.) (♩+♩.)

42 **D**

45 (♩+♩.) (♩+♩.) *f*

50 (♩+♩+♩.)

52 **E** *mp* rythmique

56

2

60

2

expressivo

66

rythmique

70

expressivo

74

rythmique

F

expressivo

77

80

rythmique

83

expressivo

87

cresc.

f

6/4

91 **G**
mf

94

95

97

99 (d.+d+.)

101 **H**
f

103

104 (d.+d+.)
mp

107 *f*

109

110 (♩. + ♩. + ♩.)

111 cl.

119 *mf*

121

123

125

127 *htb.*

131

133

135

137

139 **L**

141

143

145

148 **M**

151

153

155

157 **N** cl. (o+♩)

159

161 (♩.+♩.)

163 cor (♩.+♩.)

165 (♩.+♩.)

167 **O**

171

175 **P** cor

179

mp

182

(♩+♩+♩+♩)

(♩+♩)

(♩+♩+♩+♩)

15/16

185

(♩+♩+♩+♩)

(♩+♩)

cresc.

188

(♩+♩+♩+♩)

4/4

190

f 5

193

Q

6/4

195

4/4

197

4/4

199 **R** cl. *mf*

202 **S** *f*

204

206

208

210

211

213 **T** *mp calme* en dehors

219 **2**

223

2

mp

227

3

3

9

229

U

232

#

3/4

235

mf

239

(♩ = ♩)

(♩ = ♩)

12

242

(♩.+♩.)

4

246

3/4

250

(♩ = ♩)

6/4

252 **V**

mf cresc.

254

255

256

257

258

260 **W**

mf

264

266

25 **C**

mp

Musical staff 25-27: Treble clef, key signature of one sharp (F#). Measure 25 starts with a common time signature 'C'. The music consists of eighth and sixteenth notes with various rests.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). Continuation of the eighth and sixteenth note patterns from the previous staff.

31

Musical staff 31-33: Treble clef, key signature of one sharp (F#). Measure 31 includes a tempo marking '(♩+♩.)'. Measure 32 features a 13/16 time signature. Measure 33 ends with a 4/4 time signature.

34

Musical staff 34-37: Treble clef, key signature of one sharp (F#). Measure 34 has a 4/4 time signature. Measures 35-37 show a melodic line with slurs and accents, ending with a 7/16 time signature.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 has a tempo marking '(♩+♩.)'. Measures 39-41 show a melodic line with slurs and accents, ending with a 4/4 time signature.

42 **D**

Musical staff 42-44: Treble clef, key signature of one sharp (F#). Measure 42 has a 4/4 time signature. Measures 43-44 show a melodic line with slurs and accents, ending with a 7/16 time signature.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 has a tempo marking '(♩+♩.)'. Measure 46 has a tempo marking '(♩.+♩)'. Measure 47 has a 2/4 time signature. Measure 48 ends with a 7/16 time signature. A dynamic marking '*f*' is present at the start of measure 45.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 has a tempo marking '(♩+♩.)'. Measure 50 has a tempo marking '(♩+♩+♩)'. Measures 51-52 show a melodic line with slurs and accents, ending with a 4/4 time signature.

52 **E**

mp *rythmique*

56

2

64

expressivo *rythmique*

70

expressivo

74 **F**

rythmique *expressivo*

79

rythmique

83

expressivo

87

cresc. *f*

91 **G**

4

95 **3** (d.+d+.)
mf

101 **H**
f

103

105

106 (d.+d+.)
f

109 (d.+d+.)

111 **I**

119 **J**
f.

123

127 **K**

129

131

133

135

139 **L**

143 **(L)**

147 **M**

152

155 **N**

158 (o.+.)

161 cl. (d.+.)

164 (d.+.)

167 O

171

175 P cor

179 (.)+(.)+(.)+(.)

183 (.)+(.)

186 (.)+(.)+(.)+(.)

189 

193 **Q** 

196 

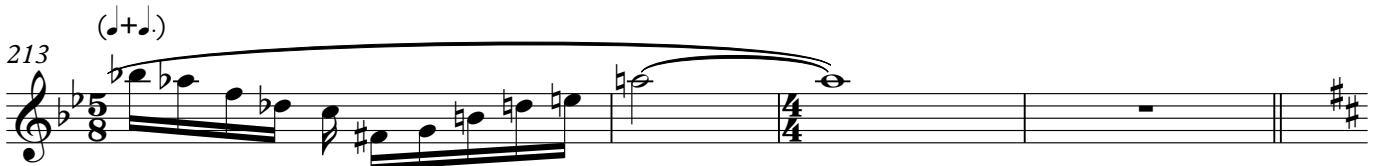
199 **R** cl. 

202 **S** 

204 

207 

210 

213 

217 **T** 2 *ff.*

Musical staff 217: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a whole rest, followed by a melodic line of eighth and quarter notes, ending with a half note.

221 *mp*

Musical staff 221: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Features a melodic line with a slur and a fermata over the final note.

225 *en dehors*

Musical staff 225: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Features a melodic line with a slur and a fermata over the final note.

229 **U**

Musical staff 229: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Features a melodic line with a slur and a fermata over the final note.

233 *mf*

Musical staff 233: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Changes to 3/4 time signature, then back to 4/4. Features a melodic line with a slur and a fermata over the final note.

236

Musical staff 236: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Features a melodic line with triplets and a slur.

239 *(♩ = ♩) (♩ = ♩)*

Musical staff 239: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Changes to 3/8 time signature, then back to 12/16. Features a melodic line with a slur and a fermata over the final note.

242 *(♩ + ♩)*

Musical staff 242: Treble clef, key signature of two sharps (F# and C#), 12/16 time signature. Features a melodic line with a slur and a fermata over the final note.

246

Musical staff 246: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Features a melodic line with slurs and accents.

249

($\text{♩} = \text{♩}$)

252 **V**

mf cresc.

254

257

259 ($\text{♩} + \text{♩}$) **W**

261

mf

264 ($\text{♩} + \text{♩}$)

266

f

Le grand combat

Youri Bessières

$\text{♩} = 96/100$

1 *f*

2

4 **A** 12

16 **B** 7 $\frac{3}{4}$

23 (flûte)

Clarinete en Sib

2

25 **C**

mp

(♩+♩.)

(♩+♩.)

D

f

(♩+♩.)

50 (♩+♩+♩)

52 **E**

mp rythmique

58

64

66

rythmique

72

expressivo

rythmique

76 **F**

expressivo

81

expressivo

87

cresc.

f

Clarinete en Sib

4

91 **G**

3

mf

This staff contains measures 91 to 94. It begins with a treble clef and a 6/4 time signature. Measure 91 features a whole note G4 with a '3' above it, indicating a triplet. Measures 92 and 93 are whole rests. Measure 94 contains a half note G4 with a dynamic marking of *mf*.

95

This staff contains measures 95 to 98. It begins with a treble clef and a 6/4 time signature. Measures 95 and 96 are whole rests. Measures 97 and 98 contain eighth notes with beams, starting with a dynamic marking of *mf*.

99

(d.+d+♪.)

This staff contains measures 99 and 100. It begins with a treble clef and a 6/4 time signature. Measure 99 contains eighth notes with beams. Measure 100 contains eighth notes with beams and a dynamic marking of *mf*. A tempo change to 23/16 is indicated above the staff.

101 **H**

f

This staff contains measures 101 to 103. It begins with a treble clef and a 6/4 time signature. Measure 101 contains eighth notes with beams and a dynamic marking of *f*. Measure 102 contains a whole rest. Measure 103 contains eighth notes with beams.

104

(d.+d+♪.)

mp

This staff contains measures 104 to 106. It begins with a treble clef and a 6/4 time signature. Measure 104 contains eighth notes with beams and a dynamic marking of *mp*. Measure 105 contains a whole rest. Measure 106 contains eighth notes with beams. A tempo change to 23/16 is indicated above the staff.

107

f

This staff contains measures 107 and 108. It begins with a treble clef and a 6/4 time signature. Measure 107 contains eighth notes with beams and a dynamic marking of *f*. Measure 108 contains eighth notes with beams.

109

(d.+d+♪.)

This staff contains measures 109 and 110. It begins with a treble clef and a 6/4 time signature. Measure 109 contains eighth notes with beams. Measure 110 contains eighth notes with beams. A tempo change to 23/16 is indicated above the staff.

111 **I**

mf

This staff contains measures 111 to 114. It begins with a treble clef and a 4/4 time signature. Measure 111 contains eighth notes with beams and a dynamic marking of *mf*. Measure 112 contains eighth notes with beams. Measure 113 contains eighth notes with beams. Measure 114 contains eighth notes with beams.

115

4

This staff contains measures 115 to 118. It begins with a treble clef and a 4/4 time signature. Measure 115 contains eighth notes with beams. Measure 116 contains eighth notes with beams. Measure 117 contains eighth notes with beams. Measure 118 contains eighth notes with beams.

119 **J**

123

127 **K**

129

131

135

139 **L**

(♩+♩)

143

(♩+♩)

146 **M**

2

2

Clarinette en Sib

6

153

155

157 **N**

(o.+♪)

160

(d.+♪)

163 cor

(d.+♪)

167 **O**

170

175 **P**

ppp *mf*

181

(♪.+♪.+♪.+♪.)

(d.+♪)

mp

184

(♪.+♪.+♪.+♪.)

(♪.+♪.+♪.+♪.)

cresc.

187

(d.+♪)

(♪.+♪.+♪.+♪.)

190

193 **Q**

196

199 **R** (solo)

mf

202 **S**

f

204

207

210

212 $(\bullet + \bullet)$ htb. $(\bullet + \bullet)$

Clarinette en Sib

8

217

T

2

fi.

Musical staff for measures 217-220. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 217 contains a whole rest. Measure 218 contains a whole note. Measures 219 and 220 contain a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a half note.

221

en dehors

mp

Musical staff for measures 221-224. Measures 221 and 222 contain a melodic phrase with a slur over the notes. Measure 223 contains a quarter rest. Measure 224 contains a melodic phrase similar to the previous one.

225

Musical staff for measures 225-228. Measures 225 and 226 contain a melodic phrase with a slur. Measure 227 contains a melodic phrase with a slur. Measure 228 contains a whole note.

229

U

Musical staff for measures 229-232. Measures 229 and 230 contain a melodic phrase with a slur. Measure 231 contains a melodic phrase with a slur. Measure 232 contains a whole note.

233

mf

mf

Musical staff for measures 233-236. Measure 233 contains a melodic phrase with a slur. Measure 234 contains a 3/4 time signature change and a whole rest. Measure 235 contains a 4/4 time signature change and a whole rest. Measure 236 contains a melodic phrase with a slur.

237

Musical staff for measures 237-239. Measure 237 contains a melodic phrase with a slur. Measure 238 contains a melodic phrase with a slur. Measure 239 contains a whole rest.

240

(♩ = ♪)

(♩ = ♪♪. + ♪.)

Musical staff for measures 240-242. Measure 240 contains a melodic phrase with a slur. Measure 241 contains a 3/8 time signature change and a quarter note. Measure 242 contains a 12/16 time signature change and a quarter note.

243

Musical staff for measures 243-246. Measures 243 and 244 contain quarter notes with accents. Measures 245 and 246 contain quarter notes with accents.

247

Musical staff for measures 247-250. Measures 247 and 248 contain eighth notes with accents. Measures 249 and 250 contain eighth notes with accents.

249

mf

(♩ = ♩)

252

V

mf *cresc.*

255

mf

257

mf

259

(♩. + ♩.)

W

mf

262

mf

265

(♩. + ♩.)

mf

266

f

Le grand combat

Youri Bessières

♩ = 96/100

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and a fermata over a final chord. A fingering '5' is indicated above the final chord.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and a fermata over a final chord.

Musical staff 3: Bass clef, 4/4 time signature. Labeled '4 A' at the start and '12' in the middle. The staff contains a single horizontal line representing a rest.

Musical staff 4: Bass clef, 4/4 time signature. Labeled '16 B' at the start and '7' in the middle. The staff contains a single horizontal line representing a rest, ending with a 3/4 time signature change.

Musical staff 5: Bass clef, 3/4 time signature. Labeled '23' at the start. The staff contains a single horizontal line representing a rest, with a 4/4 time signature change indicated.

Musical staff 6: Bass clef, 4/4 time signature. Labeled '25 C' at the start and '8' in the middle. The staff contains a single horizontal line representing a rest, ending with a 13/16 time signature change.

Cor en Fa

33 (♩+♩.) (flûte)

36

38 (♩+♩.) (♩.+♩.)

42 **D**

45 (♩+♩.) (♩.+♩.)

49 (♩+♩.) (♩+♩+♩)

52 **E** cuivré

58

66 cuivré

70

74 **F**

78 **2** *cuivré*
rythmique

83 **2** *cresc.* *f*
expressivo

91 **G** *mf*

95

99 (d.+d+.j.) $\frac{23}{16}$

101 **H** *f*

104 (d.+d+.j.) $\frac{23}{16}$ *mp*

107 *f* $\frac{23}{16}$

110 (d.+d+.j.) $\frac{23}{16}$

111 **I** cl. $\frac{3}{4}$

114

mf

119

J fl.

2

123

flûte

127

K

131

135

139

L

(♩+♩)

143

(♩+♩)

146

148

M

2

2

154

157 **N**

160

163

165

167 **O**

171

175 **P** (solo) *mf*

178

181

183 (♩+♩.) (♩+♩+♩+♩.) (♩+♩+♩+♩.)
mp *cresc.*

187 (♩+♩.) (♩+♩+♩+♩.)

189

190 *f*

193 **Q**

196

199 **R** cl. *mf*

202 **S** *f*

204

206

208

210

212

217

221

225

229

232

Cor en Fa

8

236 *mf*

240 (♩ = ♩) (♩ = ♩) (♩. + ♩.)

245

248

250 (♩ = ♩)

252 **V** *mf cresc.*

255

258 (♩. + ♩.)

260 **W** *mf*

263

265 (♩. + ♩.) *f*

Le grand combat

Youri Bessières

♩ = 96/100

Musical notation for the first staff, starting with a forte (*f*) dynamic and a quintuplet (5).

4 **A** *rythmique mais calme et sans accents*

Musical notation for the second staff, marked *mp* (solo).

Musical notation for the third staff, starting at measure 6.

Musical notation for the fourth staff, starting at measure 8 with a fortissimo (*ff*) dynamic.

Musical notation for the fifth staff, starting at measure 12 with a fortissimo (*ff*) dynamic.

Musical notation for the sixth staff, starting at measure 16 with a fortissimo (*ff*) dynamic.

Basson

2

20



22



25 **C**



30



33 (♩+♩.)



37



40 (♩+♩.)



44



48

(♩+♩.) (♩+♩+♩)

52 **E**

mp *rythmique*

60

expressivo

66

rythmique *expressivo*

72

76 **F**

expressivo

81

rythmique *expressivo*

86

cresc. *f*

91 **G**

mf

95

8 (d.+d+.)

101 **H**

f

104

mp (d.+d+.)

107

f

109

(d.+d+.)

111 **I**

mf

115

4

119 **J**

mf

123

4

127 **K**

Musical staff for measure 127, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

131

Musical staff for measure 131, bass clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with rests.

135

Musical staff for measure 135, bass clef, key signature of three sharps, 4/4 time signature. The staff shows a sequence of rests and a triplet of eighth notes.

139 **L**

Musical staff for measure 139, bass clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with rests, including a triplet of eighth notes.

143

Musical staff for measure 143, bass clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with rests, including a triplet of eighth notes.

148 **M**

Musical staff for measure 148, bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains eighth and quarter notes with rests.

151

Musical staff for measure 151, bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with rests.

153

Musical staff for measure 153, bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with rests.

155

Musical staff for measure 155, bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with rests.

157 **N** cl.

Musical staff for measure 157, bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with rests, including a triplet of eighth notes.

Basson

959

Musical notation for measures 959-961. Measure 959 is in 4/4 time, 960 in 3/4, and 961 in 13/16. The melody is written in a single staff with a treble clef and a key signature of one flat. A long slur covers the entire phrase.

162

Musical notation for measures 162-164. Measure 162 is in 13/16 time, 163 in 3/4, and 164 in 13/16. The melody is written in a single staff with a bass clef and a key signature of one flat. Accents are present over several notes.

165

Musical notation for measures 165-167. Measure 165 is in 4/4 time, 166 in 13/16, and 167 in 4/4. The melody is written in a single staff with a bass clef and a key signature of one flat. Accents are present over several notes.

167

Musical notation for measures 167-171. Measure 167 is in 4/4 time, 168 in 3/4, 169 in 3/4, 170 in 4/4, and 171 in 3/4. The melody is written in a single staff with a bass clef and a key signature of one flat. A box labeled 'O' is above the first measure, and a '2' is above the second measure. A slur covers measures 169-171.

172

Musical notation for measures 172-175. Measure 172 is in 13/16 time, 173 in 3/4, 174 in 4/4, and 175 in 4/4. The melody is written in a single staff with a bass clef and a key signature of one flat. A box labeled 'P' is above the fourth measure. A slur covers measures 174-175. The dynamic marking *mp* is below the staff.

176

Musical notation for measures 176-181. Measure 176 is in 4/4 time, 177 in 2/4, 178 in 4/4, 179 in 4/4, 180 in 4/4, and 181 in 7/8. The melody is written in a single staff with a bass clef and a key signature of one flat. A '2' is above the first measure. A slur covers measures 180-181. The dynamic marking *mf* is below the staff.

182

Musical notation for measures 182-184. Measure 182 is in 7/8 time, 183 in 15/16, and 184 in 7/8. The melody is written in a single staff with a treble clef and a key signature of one flat. Accents are present over several notes.

185

Musical notation for measures 185-186. Measure 185 is in 4/4 time and 186 in 15/16. The melody is written in a single staff with a bass clef and a key signature of one flat. A slur covers the end of measure 186. The dynamic marking *mp cresc.* is below the staff.

187

Musical notation for measures 187-190. Measure 187 is in 15/16 time, 188 in 7/8, 189 in 4/4, and 190 in 4/4. The melody is written in a single staff with a bass clef and a key signature of one flat. A slur covers measures 187-188. A box labeled 'fi.' is above the fourth measure. A slur covers measures 189-190.

190

Musical notation for measures 190-192. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is present at the end of the first measure.

193

Q

Musical notation for measures 193-195. The key signature is B-flat major. The time signature is 4/4. The music consists of eighth and sixteenth notes with accents. A 6/4 time signature change occurs in the second measure.

196

Musical notation for measures 196-198. The key signature is B-flat major. The time signature is 4/4. The music features eighth and sixteenth notes with accents. A 6/4 time signature change occurs in the second measure.

199

R

cl.

Musical notation for measures 199-201. The key signature is B-flat major. The time signature is 4/4. The music features eighth and sixteenth notes with accents. A dynamic marking of *mf* (mezzo-forte) is present. A 3/8 time signature change occurs in the second measure.

202

S

Musical notation for measures 202-203. The key signature is B-flat major. The time signature is 6/4. The music features eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is present.

204

Musical notation for measures 204-205. The key signature is B-flat major. The time signature is 4/4. The music features eighth and sixteenth notes with accents.

206

Musical notation for measures 206-207. The key signature is B-flat major. The time signature is 4/4. The music features eighth and sixteenth notes with accents.

208

Musical notation for measures 208-209. The key signature is B-flat major. The time signature is 6/4. The music features eighth and sixteenth notes with accents.

210

Musical notation for measures 210-211. The key signature is B-flat major. The time signature is 6/4. The music features eighth and sixteenth notes with accents. A 5/16 time signature change occurs at the end of the second measure.

212

(♩+♩)

(♩+♩)

cor

Musical notation for measures 212-213. The key signature is B-flat major. The time signature is 5/16. The music features eighth and sixteenth notes with accents. A 5/8 time signature change occurs in the second measure. The piece concludes with a 4/4 time signature.

215

217 **T**

219

223

229 **U**

233

238

240

243

246

250 (♩ = ♪)

252 V

mf cresc.

254

256

259 (♩. + ♪.)

W

261

mf

264

(♩. + ♪.)

266

f