Youri Bessières

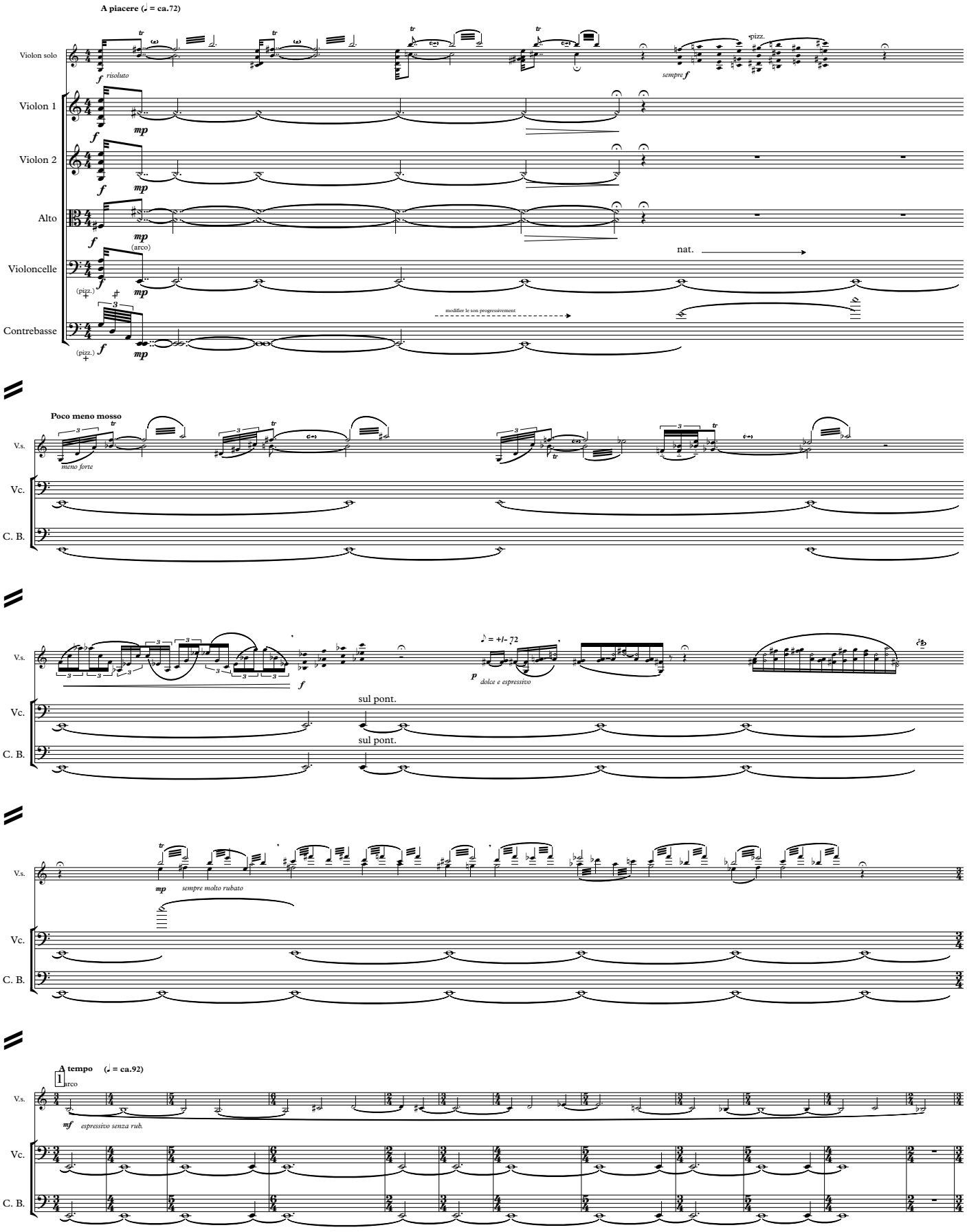
L'Oreille cassée

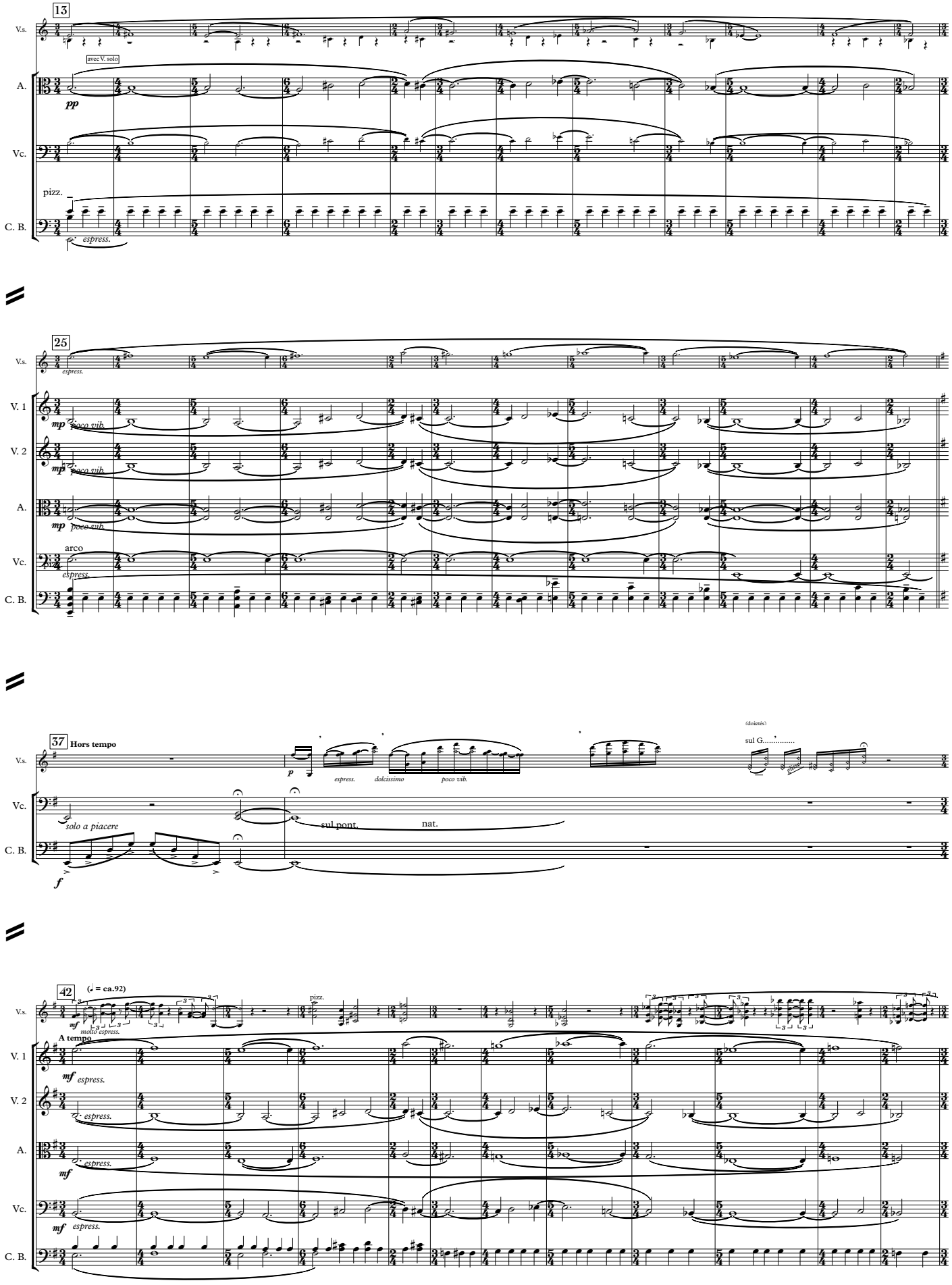
pour violon solo et quintette à cordes

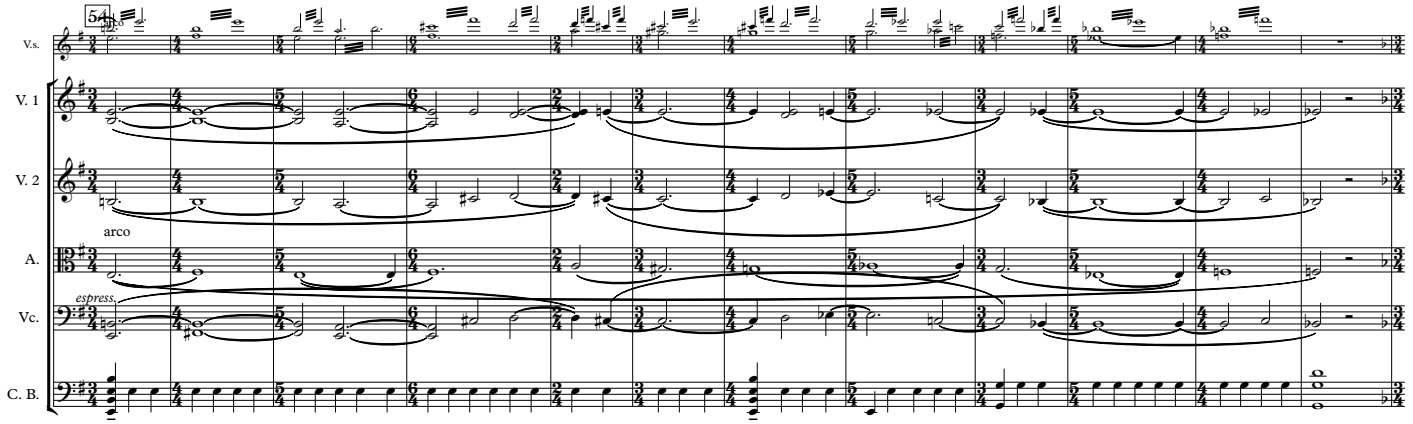
"Admirez le fétiche qu'Hergé dessine à la fin de L'Oreille cassée :
volé, brisé, remis sur son vieux socle, au Musée Ethnographique,
le voilà vissé, brisé, replaqué, recousu, mal rebâti d'éclisses, d'attelles,
de gouttières et de fils… bon modèle mécanique du vif :
moins une harmonie excellemment huilée qu'un collage de pièces
et de morceaux à la mode d'Arlequin.
Mieux vaut assembler un bricolage qu'un système de
philosophie, trop loin de la vie ; associer du composite."

Michel Serre (Tempo : le compositeur)

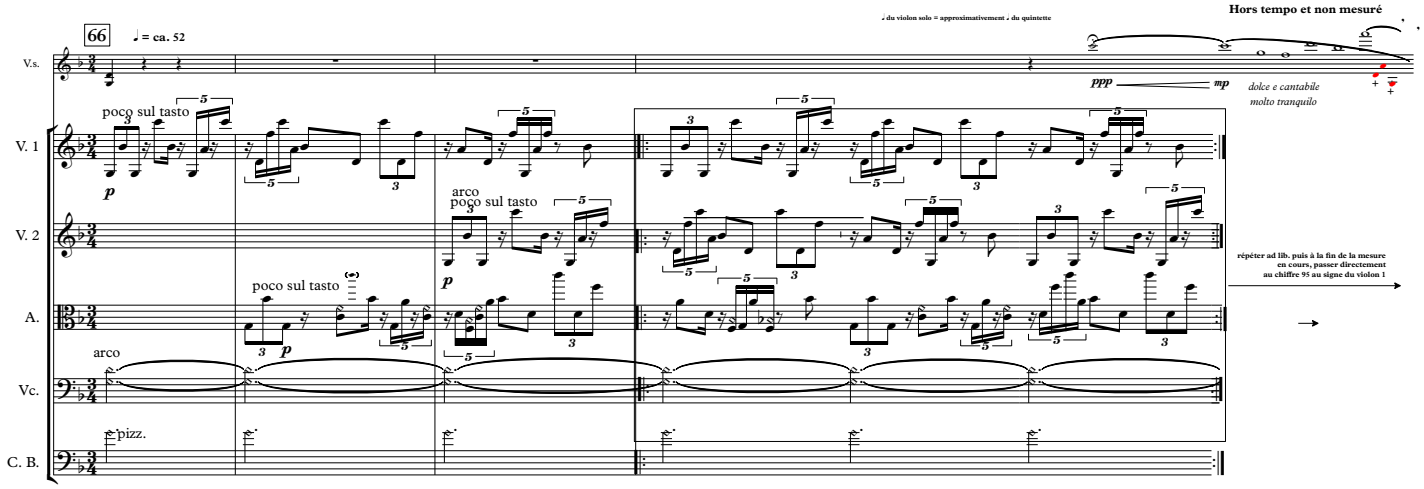
I

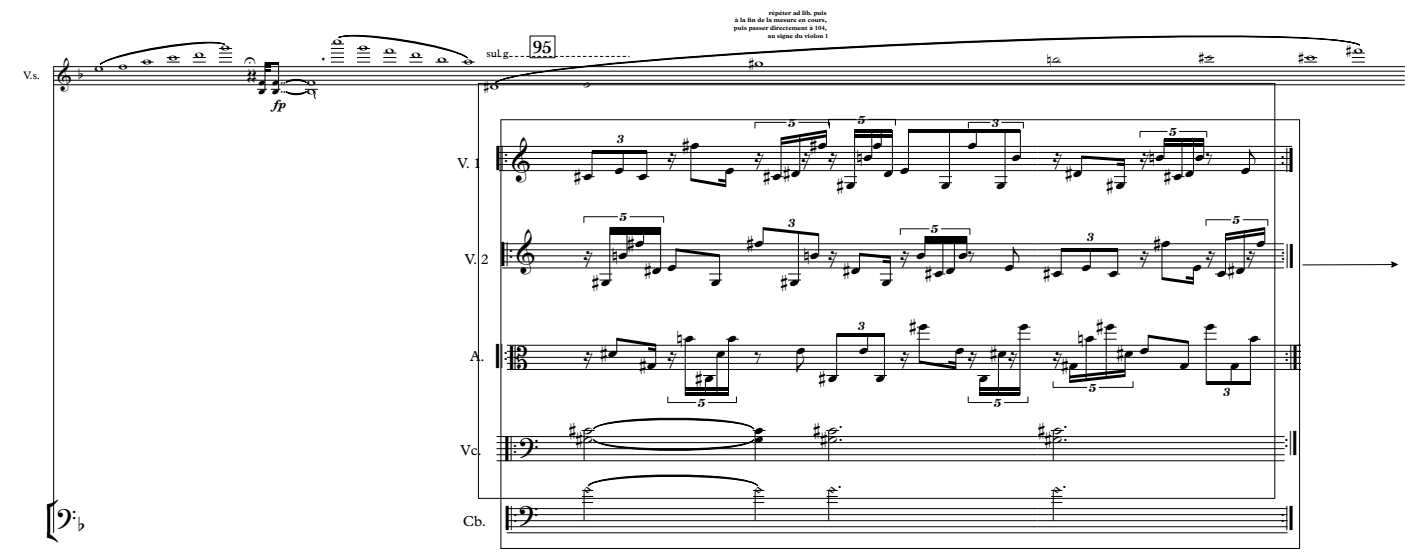

A piacere (♩ = ca.72)
Violon solo
risoluto
sempre f
pizz.
Violon 1
Violon 2
Alto
(arco)
Violoncelle
(pizz.)
nat.
modifier le son progressivement
Contrebasse
(pizz.)
Poco meno mosso
Vs.
meno forte
Vc.
C. B.
♪ = +/- 72
dolce e espressivo
sul pont.
sempre molto rubato
A tempo (♩ = ca.92)
arco
espressivo senza rub.

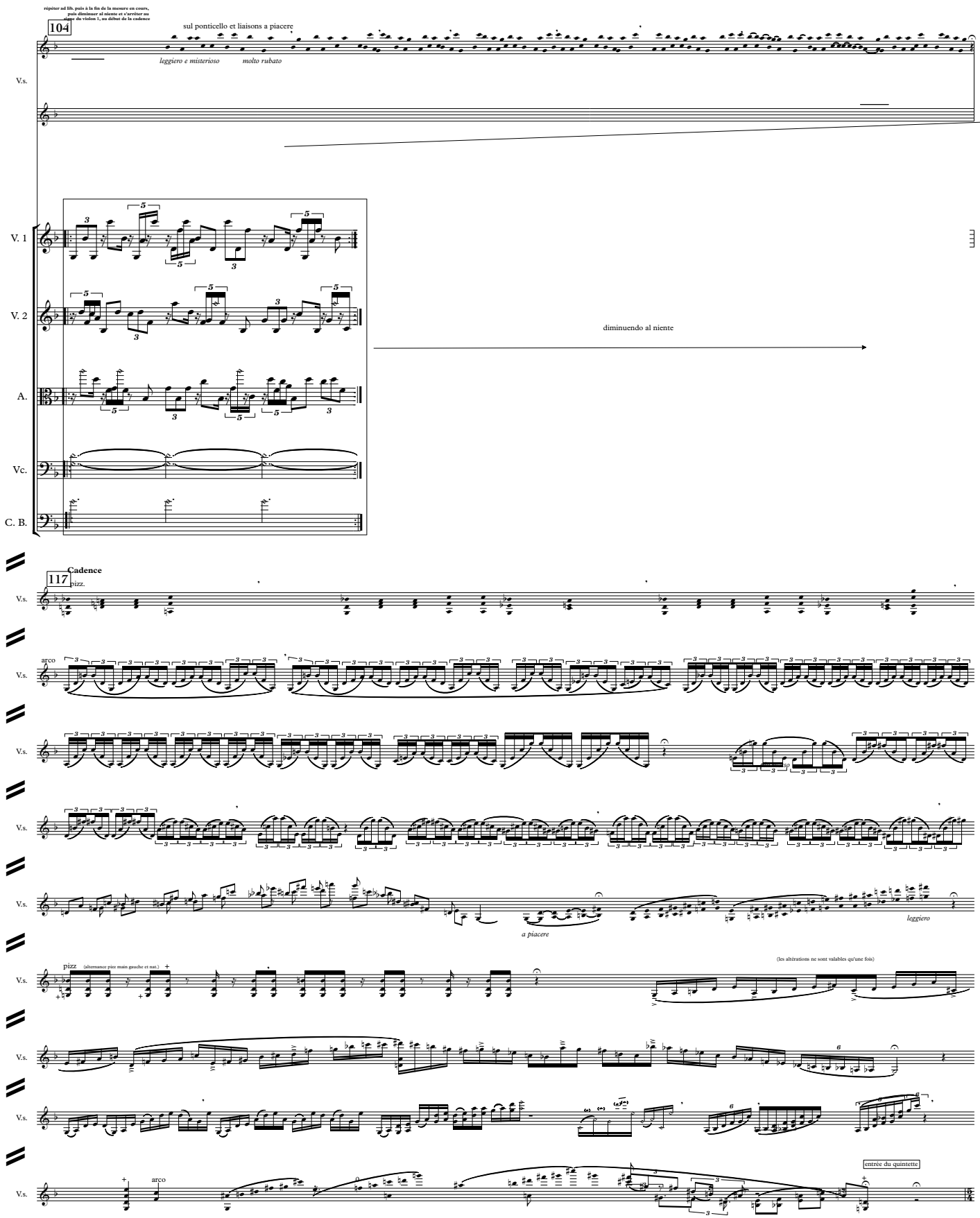

13
Vs.
avec V. solo
A.
pp
Vc.
pizz.
C. B.
espress.
25
Vs.
espress.
V. 1
mp poco vib.
V. 2
mp poco vib.
A.
mp poco vib.
Vc.
arco
espress.
C. B.
37 Hors tempo
Vs.
p
espress.
dolcissimo
poco vib.
(doiertés)
sul G.
Vc.
solo a piacere
sul pont.
nat.
C. B.
f
42
(♩ = ca.92)
Vs.
mf
molto espress.
pizz.
A tempo
V. 1
mf espress.
V. 2
espress.
A.
mf
espress.
Vc.
mf espress.
C. B.


54
Vs.
V. 1
V. 2
arco
A.
espress.
Vc.
C. B.

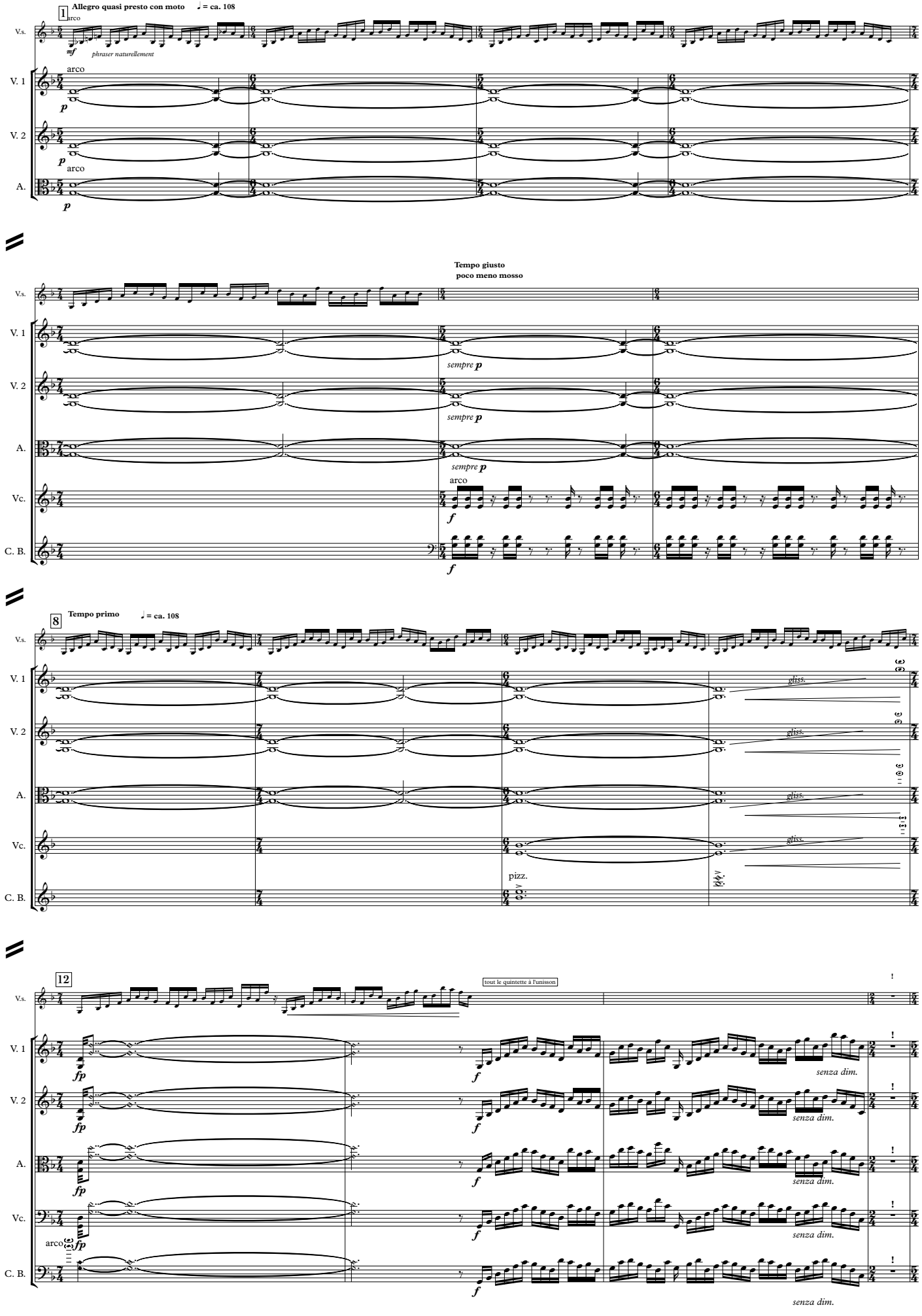
II

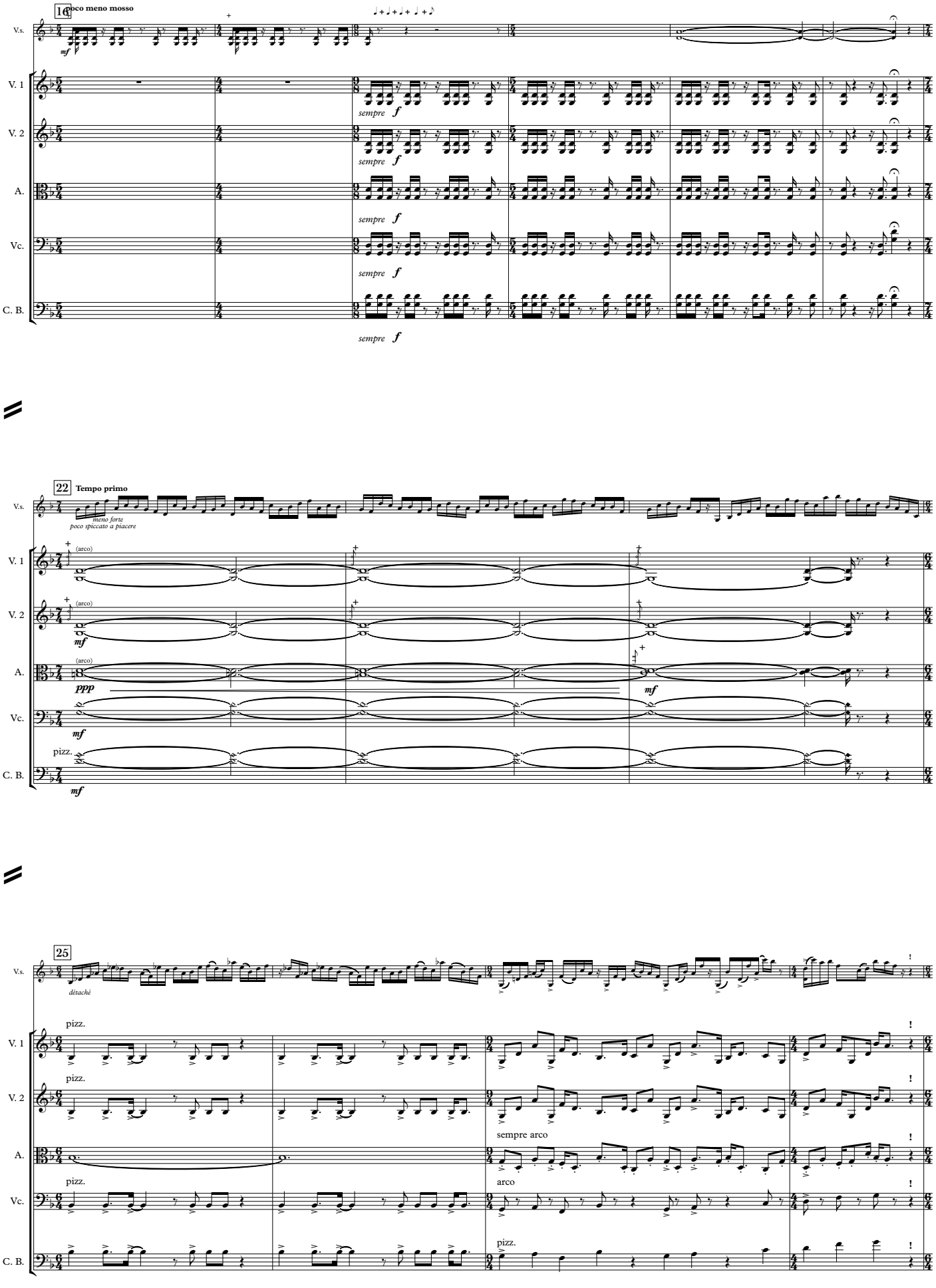

66
♩ = ca. 52
♩ du violon solo = approximativement ♩ du quintette
Hors tempo et non mesuré
Vs.
ppp
mp
dolce e cantabile
molto tranquilo
V. 1
poco sul tasto
p
V. 2
arco
poco sul tasto
A.
Vc.
C. B.
pizz.
répéter ad lib. puis à la fin de la mesure en cours, passer directement au chiffre 95 au signe du violon 1

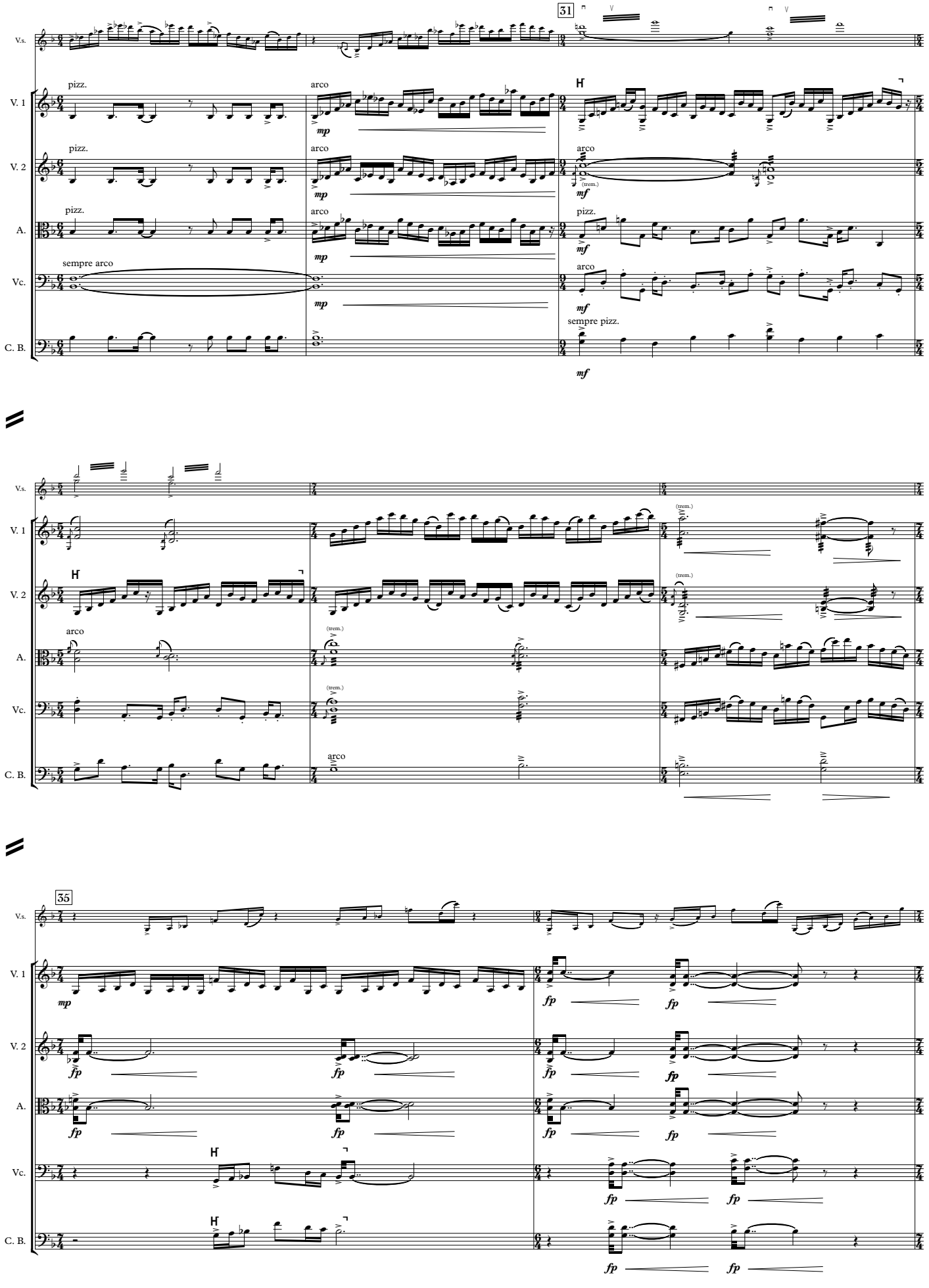

Vs.
sul g.
95
fp
répéter ad lib. puis à la fin de la mesure en cours, puis passer directement à 104, au signe du violon 1
V. 1
V. 2
A.
Vc.
Cb.

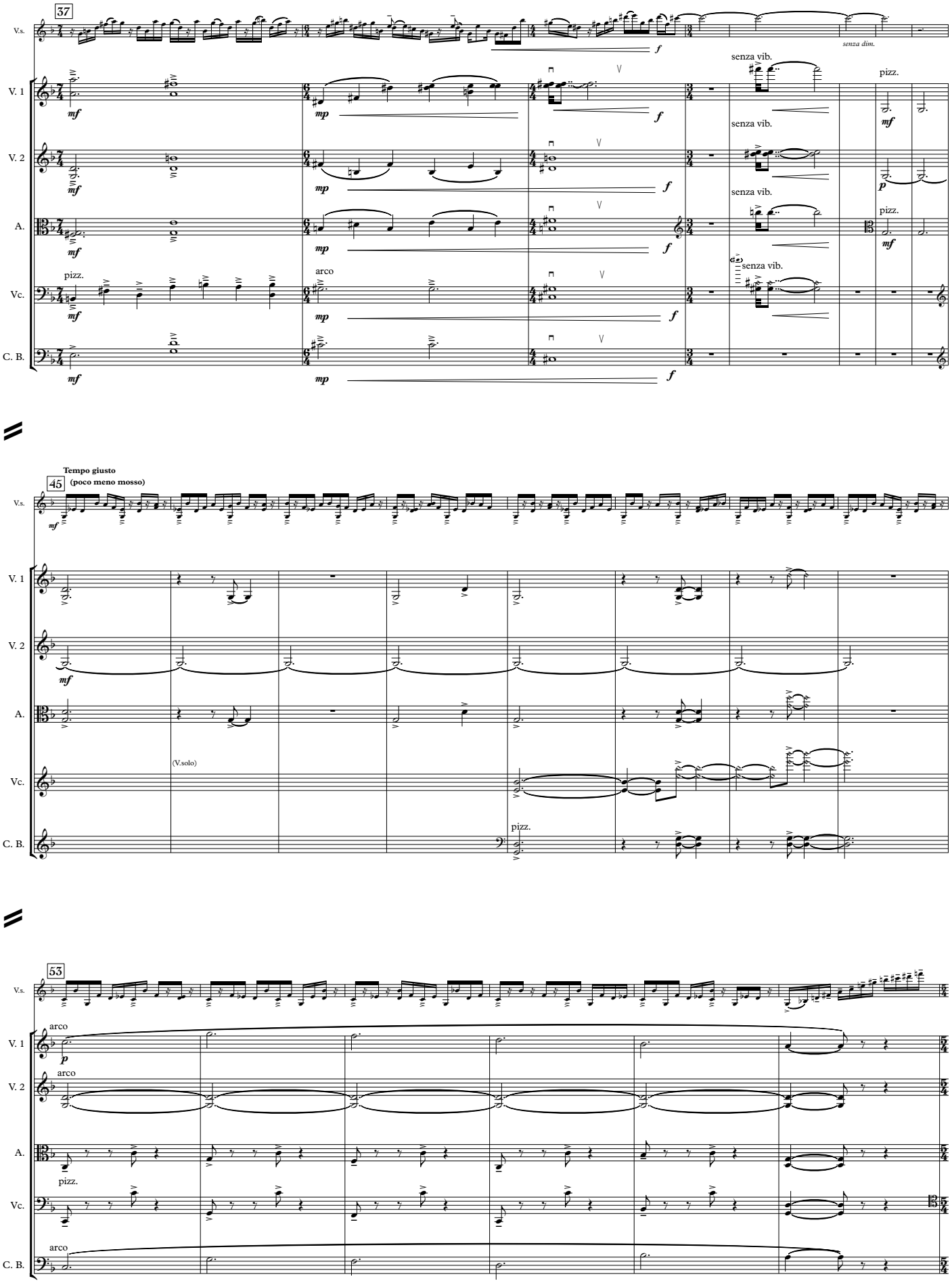

répéter ad lib. puis à la fin de la mesure en cours, puis diminuer al niente et s'arrêter au signe du violon 1, au début de la cadence
104
sul ponticello et liaisons a piacere
leggiero e misterioso
molto rubato
Vs.
V. 1
V. 2
A.
Vc.
C. B.
diminuendo al niente
117
Cadence
pizz.
arco
a piacere
leggiero
pizz
(alternance pizz main gauche et nat.)
(les altérations ne sont valables qu'une fois)
arco
entrée du quintette

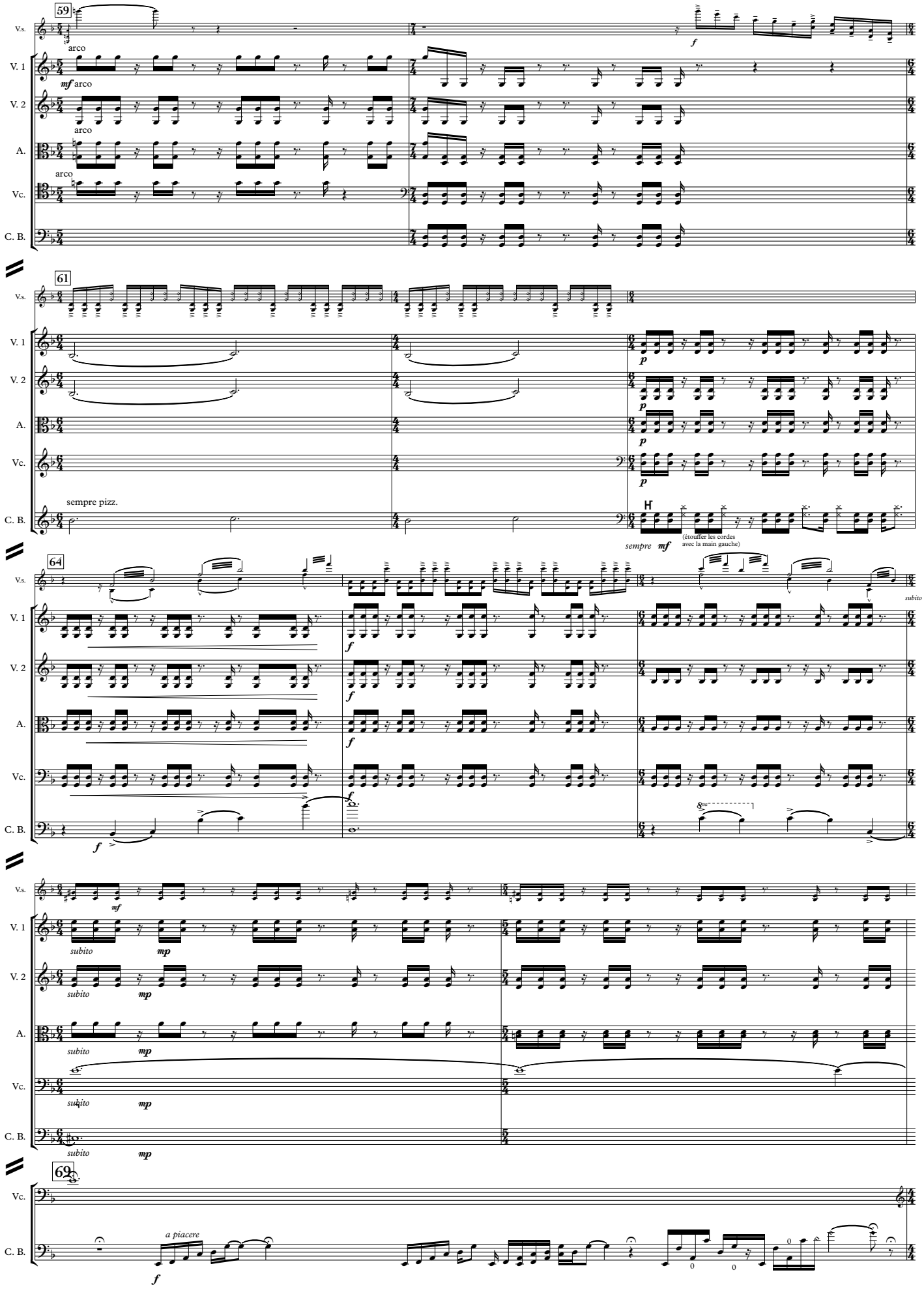
III

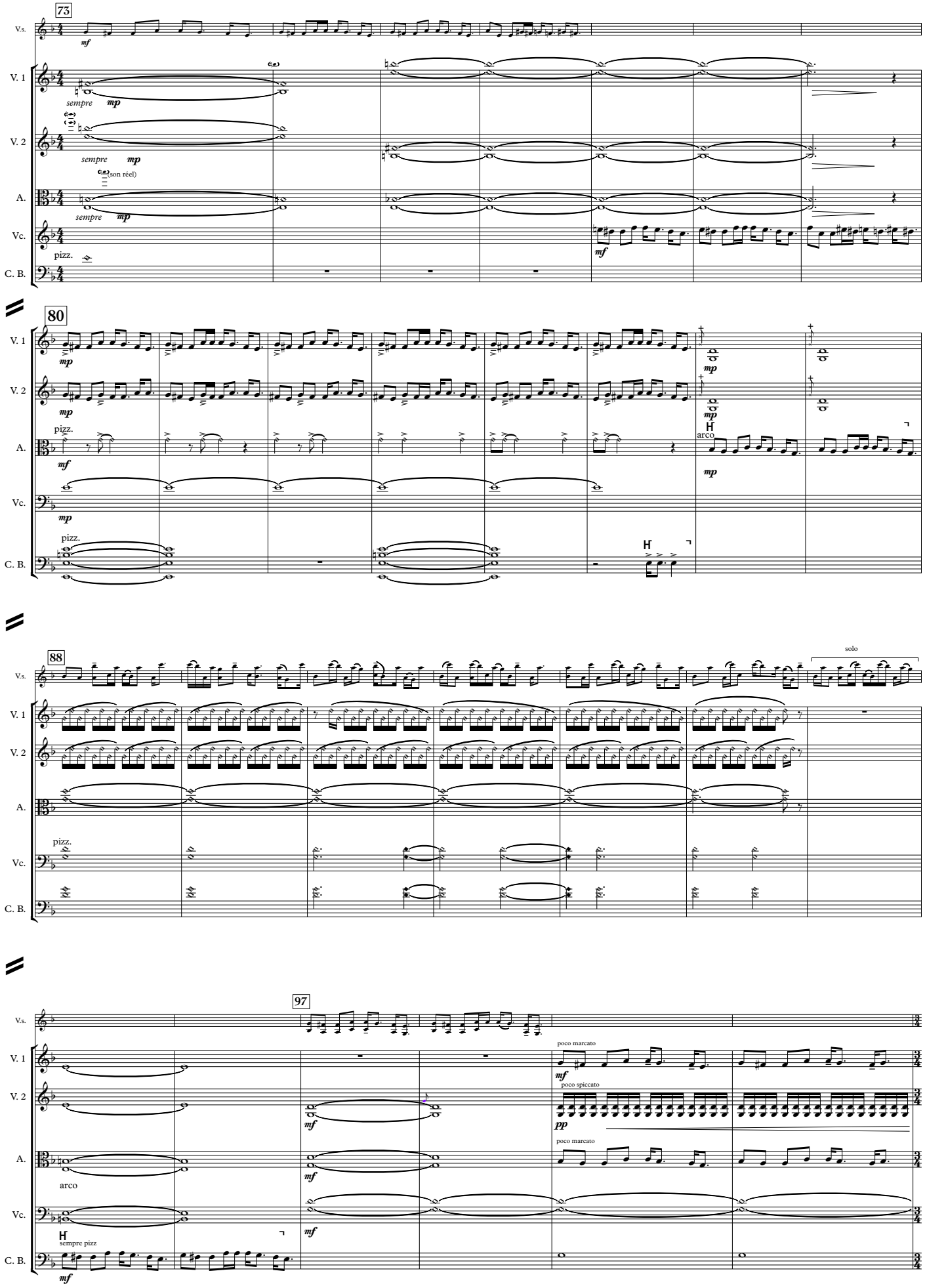

1
Allegro quasi presto con moto
♩. = ca. 108
arco
mf
phraser naturellement
V.s.
V. 1
V. 2
A.
Vc.
C. B.
p
arco
Tempo giusto
poco meno mosso
sempre p
f
8
Tempo primo
♩. = ca. 108
gliss.
pizz.
12
tout le quintette à l'unisson
fp
senza dim.

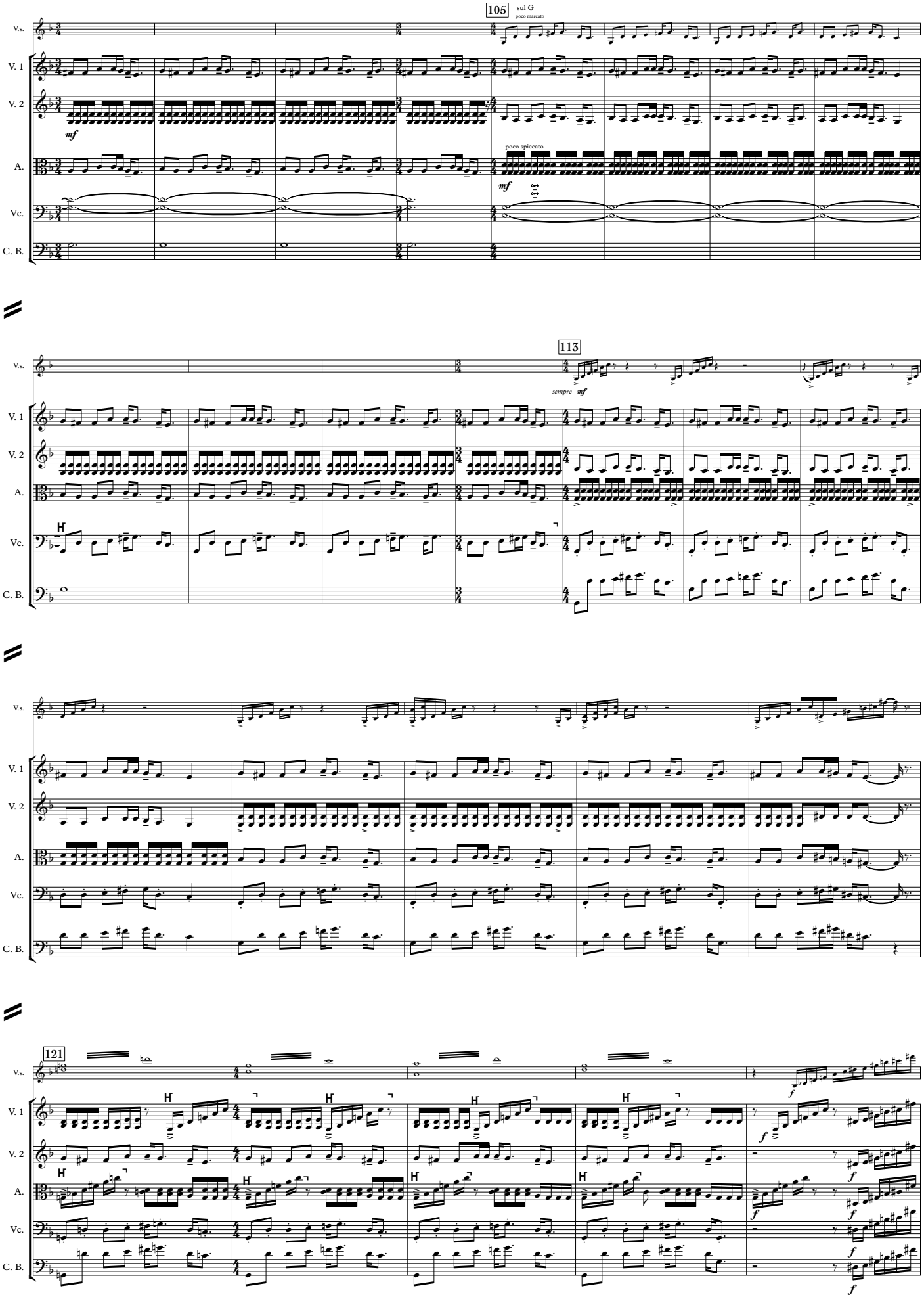

16
poco meno mosso
V.s.
V. 1
V. 2
A.
Vc.
C. B.
mf
sempre f
22
Tempo primo
meno forte
poco spiccato a piacere
(arco)
ppp
pizz.
25
détaché
sempre arco
arco

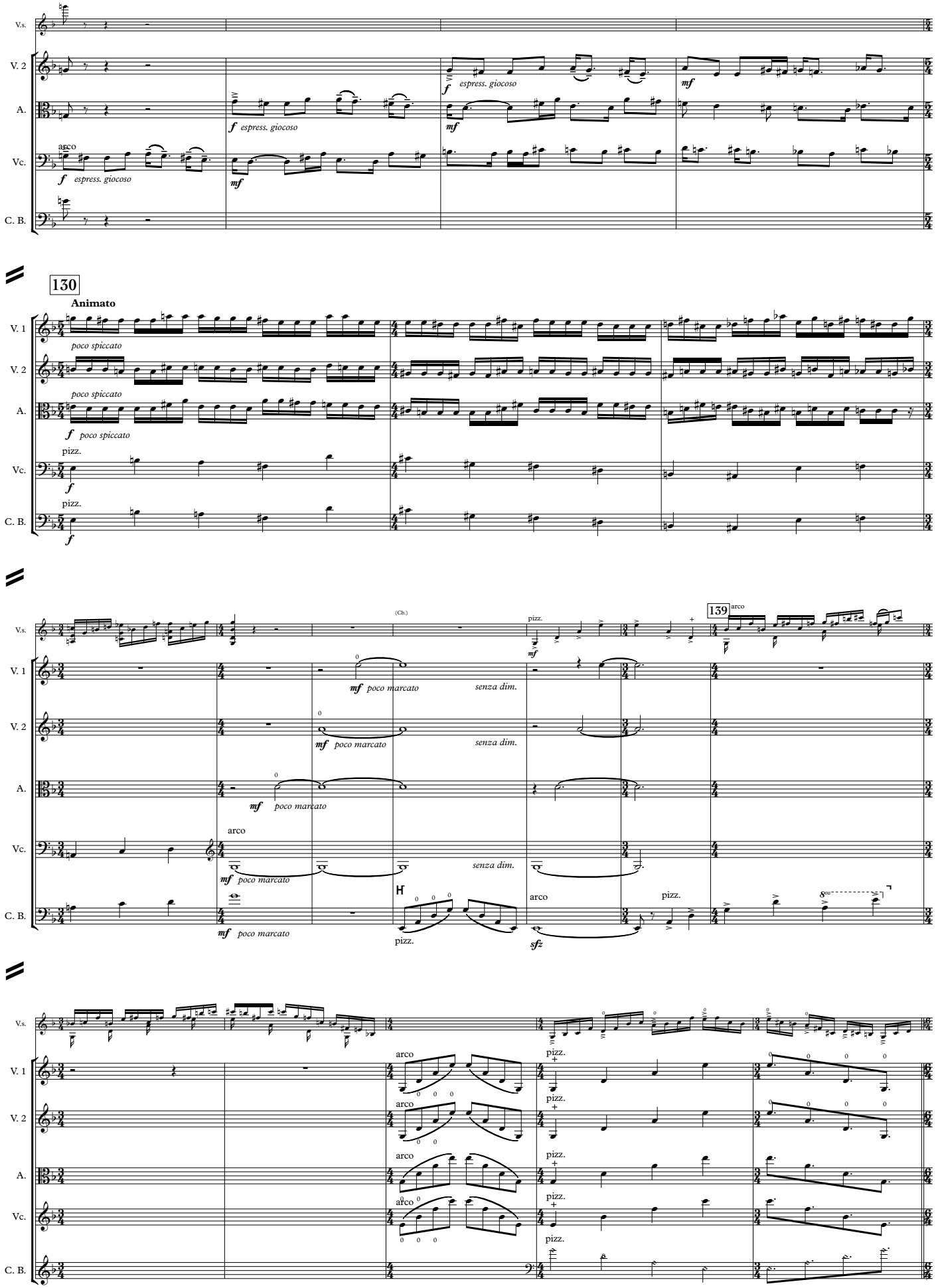

31
35
Vs.
V. 1
V. 2
A.
Vc.
C. B.
pizz.
arco
sempre arco
sempre pizz.
mp
mf
fp
(trem.)

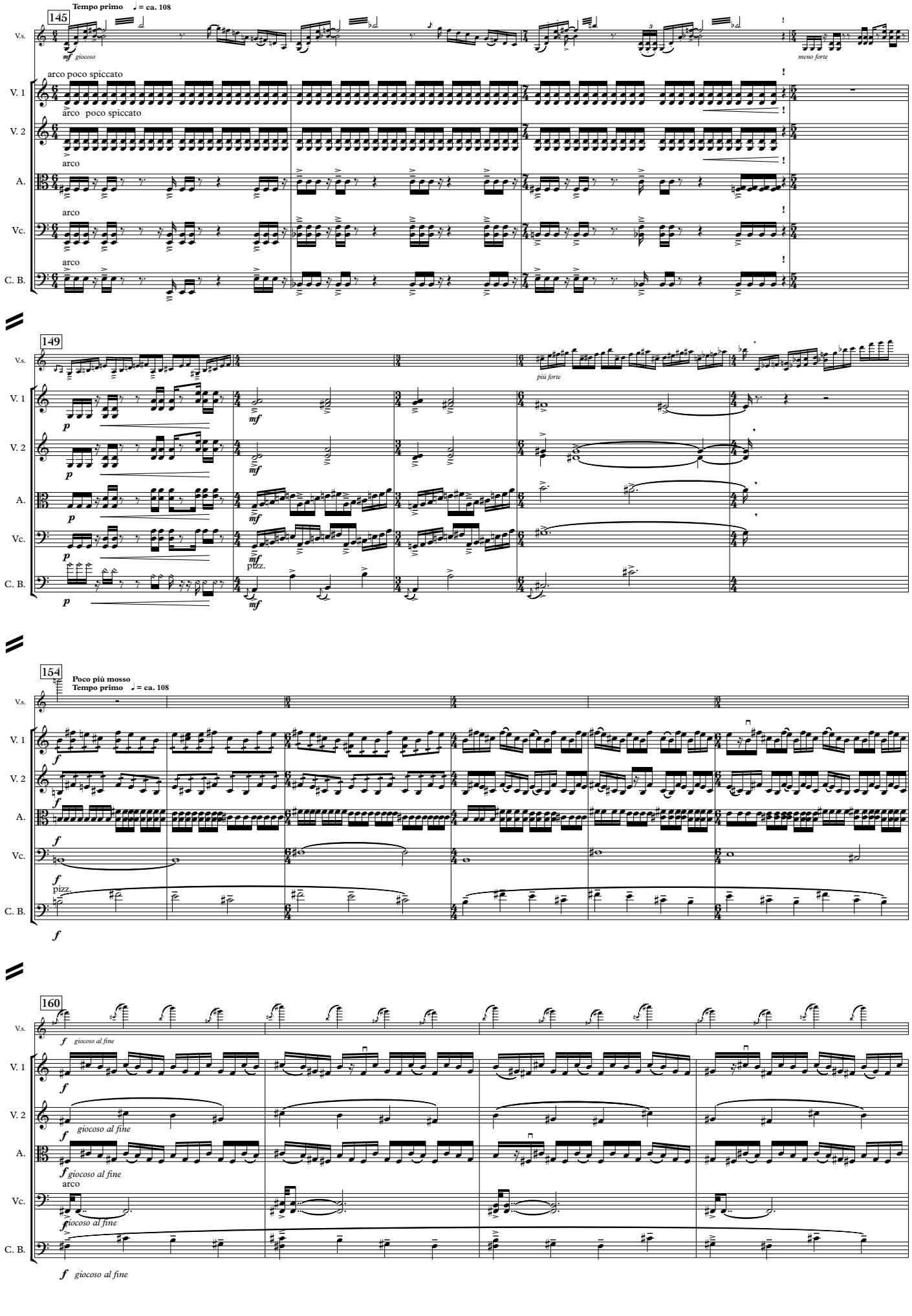

37
Vs.
V. 1
V. 2
A.
Vc.
C. B.
senza dim.
senza vib.
pizz.
arco
mf
mp
f
p
Tempo giusto
(poco meno mosso)
45
(V.solo)
53

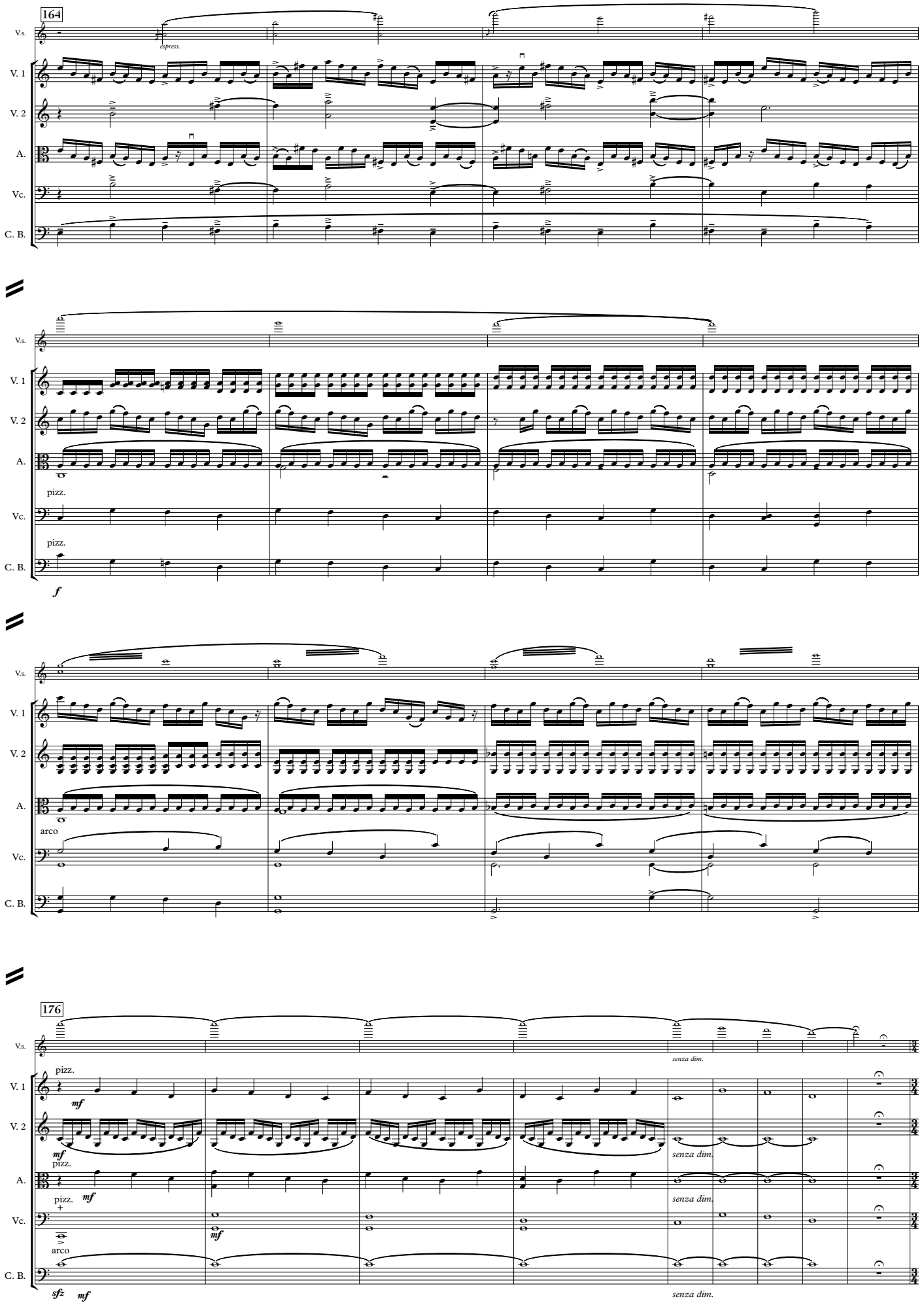

59
Vs.
V. 1
V. 2
A.
Vc.
C. B.
arco
mf arco
arco
arco
f
61
sempre pizz.
p
sempre mf
(étouffer les cordes avec la main gauche)
64
subito
f
mf
subito
mp
69
a piacere
f


73
Vs.
V. 1
V. 2
A.
Vc.
C. B.
mf
sempre mp
(son réel)
pizz.
80
mp
arco
88
solo
97
poco marcato
poco spiccato
pp
sempre pizz

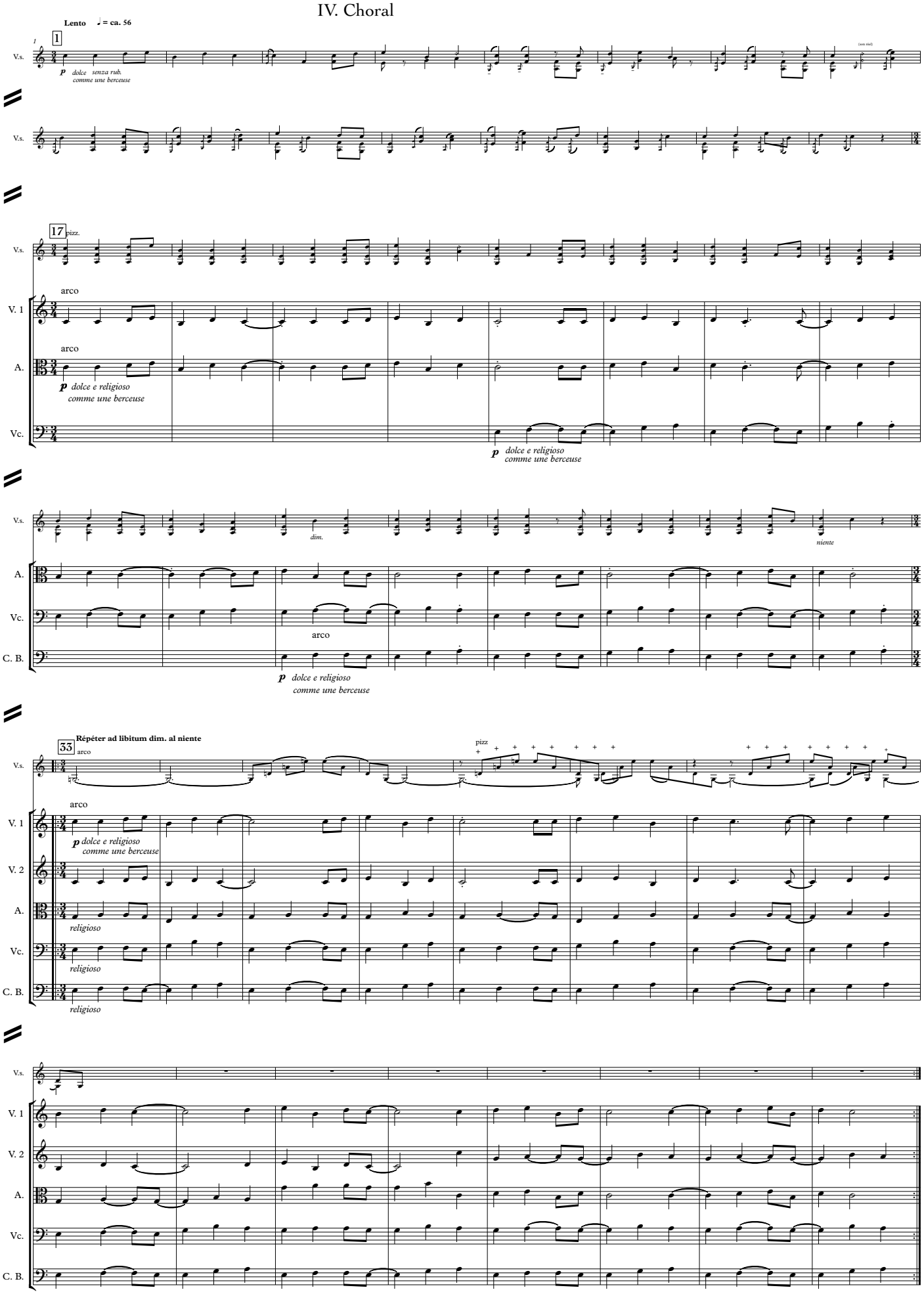

105
sul G
poco marcato
Vs.
V. 1
V. 2
A.
Vc.
C. B.
mf
poco spiccato
mf
113
sempre mf
121
f


Vs.
V. 2
A.
Vc.
C. B.
arco
f espress. giocoso
mf
130
Animato
V. 1
poco spiccato
pizz.
(Ch.)
mf poco marcato
senza dim.
139
arco
sfz
8va


145
Tempo primo ♩ = ca. 108
Vs.
mf giocoso
meno forte
arco poco spiccato
V. 1
arco poco spiccato
V. 2
arco
A.
arco
Vc.
arco
C. B.
149
più forte
p
mf
pizz.
154
Poco più mosso
Tempo primo ♩ = ca. 108
f
pizz.
160
giocoso al fine
arco


164
Vs.
espress.
V. 1
V. 2
A.
Vc.
C. B.
pizz.
pizz.
f
arco
176
pizz.
mf
mf
pizz.
pizz.
mf
mf
arco
sfz
mf
senza dim.
senza dim.
senza dim.
senza dim.

IV. Choral



Youri Bessières 2017.