

THE JUMBLIES

(ON AN EDWARD LEAR'S NONSENSE POEM)

Y. BESSIERES

TRANQUILLO (♩ = 56)

I

Musical score for the first section of 'The Jumbles'. The tempo is **TRANQUILLO** (♩ = 56). The score includes parts for Flute, Oboe, Bassoon, Mezzo-Soprano, Vibraphone, Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody for the woodwinds and strings, with a vocal line for the Mezzo-Soprano. The lyrics are: "THEY WENT TO SEA IN A SIEVE, THEY DID. IN A SIEVE THEY WENT TO SEA:". The score includes dynamic markings such as *f* *ESPRESS.* and *mp*. There are rehearsal marks 2, 3, 4, 5, and 6. A first ending bracket labeled 'I' spans measures 5 and 6.

ANDANTE (♩ = 120)

Musical score for the second section of 'The Jumbles'. The tempo is **ANDANTE** (♩ = 120). The score includes parts for Flute, Oboe, Bassoon, Mezzo-Soprano, Vibraphone, Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a vocal line for the Mezzo-Soprano with lyrics: "SPITE OF ALL THEIR FRIENDS COULD SAY ON A WIN - TER'S MORN. ON A". The score includes dynamic markings such as *mp* and *POCO PIU f*. There are rehearsal marks 9, 5, 4, 2, 5, 4, 5, 4, 3. The score includes a first ending bracket labeled 'I' spanning measures 5 and 6.

A TEMPO (THE JUMBLES)

LENTO (♩ = 80)

MODERATO

16

FL.

HTB.

CL. B.

BSN.

M.-S.

VBR.

V. I.

V. II.

A.

VC.

C. B.

POCO PIU f

mp

mf

mp

STOR- MY DAY. IN A SIEVE THEY WENT TO SEE!

3/4

4/4

11/8

POCO PIU f

mf

POCO PIU f

mf

POCO PIU f

mf

PIZZ.

mf



24

FL.

HTB.

CL. B.

BSN.

M.-S.

VBR.

V. I.

V. II.

A.

VC.

C. B.

mp

mf

AND WHEN THE SIEVE. mf TURN ROUND AND ROUND. AND

SENZA SORD.

mp

mf

SENZA SORD.

mp

mf

SENZA SORD.

mp

mf

THE JUMBLIES MENO MOSSO (♩ = 126)

30

FL. *ff* *mp*

HrB. *ff* *mp*

CL. B.

Bsn. *ff* *mp*

M.-S. *ff* *mp* *mp*

Vbr. *ff* *mp*

V. I. *ff* *pp*

V. II. *ff* *pp*

A. *ff* *mf* *pp*

Vc. *ff* *pp*

C. B. *ff* *pp*

EV - ry ONE *ff* CRIED. "YOU'LL ALL BE DROWNED!" THEY CALLED A *mp* LOUD. *mp* OUR SIEVE AIN'T BIG.

3/4 5/8 7/8 4/4

SOLO PIZZ A PIACERE
IN A JAZZ MOOD

38

FL. *mf* *f* *mf*

HrB.

CL.

Bsn.

M.-S. *mf* *f* *mf*

Vbr. *f* *mf*

V. I.

V. II.

A.

Vc.

C. B.

BUT WE DON'T CARE A BUTTON!

WE DON'T CARE A FIG!

IN A

SOLO A PIACERE

A TEMPO (♩ = 184)

7/8 9/8 7/8

SEMPRE PIZZ.

THE JUMBLES

4

45

7 8

FL. *mf*

HTS. *mf*

CL. *mf*

BSSN. *mf*

M.-S. *mf* SIEVE WE'LL GO TO SEA! FAR AND FEW, FAR AND FEW.

VBR. *mp*

V. I. SENZA SORD. *mf*

V. II. SENZA SORD. *mf*

A. SENZA SORD. *mf*

VC. SENZA SORD. *mf*

C. B. *mf* SEMPRE PIZZ. *mf* *mp* *mf*

52

6 8 2 4 5 8 4 4 5 8 4 4 7 8 1 2

FL. *mf* *f*

HTS. *f*

CL. *f*

BSSN. *f*

M.-S. ARE THE LAND WERE THE JUM 8-LIES LIVE. *f* THEIR HEADS ARE GREEN. AND THEIR HANDS ARE

VBR. *mf* *f*

V. I. *mf* *f*

V. II. *mf* *f*

A. *mf* *f*

VC. *mf* *f*

C. B. *mf* *f*

THE JUMBLIES

Musical score for measures 60-66. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Music Stand (M.-S.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The key signature is two sharps (F# and C#). The time signature changes from 1/2 to 2/2, then to 6/8, and finally to 1/4. The music features various dynamics including *SEMPRE f*, *mf*, and *f*. The lyrics "BLUE. AND THEY WENT TO SEA IN A" are written below the Music Stand part. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are indicated at the top of the staves.

II

Musical score for measures 67-74. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Music Stand (M.-S.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 7/8 and then to 9/8. The music features various dynamics including *SEMPRE f*, *f*, and *ARCO*. The lyrics "SEAVE." are written below the Music Stand part. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the top of the staves.

THE JUMBLIES

Musical score for measures 73-85. The score includes parts for Flute (FL.), Horns (HrB.), Clarinet (CL.), Bassoon (BSN.), Musician (M.-S.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is three sharps (F#, C#, G#). The tempo is marked *pp* (pianissimo). The lyrics are: "THEY SAILED AWAY IN A SIEVE. THEY DID. IN A SIEVE THEY SAILED SO FAST". Measure numbers 73, 78, 83, and 85 are indicated above the staff. A double bar line is present at the end of measure 85.

Musical score for measures 86-94. The score includes parts for Flute (FL.), Horns (HrB.), Clarinet (CL.), Bassoon (BSN.), Musician (M.-S.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is three sharps (F#, C#, G#). The tempo is marked *f* (forte). The lyrics are: "f WITH ON-LY A SEAU - TI - FUL... PEA - GREEN SAIL...". Measure numbers 86, 91, 93, and 94 are indicated above the staff. A double bar line is present at the end of measure 94.

THE JUMBLES

Musical score for measures 94-99. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Musician's Score (M.-S.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 94, 97, 98, and 99 are indicated above the Flute staff. The lyrics for the Musician's Score are: "TIED WITH A RI SAND BY WAY_ OF A SAIL." There is a question mark above the note in measure 95. The music features various melodic lines and chordal accompaniment.

Musical score for measures 101-106. The score includes parts for Flute (FL.), Horns (HTB.), Clarinet (CL.), Bassoon (BSN.), Musician's Score (M.-S.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 101, 103, 104, 105, and 106 are indicated above the Flute staff. The lyrics for the Musician's Score are: "TO A SMALL TO-BAC CO - PIPE MAST." The music continues with melodic and harmonic development.

THE JUMBLES

8

108

FL.

HTS.

CL.

BSN.

M.-S.

f AND EV - RY - ONE SAY WHO SAW THEM GO

VBR.

V. I

V. II

A.

VC.

C. B.

115

FL.

HTS.

CL.

BSN.

M.-S.

'O WONT THEY SOON BE UPSET, YOU KNOW! FOR SKY THE IS DARK.

VBR.

V. I

V. II

A.

VC.

C. B.

THE JUMBLIES

A TEMPO

121

FL.

HTB.

CL.

BSN.

M.-S.

AND THE VOYAGE IS LONG, AND HAPPEN WHAT MAY, IT'S EXTREMELY WRONG IN A SIEVE TO SAIL SO

VBR.

V. I

V. II

A.

VC.

C. B.

A TEMPO

125

FL.

HTB.

CL.

BSN.

M.-S.

FAST! *f* FAR AND FEW. FAR AND FEW.

VBR.

V. I

V. II

A.

VC.

C. B.

THE JUMBLIES

132

FL. *mf* *f*

HTB.

CL.

B.SN.

M.-S. ARE THE LANDS WERE THE JUM - B - LIES LIVE *f* THEIR HEADS ARE GREEN. AND

VBR. *f*

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

C. B. *f*

141

FL.

HTB.

CL.

B.SN.

M.-S. THEIR HANDS ARE BLUE. AND THEY WENT TO SEE IN A SIEVE.

VBR. *f*

V. I.

V. II.

A. *f*

Vc. *f*

C. B. *f*

THE TUMBLES

150

$\frac{4}{4}$ LENTO A PIACERE ($\text{♩} = 60$)

FL.

HTB.

CL.

B&B.

M.-S.

VBR.

V. I.

V. II.

A.

Vc.

C. B.

SOLO A PIACERE

mp

$\frac{4}{4}$ LENTO A PIACERE ($\text{♩} = 60$)

mp

157

$\frac{4}{4}$

FL.

HTB.

CL.

B&B.

M.-S.

VBR.

V. I.

V. II.

A.

Vc.

C. B.

THE WATER IT SOON CAME IN, IT DID. THE WATER IT SOON CAME IN: *mf* So to

$\frac{4}{4}$

THE JUMBLIES

12

ANDANTE (♩ = 72)

164

FL.

HTB.

CL.

BSN.

M.S.

4/4

3/4

4/4

VBR.

V. I.

V. II.

A.

Vc.

C. B.

mf

PIZZ.

PIZZ. MOLTO VIBRATO

PIZZ.

mf

mf

4/4

3/4

4/4

168

FL.

HTB.

CL.

BSN.

M.S.

4/4

3/4

4/4

mf

SOLO POCO RUBATO

mf

VBR.

V. I.

V. II.

A.

Vc.

C. B.

4/4

3/4

4/4

mf

AND THE PASSED THE NIGHT IN A CROCK BY - FAR. AND

THE JUMBLIES

172

FL. *mf*

HTB.

CL.

BSN.

M.-S.

EACH OF THEM SAID, 'HOW WISE WE ARE! THOUGH THE SKY BE DARK, AND THE VOY-AGE BE LONG, YET WE NE-VER CAN THINK WE WERE RASH OR

VBR.

V. I.

V. II.

A.

VC.

C. B.

3/4

4/4

3/4

4/4

PIZZ.

PIZZ.

PIZZ.

175

FL.

HTB.

CL.

BSN.

M.-S.

WRONG. WHILE ROUND IN OUR SIEVE WE SPIN! FAR AND FEW, FAR AND FEW, ARE THE LANDS WHERE THE

VBR.

V. I.

V. II.

A.

VC.

C. B.

4/4

2/4

3/4

4/4

2/4

3/4

PIZZ.

PIZZ. MOLTO VIBRATO

PIZZ. MOLTO VIBRATO

PIZZ.

SENZA VIB.

SENZA VIB.

THE JUMBLES

179

3/4 4/4 3/4 4/4

FL.

HTS.

CL.

BSN.

M-S.

JUM - B - LIES LIVE: THEIR HEADS ARE GREEN, AND THEIR HANDS ARE BLUE. AND THEY WENT TO SEA IN A

3/4 4/4 3/4 4/4

VBR.

V. I.

V. II.

A.

Vc.

C. B.

PIZZ.

PIZZ.

PIZZ.

182

4/4 LARGO (♩ = 58) 2/4 3/4

FL.

HTS.

CL.

BSN.

M-S.

SIEVE. 4/4 LARGO (♩ = 58) 2/4 3/4

VBR.

V. I.

V. II.

A.

Vc.

C. B.

mp

mp

mp

mp

mp

mp

mp

AND

IV

THE JUMBLES

MODERATO (♩ = 66)

186

3/4 2/4 POCO ACCEL. POCO RIT. 3/4

FL. HT8. CL. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

ALL NIGHT LONG THEY SAILED A - WAY: AND WHEN THE SUN WENT DOWN. *f* *mp* THEY

f MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS.

mp *mp* *mp* *mp* *mp* *f* MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS. *f* MOLTO ESPRESS.

191

3/4 2/4 3/4 2/4 MOLTO RALL. 7/8

FL. HT8. CL. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

WHIS - TLED AND WAR-BLED A MOO - NY SONG TO THE E-CHO ING SOUND OF A COP - PERY GONG. IN THE SHADE OF THE MOUN - TAINS

mp *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf*

ALISE *ALISE* *ALISE* *ALISE*

THE JUMBLES

196 $\frac{7}{8}$ ($\text{♩} = 116$)

FL. HTB. CL. BSN. M.-S. VBR. V. I. V. II. A. Vc. C. B.

mf TIM - BAL - LO! HOW HAP - PY WE ARE WHEN WE

mp

mf *mf* *mf*

PIZZ. PIZZ. PIZZ.



204

FL. HTB. CL. B. BSN. M.-S. VBR. V. I. V. II. A. Vc. C. B.

LIVE IN A SIEVE AND A CROCK - VERY JAR AND ALL NIGHT LONG IN THE MOON - LIGHT

mp *mp*

212

FL.

HTs.

CL. B.

BSN.

M.-S.

PALE. WE SAIL A WAY IN THE SHADE OF THE MOUN-TAINS.

A PIACERE

GLISS.

V. I

V. II

A.

VC.

C. B.



217

FL.

HTs.

CL. B.

BSN.

M.-S.

BROWN!

ARCO

SEMPRE PIZZ.

mf

V. I

V. II

A.

VC.

C. B.

THE JUMBLES

225

6

FL.

HTB.

CL. B.

B.SN.

M.-S.

VBR.

V. I

V. II

A.

VC.

C. B.

FAR AND FEW. FAR AND FEW. ARE THE LANDS WERE THE

233

4/4

SOLO A PIACERE

mf

3 3

FL.

HTB.

CL. B.

B.SN.

M.-S.

VBR.

V. I

V. II

A.

VC.

C. B.

JUM - B - LIES LIVE. THEIR HEADS ARE GREEN! AND THEIR HANDS ARE...

ARCO

THE JUMBLES



LARGO (♩ = 58)

239

FL.

HTB.

CL.

CL. B.

BSN.

SOLO
mp

M.-S.

BLUE! AND THEY SAILED TO THE WESTERN SEA. THEY DID.

LARGO (♩ = 58)

VBR.

V. I.

V. II.

A.

Vc.

C. B.

pp

pp

pp

pp

SOLO PIZZ. IN A JAZZ MOOD

ARCO

mp

245

FL.

HTB.

CL. B.

BSN.

M.-S.

mp

3 3

TO A LAND ALL COVERED WITH TREES.

VBR.

V. I.

V. II.

A.

Vc.

C. B.

CON SORD.

mp

CON SORD.

mp

SENZA SORD.

pp

CON SORD.

mp

CON SORD.

mp

2/4

4/4

THE JUMBLIES

20

250

FL. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

HTB.

CL. B.

BEN. *mp* $\underline{3-3}$ $\underline{3-3}$

M.-S.

VBR. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V. I.

V. II.

A. *POCO RUBATO E ACCELL.*

VC.

C. B. *mp*

255

ALLEGRETTO ($\text{♩} = 80$) $\frac{3}{4}$ $\frac{4}{4}$ *POCO RIT.* $\frac{3}{4}$

FL.

HTB.

CL. B.

BEN.

M.-S.

ALLEGRETTO ($\text{♩} = 80$) $\frac{3}{4}$ $\frac{4}{4}$ *POCO RIT.* $\frac{3}{4}$

VBR.

V. I. *PIZZ. mf*

V. II. *PIZZ. mf*

A. *SEMPRE ARCO mf* $\underline{2}$ $\underline{2}$

VC. *PIZZ. mf*

C. B.

THE JUMBLIES

260

3/4 4/4 3/4 4/4

FL. - - - - *mf*

HTB. - - - -

CL. B. - - - -

BEN. - - - - *mf*

M.-S. *mp* AND THEY BOUGHT AN OWL. AND A USE FUL CART AND A POUND OF RICE. AND A CRAN - BERRY TART. *mf* AND A HIVE OF SIL - VERY

VBR. 3/4 4/4 3/4 4/4

V. I. *pp*

V. II. *pp*

A. *pp*

Vc. *pp*

C. B. *pp* PIZZ.

264

5/4 4/4 3/4

FL. - - - -

HTB. - - - - *sfz*

CL. B. - - - - *f* *sfz* *mf*

BEN. - - - - *f* *sfz*

M.-S. BEES. AND THEY BOUGHT A PIG. AND SOME GREEN JACK - DAWES. AND A

VBR. 5/4 4/4 3/4

V. I. *sfz*

V. II. *sfz*

A. *sfz* *mf*

Vc. *sfz*

C. B. *sfz*

THE JUMBLES

22

267

FL. $\frac{3}{4}$ $\frac{4}{4}$ *f* 3

HTB.

CL. B.

B.SN.

M.-S. LOVE-LY MON - KEY WITH LOL - LI - POP PAWS AND FOR - TY BOT - TLES OF RING - BO -

VBR. $\frac{3}{4}$ $\frac{4}{4}$ *f* 3

V. I. *mf* ARCO *mf* *f*

V. II. *mf*

A. *mf* ARCO

Vc. *mf* PIZZ.

C. B. *mf*

270

FL. *f* **A TEMPO**

HTB.

CL. B.

B.SN.

M.-S. REE. _____ AND NO END OF STILTON CHEESE. FAR AND FEW. _____ FAR AND FEW.

VBR. *f* **A TEMPO**

V. I. PIZZ.

V. II. PIZZ.

A. PIZZ.

Vc. PIZZ.

C. B. *f* PIZZ.

THE JUMBLIES

274

FL.

HTS.

CL.

CL. B.

BSN.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

3/4

3/4

2/4

ARE THE LANDS WHERE THE JUM - BL - IES LIVE THEIR HEADS ARE GREEN. AND THEIR HANDS ARE BLUE. AND THEY

f *sfz*

277

FL.

HTS.

CL. B.

BSN.

M.-S.

VBR.

V. I

V. II

A.

Vc.

C. B.

2/4

4/4

POCO RIT.

WENT TO SEE IN A SIEVE.

POCO RIT.

mp

VI

THE JUMBLES

MODERATO (♩ = 66)

280

FL. HTS. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

3/4 2/4 3/4

mp AND IN TWEN - TY YEARS THEY ALL CAME BACK. IN TWEN - TY YEARS OR MORE. *mf* *mp* AND

MODERATO (♩ = 66)

3/4 2/4 3/4

285

FL. HTS. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

4/4 2/4 4/4

E - VERY ONE SAID, HOW TALL THEY'VE GROWN! FOR THEY'VE BEEN TO THE LAKES AND THE TOR RI BLE ZONE, AND THE HILLS OF THE CHANK - LY

4/4 2/4 4/4

ALLEGRO GIOCOLO (♩ = 132)
COME UNA CANZONE DI 80'S

THE JUMBLES

290

FL.

HTB.

CL. B.

BSN.

M.-S.

SOLO:
ALLEGRO GIOCOLO (♩ = 132)
COME UNA CANZONE DI 80'S

VBR.

V. I.

V. II.

A.

VC.

C. B.

PIZZ.

296

FL.

HTB.

CL. B.

BSN.

M.-S.

VBR.

V. I.

V. II.

A.

VC.

C. B.

GLISS.

THE JUMBLES

26

302

FL.

HrB.

CL. B.

Bsn.

M.S.

VBR.

V. I

V. II

A.

Vc.

C. B.

308

FL.

HrB.

CL. B.

Bsn.

M.S.

VBR.

V. I

V. II

A.

Vc.

C. B.

312

FL. HT8. CL. B. BSN. M.-S. V. I V. II A. Vc. C. B.

mf AND THEY DRANK THEIR



316

FL. HT8. CL. B. BSN. M.-S. V. I V. II A. Vc. C. B.

HEALTH. AND GAVE THEM A FEAST OF DUM-P-LINGS MADE OF BEAU-TI-FUL YEAST: *f* AND EV-RY-ONE

p

THE JUMBLES

321

FL. HTB. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

SAID. WE ON - LY LIVE. WE TOO WILL

p *mf*

GLISS.

327

FL. HTB. CL. B. BSN. M.-S. VBR. V. I. V. II. A. VC. C. B.

GO TO SEA IN A SIEVE. TO THE HILLS OF THE CHANK - LY

f $\frac{5}{4}$ $\frac{4}{4}$

332

M.-S. VBR.

BORE!

SEMPRE *f*

THE JUMBLES

MOLTO RALL.

4/4

335 VBR.

339 FL.

HTB.

CL. B.

BSN.

M.-S.

VBR.

V. I.

V. II.

A.

VC.

C. B.

345 FL.

HTB.

BSN.

M.-S.

VBR.

V. I.

V. II.

A.

VC.

C. B.

THE JUMBLIES

30

351

FL.

HTS.

CL.

B&B.

M.-S.

VBR.

V. I

V. II

A.

VC.

C. B.

POCO RUBATO
(HÉSITANT, EN TRAINANT DES PIEDS AVANT D'ALLER SE COUCHER...)

FAR AND FEW, FAR AND FEW, ARE THE LANDS WERE THE JUM - B - LIES LIVE

357

FL.

HTS.

CL.

B&B.

M.-S.

VBR.

V. I

V. II

A.

VC.

C. B.

THEIR HEADS ARE GREEN AND THEIR HANDS ARE BLUE, AND THEY WENT TO SEA IN A SIEVE.

(PRESQUE CHUCHOTÉ...)